



Jérémie Brenner

Arranger, Composer, Publisher

France, Montbéliard Franche-Comté

About the artist

A sheet of music paper, a keyboard, a pencil eraser. Range, a chord, arpeggiated an agreement, what tone? A picture, a flower, a landscape, a stream, the song of a bird. Gay, lively, sad, melancholy? What's my mood this morning? This will result in a canvas, a sentence, small, large? A minor key, major? What punctuation? Grand total? Some instruments? Many moments of doubt, crushed leaves, I start all of a sudden it runs, I still fast, I hear in my head, the sweat, three minutes of music, how many hours? I do not count. So be nice, listeners, stop a moment and give me your assessment.

About the piece



Title:	15 Inventions à 3 voix N°7 Mi m BWV 793
Composer:	Bach, Johann Christian
Licence:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Baroque

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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15 Inventions à 3 voix N°7

En Mi m BWV 793

Full Score

Johann Sebastian Bach 1685-1750

Andante

N°7

p

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical score for piano, measures 21 to 44. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The score is divided into measures, with measure numbers 21 through 44 indicated above the staff. The piece concludes with a final chord in measure 44.