

23

"KEEP YOUR SUNNYSIDE UP"

POOCH & FOOTBALL TEAM

CUE: POOCH: "WE STILL HAVE A HALF TO WIN! RIGHT?" SYLVESTER: "RIGHT!"

A RUBATO
(POOCH)

THERE'S ONE THING TO THINK OF WHEN YOU'RE BLUE

Instrumentation: PND. BELLS, CLARS. 3s. CL., BSS.

B

THERE ARE OTHERS MUCH WORSE OFF THAN YOU

IF A LOAD OF CLARS.

Instrumentation: CLARS. 3s. CLAR., BASS, VLN. CELLO, TIMP.

TROU-BLE SHOULD AR-RIVE

LAUGH! (SYLVESTER LAUGHS)

Instrumentation: + VIBES, CHMB., + BRASS.

LAUGH AND SAY "IT'S GREAT TO BE A-LIVE"

15

TRPZ. VLN. 4 7 VLN. PNO. CLARS. PNO. BC. CL. Cello BSS. PNO. CELLO, PNO. CELLO, BSS. CLARS. BS. CL. CELLO, BSS. TRPMS. TRNS.

SLOW 2 (ACCEL. POCO A POCO)

KEEP YOUR SUN- NY-SIDE UP! UP!

19

BANJO, PNO, DRUMS MP CLARS. (UNISON) PNO, BSS. TRNS.

HIDE THE SIDE — THAT GETS BLUE

23

TRPMS. TRNS. CLAR. F.

IF THEIR TEAM IS KNOCKING YOU FLAT.

27

VLN, DIV. CLARS. CELLO BS. CL. PNO. BSS. (B) (A) TRNS.

3. SUNNYSIDE

31

SMILE AND SAY YOU'RE BET-TER THAN THAT YOU GOT-TA

31

Vln. Div. CLARS.
Bc. Cl. Celli
CLARS. PNO STRG. Bells
+ TRNS.

31

KEEP YOUR FUNNY SIDE UP!

35

RHYTHM TRNS. > MP
CLAR.
Bc. CLAR.

39

LET YOUR LAUGH-TER COME THROUGH. DO!

39

TRNS. Bc. Cl.
CL.
Bc. Cl.

43

STAND UP ON YOUR LEGS, BE LIKE TWO FRIED EGGS.

43

PNO. VIBES
Mf
TRNS.
PNO. Bc. Sub.

KEEP YOUR SUN- NY SIDE UP! ARE YOU

47 VIBES, PNO. ALTO. TRPTS. SFX. PNO. BSS. MEN. PNO. BSS. PNOCH. XL. 8va

UP? UP? UP? NO WE'RE DOWN! DOWN! DOWN! WILL YOU

51 BANJO (BEATS 1, 2 + 4) VLN. SAXES. PNO. BARI. CELLO 7 4 PNO. BSS. PNOCH. MEN

WIN? WIN? WIN? NO WE'LL LOSE! LOSE! LOSE! WILL YOU

55 SAGS. VLN. TRNS. CELLO PNO. BSS. MEN. PNOCH.

SCORE MORE? NEVER! EV. ER! DON'T YOU

59 VLN. CELLO P. TRPTS. UNISON. VLN. CELLO RHYTHM. TRNS.

Detailed description of the musical score: The score is written in a 4/4 time signature with a key signature of one flat (Bb). It consists of five systems of staves. The first system (measures 47-50) features a vocal line with lyrics 'KEEP YOUR SUN- NY SIDE UP! ARE YOU' and instrumental parts for Vibes, Piano, Alto Saxophone, Trumpets, and Piano Bass. The second system (measures 51-54) has lyrics 'UP? UP? UP? NO WE'RE DOWN! DOWN! DOWN! WILL YOU' and includes parts for Banjo, Violin, Saxophones, Piano, Baritone, and Cello. The third system (measures 55-58) contains lyrics 'WIN? WIN? WIN? NO WE'LL LOSE! LOSE! LOSE! WILL YOU' with parts for Saxophones, Violin, Trumpets, and Cello. The fourth system (measures 59-62) has lyrics 'SCORE MORE? NEVER! EV. ER! DON'T YOU' and includes parts for Violin, Cello, Piano, and Trumpets in unison. The fifth system (measures 63-66) continues the instrumental accompaniment with parts for Violin, Cello, and Trumpets. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions like 'MEN' and 'PNOCH'.

63

VN. CELLO RE-AL-IZE YOU GUYS ARE TOPS? I

VN. CELLO RHYTHM

(F)

GUESS I'LL HAVE TO PULL OUT ALL THE STOPS!

VN. CELLO XL.

67

SAXES

TRNS. MP

71

TRPS. (MEN) (POUCH) (MEN) (POUCH)

YES? NO! YES? NO! HEY!

VN. XL. NO. + CELLO SUB.

SAXES MP

BSS.

75

WIND-4!

HEY SLATS!

IF I WERE

SAXES

TRPS.

BRASS

(H)

G

47.

79

OLD KNUTE ROCK-NE AT NO-TRE DAME

TR4-IN' TO LET HIS BOYS IN-TO THE HALL OF FAME

VLN. PNO RHYTHM CELLO. BARI. SAX

TRIPS.

AUTOS. TEN.

51.

83

LIGHT A LOT- A CANDLES BUT IF THE GAME WAS STILL TIED - I

YELL UN-TIL THE FEL-LAS SHOWED THEIR SUN-NY SIDE - H

TRIPS. TRNS

55.

87

WINDY

59.

91

PNO. BANJO BRASS

TRIPS. TRNS

BARI. BSS.

95

YELL UN-TIL THE FEL-LAS SHOWED THEIR SUN-NY SIDE

RIGHT!

TRPTS.

PIANO, TENOR, BRASS

PIANO, TRNS. TENOR, BARI

TENOR

BANJO CLASS.

BARI. BSS.

BARI. BSS.

Più Mosso

99

KEEP YOUR SUN-NY SIDE UP!

UP!

UP!

PIANO RHYTHM

Mf

CLARS. TRPTS.

103

HIDE THE SIDE — THAT GETS BLUE

CLARS. TRPTS

TRUE

PIANO RHYTHM

TENOR BARI.

107

IF THEIR TEAM IS KNOCKING US FLAT

PIANO, BANJO

TRN SOLO

CL. AD LIB A LA DIXIE

107

TRN SOLO

+ 2 MORE MEN

111

SMILE AND SAY WERE BET-TER THAN THAT YOU GOT-TA

CLAR.
PNO. BANJO TRN.
CLARS. TRPES. BANJO 4.

115

KEEP YOUR FUN-NY SIDE UP! UP!

PNO. RHYTHM
CLARS. TRPES.

119

LET YOUR LAUGH-TER COME THROUGH Do!

SAXES
CLARS. TRPES.
CLARS. TENOR > BARI.
TRPES.
BES. PNO.

(ALL EXCEPT BEEF & BOBBY)

123

STAND UP ON — YOUR LEGS, BE LIKE TWO — FRIED EGGS.

PNO.
TRN.

9. SUNNYSIDE

KEEP YOUR SUN- NY SIDE UP! HEY,

127

CLARS. TEN. PNO. RHYTHM BARI. TRPES, TRNS. BARI.

CL. TEN. (POUCH)

BEef! BOBBY! LISTEN, YOU GUYS! YEAH? REMEMBER THE

131

CLARC. TENOR, PNO. CELLO BSS. PNO.

GREAT "FOUR HORSEMEN" WHO LED THE PACK?

135

PNO. BANJO CLARS. MP VLN. CELLO BSS. PNO.

ON- LY A CRA- ZY TEAM WOULD TRY TO HOLD THEM BACK THO' YOU

139

CL. VLN. CELLO TRNS.

(K)

TRPTS. TRANS.

MAY NOT BE A GENIUS, YOU'RE BRAWNY AND WIDE DON'T DROP TH

VLN (CELLO 8vb)

143

MP RHYTHM

PNO.

BSS.

BRASS

BSS.

BALL - - AL- WAYS SHOW YOUR SUN- NY SIDE DON'T DROP TH

PNO. VLN (3VA)

147

BRASS

BRASS

CELLO PNO.

VLN

BALL - - AL- WAYS SHOW YOUR SUN- NY SIDE

CLARS.

151

CELLO

BRASS. RHYTHM

SAXES

PNO. BANJO

ACCEL. (POUCH)

TRPTS.

154

CLARS.

+ PNO (3VA)

CLARS TENOR

BRASS. PNO.

S. DRUM

SAXES

OKAY, GUYS. GOT IT? YEAH!

(ALL)

L BRIGHT 2

(POACH)

KEEP YOUR SUN- NY SIDE UP! UP!

(MEN)

KEEP YOUR SUN- NY SIDE UP! UP!

157

TRPTS. A
TRNS. Mj
CLARS.
SAXES
P. CLARS.
BANDS, PNO.
BSS

HIDE THE SIDE THAT GETS BLUE

HIDE THE SIDE THAT GETS BLUE

161

TRPTS.
TRN.
CLARS
SAXES
BANDS, PNO.
BSS.
CLARS. FVA
BARI
TRNS.
CELLO

if THEIR TEAM IS KNOCKING US FLAT.

if THEIR TEAM IS KNOCKING US FLAT.

165

TRNS.
CELLO
TRPTS.

BANJO APT (BIG LIES)

SMILE AND SAY "WE'RE BET-TER THAN THAT." YOU GOT-TA

SMILE AND SAY "WE'RE BET-TER THAN THAT." YOU GOT-TA

VN. CLARS.

169

CELLO TRNS. RYTHM PNO. BSS.

SAXES TRPTS.

KEEP YOUR FUN- NY SIDE UP! UP!

CLAR. SAXES EUB.

KEEP YOUR FUN- NY SIDE UP! UP!

173

CELLO TRNS. VLN. J.

TRPTS. IRPTS.

LET YOUR LAUGH- TER COME THROUGH. DO!

(STRIPPER STYLE)

LET YOUR LAUGH- TER COME THROUGH. DO!

TRPTS. VLN. d.

177

CELLO TRNS. VLN. d.

TRPTS. 3 3 3 3

PNO. BSS. sfz

(N) FUNKY!

Pho.
100

(PODCH)

Musical staff for vocal line, measures 177-180. Includes notes and rests.

WHEN YOUR LUCK RUNS THIN GROWL AND

TRPTS.

CLAR.

(MEN) 3

CLAR.

YOU GOTTA BE MEAN!

180

Musical staff for piano accompaniment, measures 180-183. Includes dynamics like *Mf* and *TRNS.*

SHOW A GRIN - KEEP YOUR SUNNY SIDE -

G-R-R-R- AH!

183

Musical staff for vocal line, measures 183-186. Includes notes and rests.

KEEP - KEEP - KEEP -

A YOUR FUNNY SUNNY SIDE - KEEP - KEEP - KEEP -

186

Musical staff for piano accompaniment, measures 186-189. Includes dynamics like *TRNS.* and *TRPTS.*

14. SUNNYSIDE

KEEP YOUR SUNNY SIDE UP.

KEEP YOUR SUNNY SIDE UP.

KEEP - KEEP - KEEP - KEEP YOUR SUNNYSIDE G - R - R - R - R -

KEEP - KEEP - KEEP - KEEP YOUR SUNNYSIDE G - R - R - R - R -

UP!

UP!

UNISON SAXES

TRPTS. SAXES

PNO. BSS.

TRPTS. PNO. ALTO 1

TRN 1 TENDER

TRN 2 BARI. BSS. PNO.

APPLAUSE SEQUE

189

192

195