

GLENN DREWES' TRUMPET SOLO ON

"LOW DOWN"

MEL LEWIS JAZZ ORCHESTRA
DEFINITIVE THAD JONES
MUSIC MASTERS 5024-C

TRANSCRIBED BY CHARLES SCHEIRMAYER

STRAIGHT AHEAD (♩=144)

TRUMPET

The musical score is written for trumpet in G major, 4/4 time, with a tempo of 144 beats per minute. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes a 'LAY BACK' instruction. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The ninth staff starts at measure 30. The score includes various jazz chords such as G, F#7(#9), B-7(b5), E7(b9), A9, D7, B7, E7, A-7, G, B-7(b5), E7(b9), A9, A-7, D7, G, B7, E-7, G/O, C#-7(b5), C-6, B-7, Bb, A-7(b5), D7, G, E-7, C#-7(b5), C-6, F#-7, B7(#9), E-7, A7sus, A9, D7, G, F#7(#9), B-7(b5), E7, A9, A-7, D7, G, E7(#9), A7(#9), and D7. Performance markings include accents (^), slurs, and a note marked 'X = CRACKED'.

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68

72

Chord symbols: G, F#7(#9), B-7(b9), E7(b9), A9, D7, B7, E7, G HALF-VALVED, F#7(#9), B-7(b9), E7(b9), A9, A-7, D7, G, B7, E-7, G/D, C#-7(b9), C-6, B-7, Bb0, A-7(b9), D7, G, E-7, C#-7(b9), C-6, F#-7, B7(#9), E-7, A7sus, A9, LAZ D7, G, F#7(#9), B-7(b9), E7, A9, A-7, D7, G, E7(#9), A7(#9), D7, G, F#7(#9), B-7(b9), E7(b9), A9, D7, B7, E7, A7, D7, G, F#7(#9).

75 **B-7(b9)** **E7(b9)** **A9**

78 **A-7** **D7** **G LOOSELY B7** **E-7** **G/D** **C#-7(b9)** **A-6**

82 **B-7** **Bb0** **A-7(b9)** **D7** **G** **E-7**

85 **C#-7(b9)** **C-6** **F#-7 B7(#9) E-7** **A7sus** **A9** **D7**

89 **G** **F#7(#9)**

91 **B-7(b9)** **E7** **A9**

94 **A-7** **D7** **G** **E7(#9)** **A7(#9)** **D7** **A**

101 **A9** **D7** **B7** **E7** **A-7** **D7**

105 **G** **E7(b9)** **A9**

110 **A-7** **D7** **G** **B7** **E-7** **G/D** **C#-7(b9)** **C-6**

114 B-7 B^b0 A-7(b5) D7 G E-7 C#-7(b5) C-6

118 F#-7 B7(#9) E-7 A7sus A9 D7

121 G F#7(#9)

123 B-7(b5) E7

125 A9 A-7 D7 G E7(#9)

Detailed description: This page contains five staves of musical notation for a trumpet solo. Each staff begins with a measure number (114, 118, 121, 123, 125) and is accompanied by handwritten chord symbols. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>). The key signature is one sharp (F#). The chords are: B-7, B^b0, A-7(b5), D7, G, E-7, C#-7(b5), C-6, F#-7, B7(#9), E-7, A7sus, A9, D7, G, F#7(#9), B-7(b5), E7, A9, A-7, D7, G, E7(#9).