

BEAUTIFUL GOODBYE

Words and Music by DAVID TYSON
and CHRISTOPHER WARD

Freely

G5 F/G Eb sus2/G G5 F/G Eb sus2/G

Moderately slow (♩ = ♪♪♪)

Gm F/G Eb maj9 F Gm F/G Eb maj9 F

Gm F/G Eb maj9 F

Fed up with my des - ti - ny and this place of no re - turn.
We stag - gered through these emp - ty streets, laugh - ing arm in arm.
In these days of no re - grets I keep mine to my - self.

Gm F/G Emaj9 F

I think I'll take an - oth - er day and slow - ly watch it burn.
The night had made a mess of me. Your con - fes - sions kept me warm.
And all the things we nev - er said I can say for some - one else.

BEAUTIFUL GOOBYE

Gm F/G Eb maj7 Dm7

It does-n't real-ly mat-ter how the time goes by 'cause I
 I don't real-ly miss you, I just need to know Do you
 And noth-ing lasts for-ev-er, but we al-ways try. And I

Cm7 Bb/C Cm7 Eb maj7 F(add9) F

still re-mem-ber you and I, and that beau-ti-ful good-
 ev-er think of you and I and that beau-ti-ful good-
 just can't help but won-der why we let it pass us

Gm Dm7 1 Gm Dm7 2 Gm

bye... When I
 bye?
 by...

F/Eb Eb Gdim Bb F/A Gm7 F

see you now, I won-der how I could've watched you walk a-

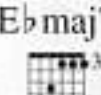


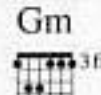

Gm  3fr F/G  Gm  3fr Eb maj7  3fr F/Eb 




Eb maj7  3fr Gm  3fr F/G  Gm  3fr



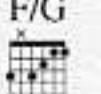
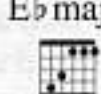
Ba-by, what can I do? — Ought - a get through to




Eb maj7  3fr F/Eb  Eb maj7  3fr Gm  3fr F/G 

you. — And some - times — I cry. —



Gm  3fr Eb maj7  3fr F/G  Eb maj7  3fr

It's a fool's lull-a - by. — Some - times — I



Gm F/G Gm

3

cry. _____

It's just a fool's

Detailed description: This system contains the first two lines of music. The top line is a vocal line with a treble clef and a key signature of one flat. It features a melodic phrase starting with a triplet of eighth notes, followed by a quarter note, and then a half note. The lyrics 'cry.' are written below the first measure, and 'It's just a fool's' are written below the second measure. Above the staff are three guitar chord diagrams: Gm (3fr), F/G, and Gm (3fr). The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and single notes, including a triplet of eighth notes in the first measure. The left hand plays a simple bass line with a half note in the first measure and a quarter note in the second measure.

E♭maj7 F/E♭ E♭maj7 Gm F/G

3

lull - a - by. _____

Oh, I, _____

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody. The lyrics 'lull - a - by.' are written below the first measure, and 'Oh, I,' are written below the second measure. Above the staff are five guitar chord diagrams: E♭maj7 (3fr), F/E♭, E♭maj7 (3fr), Gm (3fr), and F/G. The piano accompaniment continues with chords and single notes. The right hand features a triplet of eighth notes in the first measure. The left hand plays a bass line with a half note in the first measure and a quarter note in the second measure.

Gm E♭maj7 F/E♭ E♭maj7 F

3

I'm dy - ing _____ in - side, _____

yeah. _____

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody. The lyrics 'I'm dy - ing' are written below the first measure, 'in - side,' below the second measure, and 'yeah.' below the third measure. Above the staff are five guitar chord diagrams: Gm (3fr), E♭maj7 (3fr), F/E♭, E♭maj7 (3fr), and F. The piano accompaniment continues with chords and single notes. The right hand features a triplet of eighth notes in the first measure. The left hand plays a bass line with a half note in the first measure and a quarter note in the second measure.

Gm F/G E♭maj9 F G

3

rit.

Detailed description: This system contains the seventh and eighth lines of music. The top line shows a final vocal phrase. Above the staff are five guitar chord diagrams: Gm (3fr), F/G, E♭maj9, F, and G. The piano accompaniment continues with chords and single notes. The right hand features a triplet of eighth notes in the first measure. The left hand plays a bass line with a half note in the first measure and a quarter note in the second measure. The word 'rit.' is written below the piano staff in the second measure.

E \flat B \flat Cm7 B \flat /D F/E \flat E \flat

way. If I let you down,

Gdim B \flat E \flat maj7 E \flat 6

please for-give me now

D7sus D7 To Coda Gm F/G

for that beau-ti-ful good-bye.

E \flat maj9 F D.S. al Coda (Take 2nd ending)

CODA Gsus2 F/G E \flat sus2/G

bye.