

SUPERMAN

(It's Not Easy)

Words and Music by
JOHN ONDRASIK

Moderately

C $\begin{array}{c} \times \\ \circ \circ \\ \circ \end{array}$ G⁵ $\begin{array}{c} \times \\ \circ \circ \\ \circ \end{array}$ Am⁷ $\begin{array}{c} \times \\ \circ \circ \\ \circ \circ \end{array}$

Fsus² $\begin{array}{c} \times \times \\ \circ \circ \\ \circ \end{array}$ C $\begin{array}{c} \times \\ \circ \circ \\ \circ \end{array}$ G⁵ $\begin{array}{c} \times \\ \circ \circ \\ \circ \end{array}$

Am⁷ $\begin{array}{c} \times \\ \circ \circ \\ \circ \circ \end{array}$ Fsus² $\begin{array}{c} \times \times \\ \circ \circ \\ \circ \end{array}$ C $\begin{array}{c} \times \\ \circ \circ \\ \circ \end{array}$

I can't stand_ to fly_

G⁵ $\begin{array}{c} \times \\ \circ \circ \\ \circ \end{array}$ Am⁷ $\begin{array}{c} \times \\ \circ \circ \\ \circ \circ \end{array}$ Fsus² $\begin{array}{c} \times \times \\ \circ \circ \\ \circ \end{array}$

I'm not that_ na - ive_

C G⁵ Am⁷

I'm just out to find the bet - ter part of me.

Fsus² C G⁵

I'm more than a bird. I'm more than a plane. I'm more than some

Am⁷ F C

pret - ty face be - side a train. And it's not eas - y to be

G Fsus² C

me. I

C  G⁵  Am⁷ 

wish that I could cry. Fall up - on my knees.



Fsus²  C  G⁵ 

Find a way to lie 'bout a home.



Am⁷  Fsus²  C 

I'll nev - er see. It may sound ab - surd, but don't be na - ive.



G/B  Am⁷  F 

Ev - en he - roes have the right to bleed. I may be dis - turbed,



C G/B Am7

but won't you con - cede — ev - en he - roes have — the right

F C G




to dream? And it's not eas - y to be —

Fsus² C G/B Am G/B


me. Up, up and — a - way, —


C Dm Am D

— a - way — from me. — Well it's all - right, — you can all —


C  D  F(add9) 




— sleep sound — to night. — I'm not cra - zy —



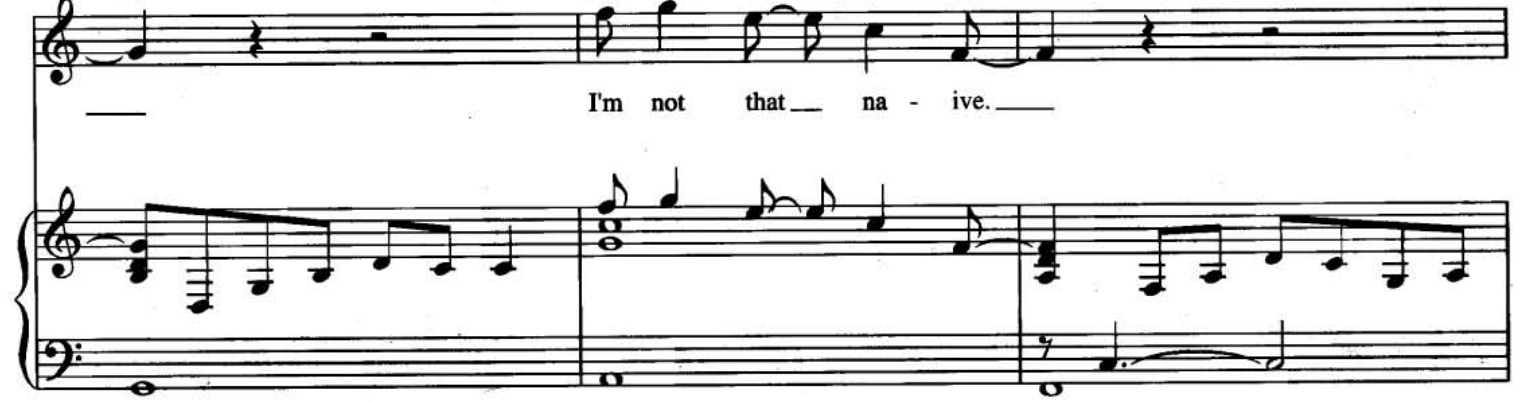
G  C 



or an - y - thing. — I can't stand — to fly. —




G  Am7  Fsus2 

— I'm not that — na - ive. —



C  G  Am7 

Men weren't meant — to ride — with — clouds — be - tween — their knees. —



Fsus² **C** **G⁵**

I'm on - ly a man in a sil - ly red sheet, dig - ging for

Am⁷ **F** **C**

kryp - ton - ite on this one - way street. On - ly a man in a fun - ny red

G⁵ **Am⁷** **F**

sheet, look - ing for spe - cial things in - side of me, in - side of me,

C **G/B** **Am⁷**

in - side of me.

F C G/B

Yeah, in - side of me, in - side

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F, C, and G/B are shown above the staff.

Am⁷ F C

of me. I'm on - ly a man in a fun - ny red

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Am⁷, F, and C are shown above the staff.

G⁵ Am⁷ F

sheet. I'm on - ly a man look - ing for a dream. I'm on - ly a man

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for G⁵, Am⁷, and F are shown above the staff.

C G⁵ Am⁷

in a fun - ny red sheet and it's not eas - y,

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C, G⁵, and Am⁷ are shown above the staff.

Fsus²

Freely
N.C.

C

ooh, ooh, ooh. It's not eas -

G

C

y to be me.

G⁵

Am⁷

Fsus²

C