

[映画「ラストエンペラー」より]

ラストエンペラー

Music by Ryuichi Sakamoto

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Arranged by Tadaomi Idegawa

壮大なスケールを持つ曲です。内容が盛りだくさんなので、各リハーサル・マークごとに少しずつ練習すると良いでしょう。イントロでは黒鍵ばかりを使いますが、**△**に入ると雰囲気ガラッと変わるので、気持ちの切り替えが必要です。**□**では拍子も変わりますから注意して下さい。**✦** (Coda) は少しテンポ・ダウンして堂々と、華やかに終わります。

Andante ♩=78

Intro. N.C.

The score consists of three systems of piano accompaniment. The first system is the introduction, marked 'Intro. N.C.' and 'p'. It is in 3/4 time and features a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings are indicated above the notes: 1, 2, 4, 5, 1, 2, 3, 5, 1, 3. The second system is marked '(N.C.)' and 'f'. It features a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings are indicated below the notes: 2, 1, 2, 1, 5. The third system is marked 'mf' and features a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings are indicated below the notes: 2, 1, 2, 1, 5. The score includes various chords and dynamics: p, f, mf. Chords are labeled: Em, Am7, Em7, Am7, Em/G, Am7, G/B.

Am C Dm7 Bm7 Am7

Em G F#7 Fmaj7 Cmaj7 Bm7 Em

Am Em7 Am Em G Am7

G/B Am C Bm7

Am7 Em G F#7 Fmaj7 Cmaj7

Em Bm Em Bm to \oplus Em7

ff *ff*

Am Bm7 Bm D Fmaj7 C

p

Em7 B Fmaj7 C Amadd9 E Fmaj7 C

cresc.

Em7 B Bm D Fm A Gmaj7

f

13 14 15

Fm7 Gmaj7 Bm Gmaj7

F^bm7 A^bmaj7 E^bmaj7 **D** B^bm

Fm Cm Gm

A^bmaj7 **E** A^bm B^b7 F^bm
 3 2 1 2 5 2 1 2 5 5 3 2 3 1 C^b A

G[#]7 E^m / G F[#]7 F^m7 C^m7 B^m7

D.S. to **A**

♣ Coda
Meno mosso

E^m A^m D