

Have You Ever Seen The Rain?

By
J. C. FOGERTY

Moderately

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a dynamic marking of *mf*. It begins with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and B4. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

VERSE



Some- one told me long — a- go — There's a calm be- fore — the storm, — I know, —

The piano accompaniment for the first line of the verse consists of two staves. The right hand continues the melody from the vocal line, and the left hand continues the eighth-note bass line.



— And it's been com - in' for — some time. —

The piano accompaniment for the second line of the verse consists of two staves. The right hand continues the melody, and the left hand continues the eighth-note bass line.

When it's o - ver, so — they say, —

It 'll rain a sun - ny day, — I know, —

The piano accompaniment for the third line of the verse consists of two staves. The right hand continues the melody, and the left hand continues the eighth-note bass line.

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Shin - in' down_ like wa - ter._

CHORUS

I want to know,_____ Have you ev - er_ seen the rain?

I want to know,_____ Have you ev - er_ seen the rain

com - in' down_ on a sun - ny day?_

To Coda

VERSE



Yes-ter-day, and days — be-fore, — Sun is cold and rain — is hard, — I know; —

Been that way — for all — my time. — 'Til for-ev - er, on — it goes —

Through the cir-cle, fast — and slow, — I know; — And it can't stop, — I won - der.

D. S. al Coda

Coda