

# I'm not backing down

(Give us Your courage)

Tim Hughes

Moderately

(v.2)

Em C

I'm not backing down, I will stand my ground

Detailed description: This system contains the first two measures of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The first measure has a vocal line starting with a quarter rest followed by a quarter note G4, and piano accompaniment with a dotted quarter note G2 and an eighth note G3. The second measure has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, and piano accompaniment with a dotted quarter note G2 and an eighth note G3.

G D Em

lift-ing high the name of Je - sus. Hold-ing out Your light

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a dotted quarter note G2 and an eighth note G3. The third measure has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, and piano accompaniment with a dotted quarter note G2 and an eighth note G3.

C G D

to a world in need, liv-ing out the love of Je -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a dotted quarter note G2 and an eighth note G3. The fourth measure has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, and piano accompaniment with a dotted quarter note G2 and an eighth note G3.

Am7 *Bridge* G/B C

- sus. Though the bat - tles rage,

Detailed description: This system contains the final two measures of the bridge. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a dotted quarter note G2 and an eighth note G3. The fifth measure has a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, and piano accompaniment with a dotted quarter note G2 and an eighth note G3.

Am7 G/B C Chorus (smal notes 2nd x)

Your bles-sing still will come. To the ends-

G

- of the earth we will go, to the ends-  
- of Your word we will stand, for the truth-

D (smal notes 2nd x) Am

of the earth we will go; fill us with pow-er,  
- of Your word we will stand; give us Your cou-rage,

Last time to Coda ⊕ 1,3,5. 2. D.C.(v.2)

- fill us with pow-er. For the truth-  
- give us Your cou-rage.

4. Mid section D C G/B

- Would You breathe on us, would You breathe on

Am7 D C G/B

us, would You—breathe on us, would You breathe on

Am7 G/B C D D.S.

us. To the ends—

♩ Coda C (The Coda may also be used as an intro) Em C

Whoah,

G D Em

Whoah.

2. Be our strength and song,  
 Till the battle's won,  
 Cause Your face to shine upon us.  
 Stretch Your hand to save,  
 Our God never fails;  
 Nothing is impossible for You.