

You Raise Me Up

LENA PARK

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作曲: Rolf Lovland
編曲: 坂本昌之/武部聡志

ピアノ アレンジ: Sperion

The first system of the piano arrangement consists of three measures. The treble clef staff is empty. The piano part features a melody in the right hand and a bass line in the left hand, both in a key of D major and common time.

The second system begins at measure 4. The vocal line starts with the lyrics: "When I am down and, oh my soul, so weary When troubles". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

The third system begins at measure 7. The vocal line continues with the lyrics: "come and my heart burdened be Then, I am still and wait here in the". The piano accompaniment provides harmonic support for the vocal line.

2
10

si - lence Un - til you come and sit a - while _____ with me You raise me

Musical score for measures 10-12. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

13

up, so I can stand on moun - tains You raise me up, to walk on stor - my

Musical score for measures 13-15. The vocal line continues in treble clef. The piano accompaniment continues with the same rhythmic pattern.

16

sea I am strong, when I am on _____ your shoul - ders You raise me

Musical score for measures 16-18. The vocal line continues in treble clef. The piano accompaniment continues with the same rhythmic pattern.

19

up, to more than I _____ can be

Musical score for measures 19-21. The vocal line continues in treble clef. The piano accompaniment continues with the same rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

22

There is no life — no life with-out — its

25

hun-ger; Each rest-less heart beats so im - perfect - ly; But when you

28

come and I am filled with won - der, Some-times, I think I glimpse e-ter - ni-

31

ty You raise me up, so I can stand on moun - tains You raise me

34

up, to walk on stor - my seas I am strong, when I am on your

34

37

shoul - ders You raise me up, to more than I can be

37

40

40

43

43

46



You raise me up, so I can stand on

46

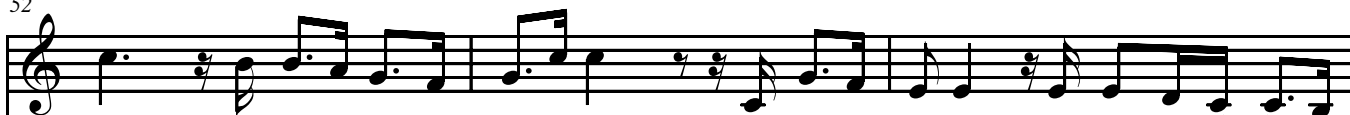
49



moun - tains You raise me up, to walk on stor - my seas I am

49

52



strong, when I am on your shoul - ders You raise me up, to more than I can

52

55



be You raise me up, so I can stand on moun - tains You raise me

55

6
58

Vocal line for measures 58-60. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: "up, to walk on — stor-my seas I am strong, when I am on your"

up, to walk on — stor-my seas I am strong, when I am on your

Piano accompaniment for measures 58-60. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

61

Vocal line for measures 61-63. The melody continues with eighth notes and quarter notes. The lyrics are: "shoul - ders — You raise me up, to more than I — can be

shoul - ders — You raise me up, to more than I — can be

Piano accompaniment for measures 61-63. The right hand continues with eighth notes and chords, and the left hand maintains the bass line.

64

Vocal line for measures 64-66. The melody concludes with a long note. The lyrics are: "You raise me — up, to more than — I can be..."

You raise me — up, to more than — I can be...

Piano accompaniment for measures 64-66. The right hand features a melodic line with a long note, and the left hand provides a bass line with a long note.

68

Vocal line for measures 68-70. The melody ends with a final note. The lyrics are: "I can be..."

Piano accompaniment for measures 68-70. The right hand features a melodic line with a final note, and the left hand provides a bass line with a final note.