

so long dixie

Words by CYNTHIA WEIL

Music by BARRY MANN



Recorded by BLOOD, SWEAT & TEARS on COLUMBIA RECORDS


 exclusive distributor
SCREEN GEMS-COLUMBIA PUBLICATIONS
 a division of
COLUMBIA PICTURES INDUSTRIES, INC.
 6744 N.E. 4th Avenue, Miami, Fla. 33138

SCREEN GEMS-COLUMBIA MUSIC, INC.

SUMMERHILL SONGS INC.

SO LONG DIXIE

Words by CYNTHIA WEIL
Music by BARRY MANN

Ad lib

1. La - zy moon, mag - no - lia bloom — per-fume, — and

Dix - ie — would re-ceive A la - dy — fad - in' fast still

cling - in' to the past, but she had you hat - in' to leave. —

BMI

mp

Emaj9 C9 Fmaj9 Bm7 E7

Am7 D9 Dm7 Em7

Fmaj7 Em7 Dm7 Em7 A G (B Bass) A

The musical score is written in 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord diagrams for guitar are provided above the vocal line and below the piano accompaniment. The score includes lyrics and dynamic markings such as 'Ad lib' and 'mp'. The piece concludes with a double bar line.

So Long Dixie - 1
4733SSM - 3 - 1

Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Summerhill Songs Inc.
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022
International Copyright Secured Made in U.S.A. All Rights Reserved

Everything Musical

Musical Instruments - Pianos - Music
118 W. CENTER ST. - FOSTORIA, OHIO

Chorus

Moderate Slow Four

So _____ long _____ Dix - ie,

sweet Dix - ie girl, _____ you sure _____ had style. _____

Re - call - in' times _____ we had, _____ with all the good _____ and bad _____

I'm glad I had _____ you for _____ a - while. _____ When

Chord diagrams and bass line notations are provided for the following chords: D, Em (D Bass), A (C# Bass), A (B Bass), G (D Bass), D, Am (E Bass), D (F# Bass), G (F# Bass), B7 (F# Bass), Em, A (B Bass), A (C# Bass), D, B (E Bass), B.

Emaj7 C9 Fmaj9 Bm7 E7

2. we'd get the blues we'd just shine up our shoes and
 3. years go by, some mem - 'ries fade and die, but

Am7 D9 Am7 D7

head for Dix - ie's place. We'd
 Dix - ie, you still shine. Now

Dm7 Em7 Fmaj7 Em7

set our - selves right down, and pass the bour - bon 'round, and
 up here, where it's cold, folks don't un - der - stand your soul, but

Dm7 Em7

1. 2. A A Em7 A7 (C# Bass) (B Bass) (C# Bass)

let Dix - ie get on the case.
 Dix - ie, you're still part of mine. 2nd time D.S. and fade