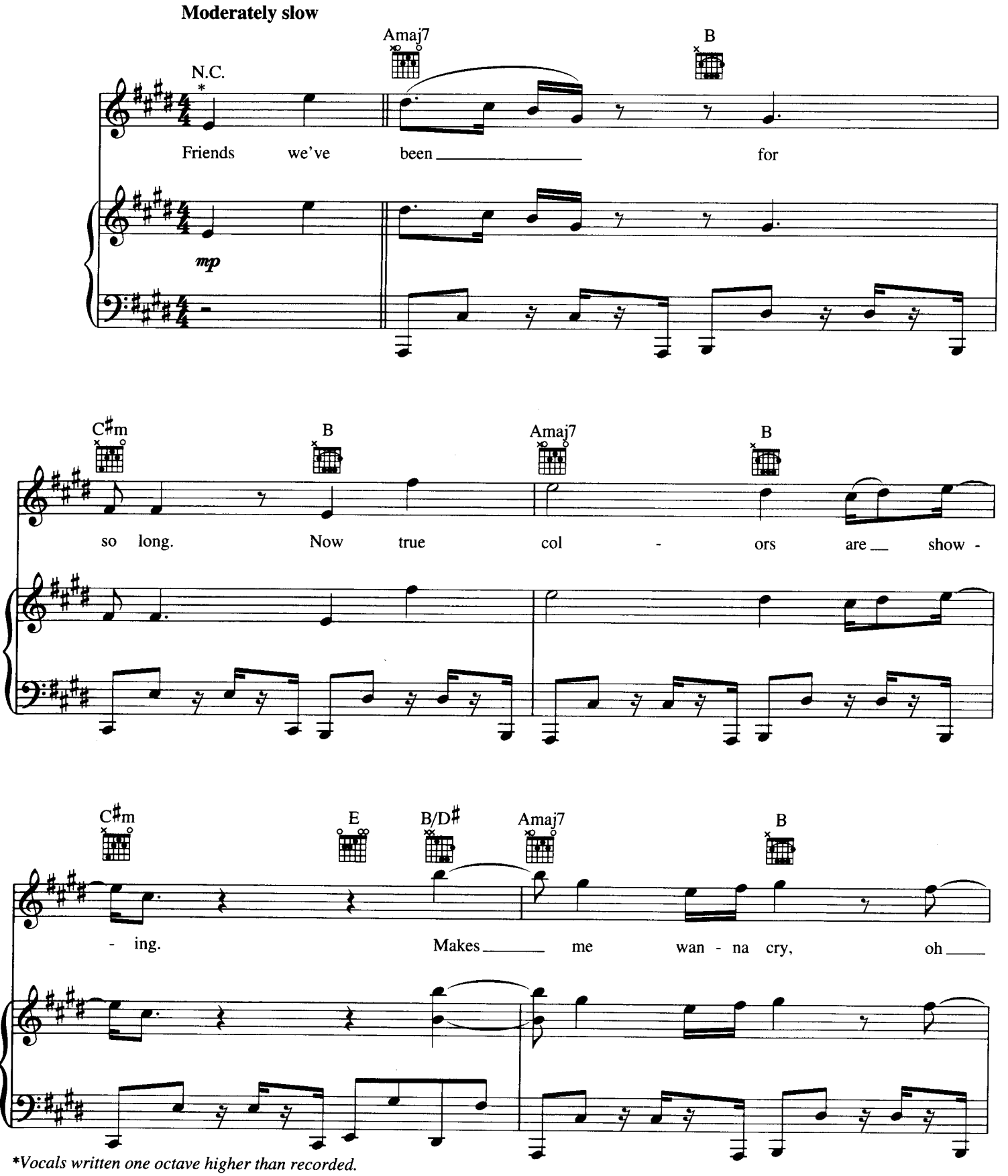
WHY DO I FEEL SO SAD

Words and Music by ALICIA KEYS
and WARRYN CAMPBELL



*Vocals written one octave higher than recorded.

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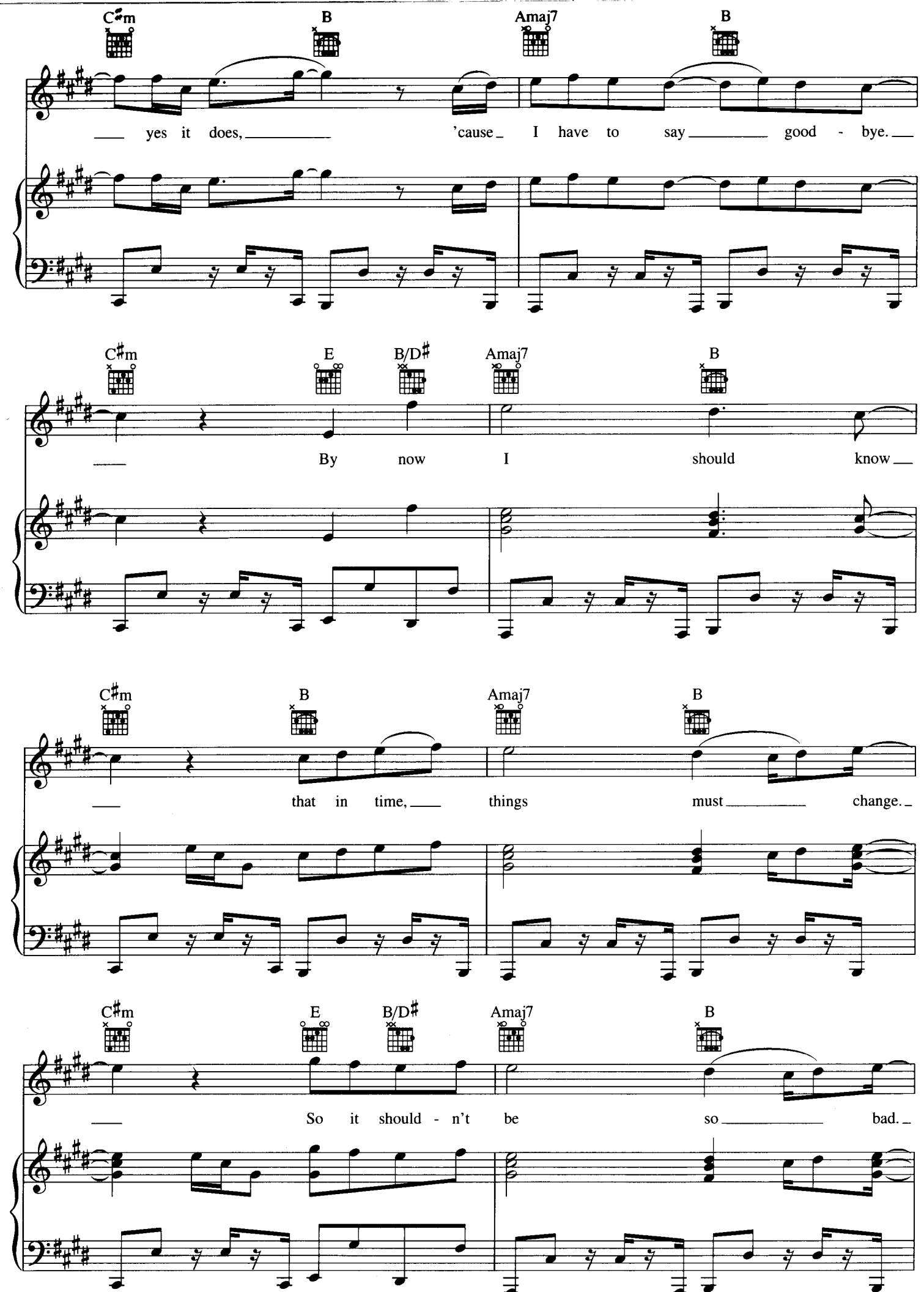
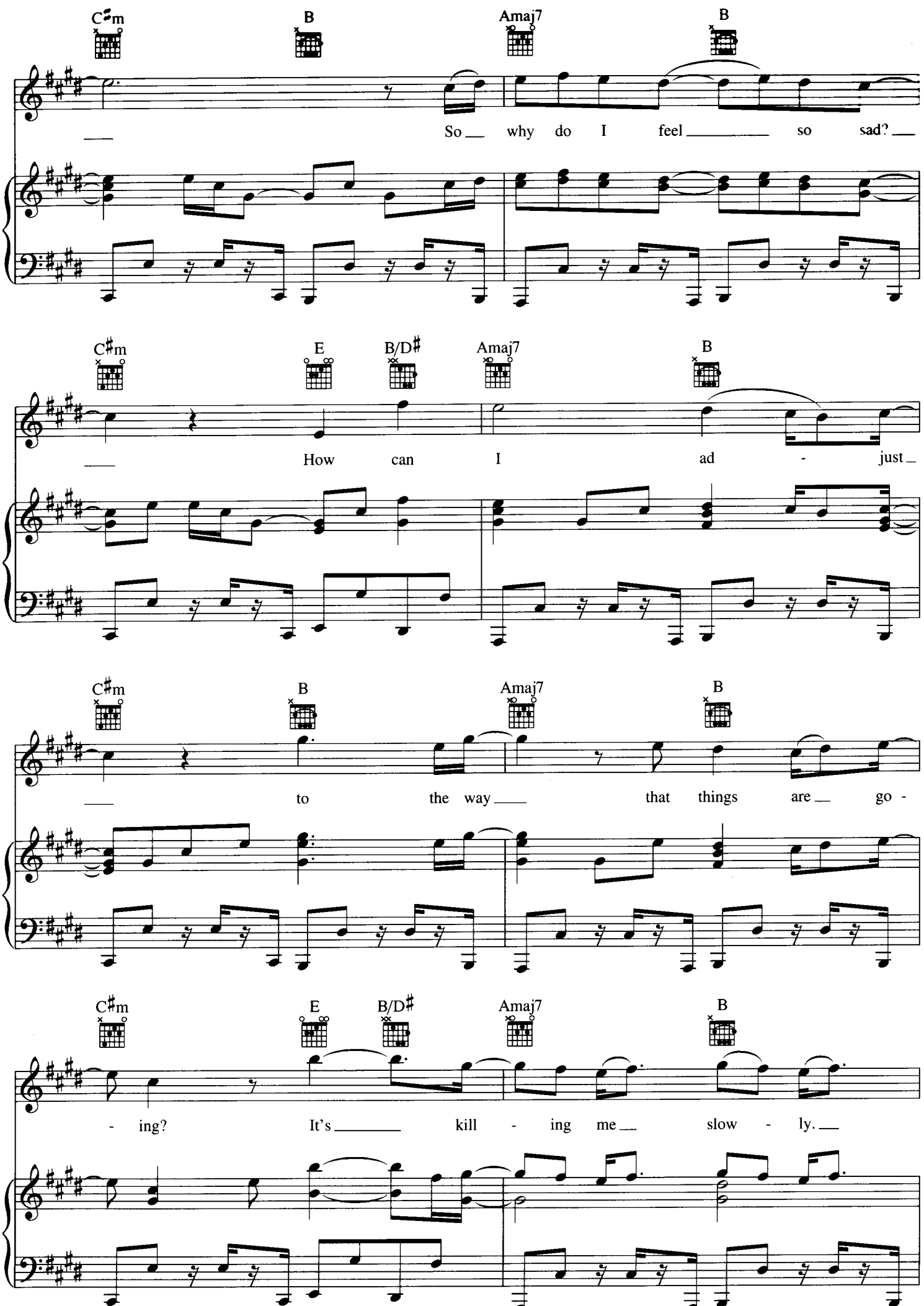
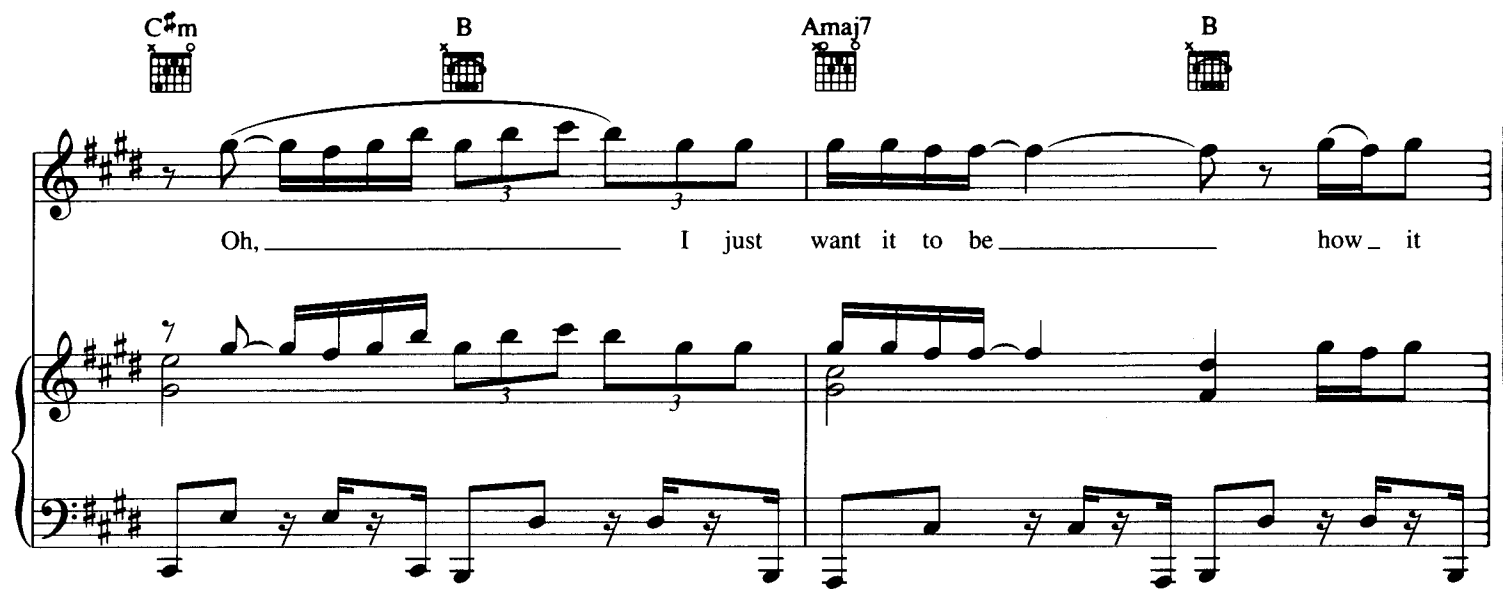
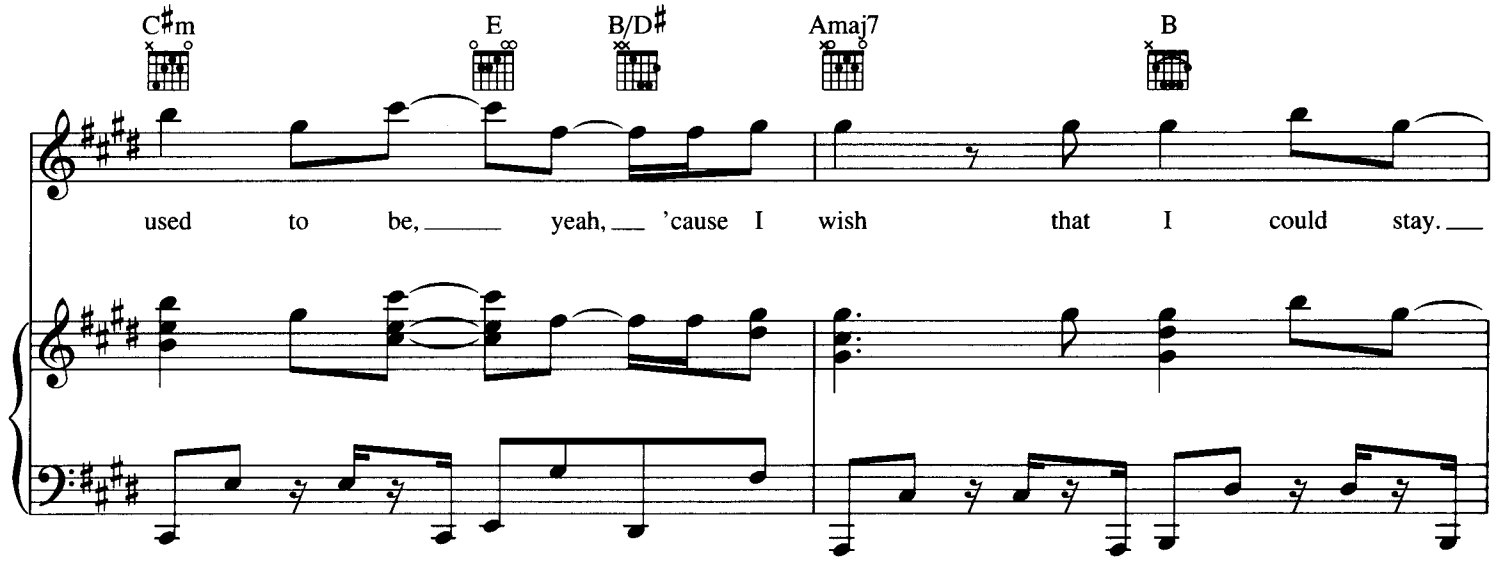
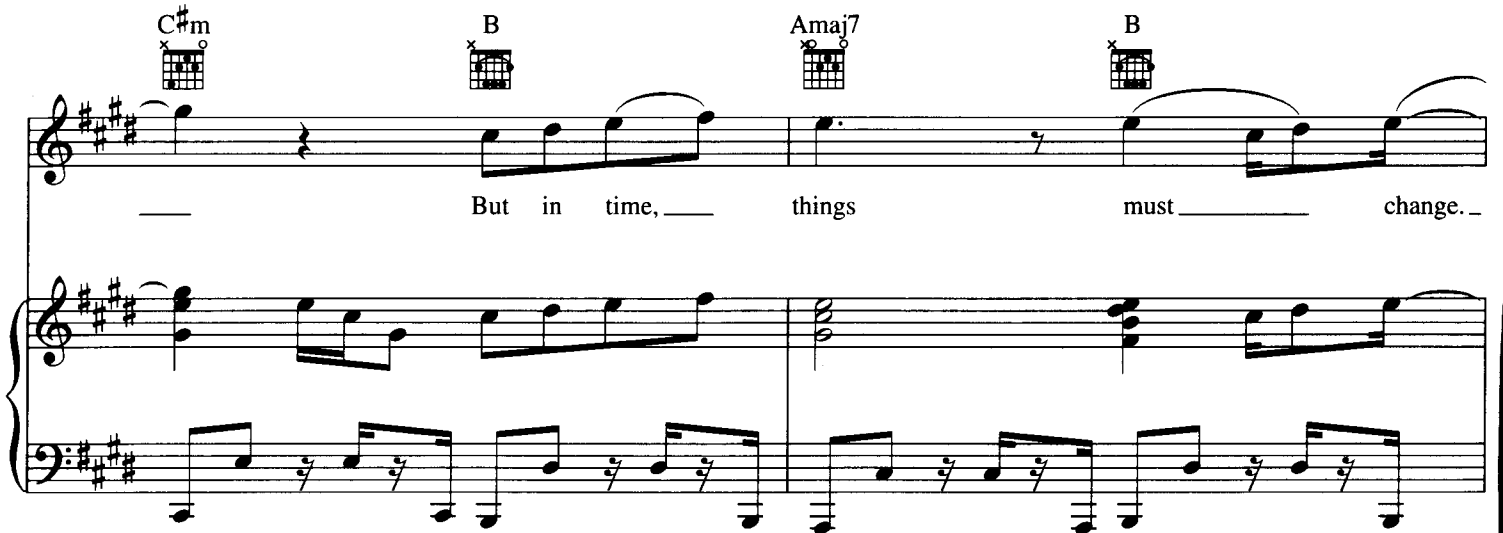
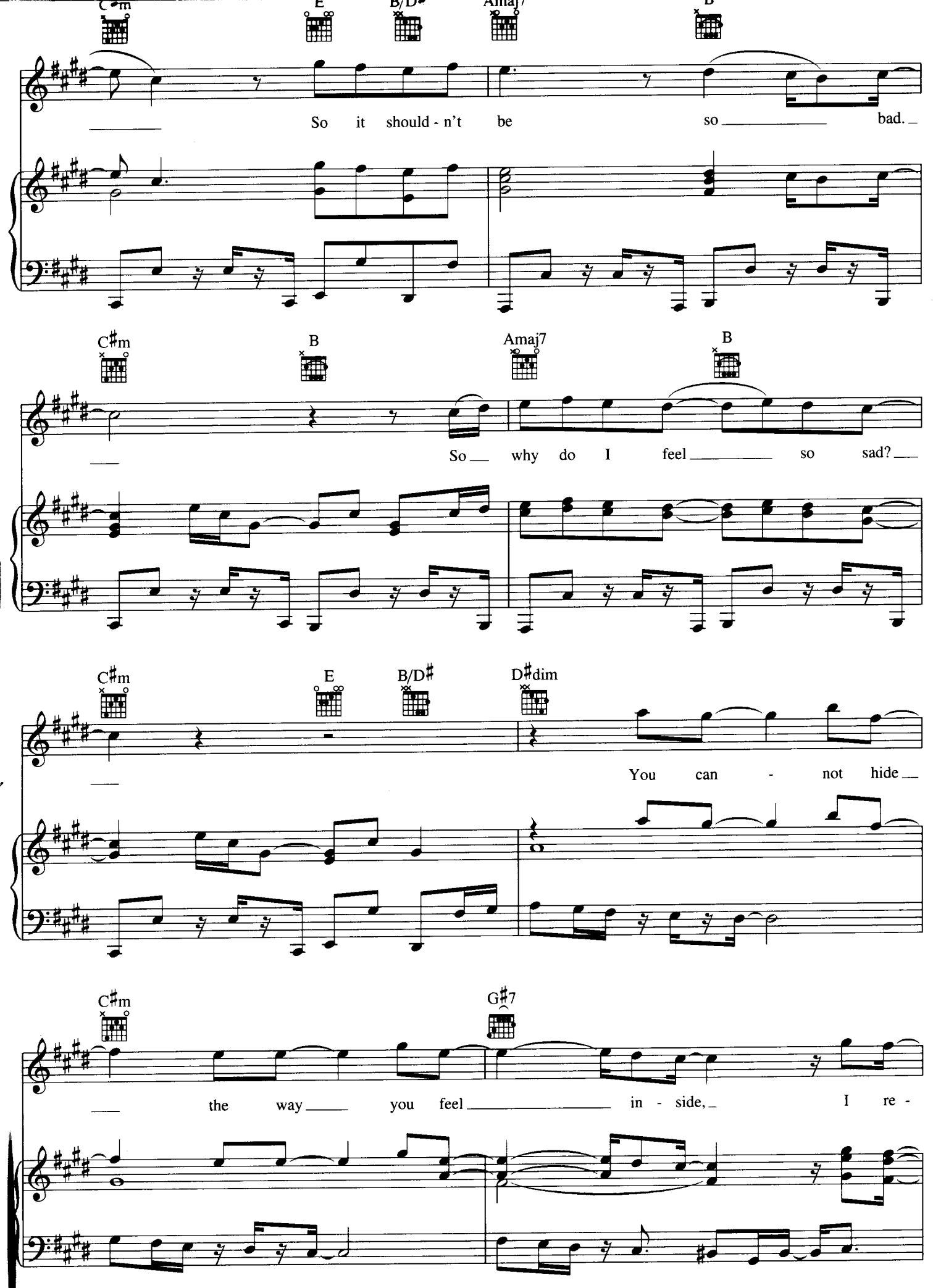

C♯m
B
Amaj7
B
yes it does, 'cause I have to say good - bye.
C♯m
E
B/D♯
Amaj7
B
By now I should know
C♯m
B
Amaj7
B
that in time, things must change.
C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.

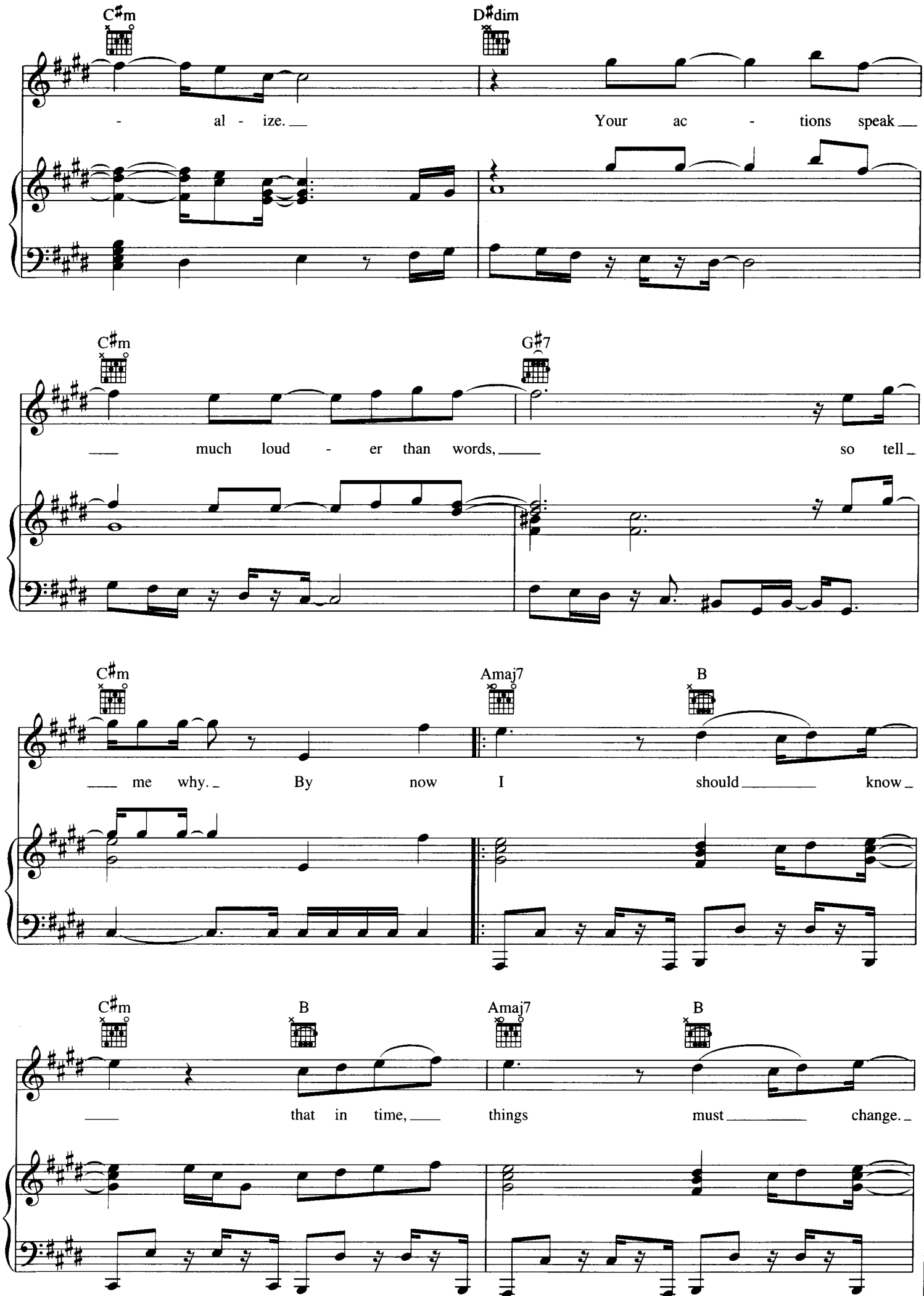

C♯m
B
Amaj7
B
So why do I feel so sad?
C♯m
E
B/D♯
Amaj7
B
How can I ad - just
C♯m
B
Amaj7
B
to the way that things are go -
C♯m
E
B/D♯
Amaj7
B
- ing? It's kill - ing me slow - ly.

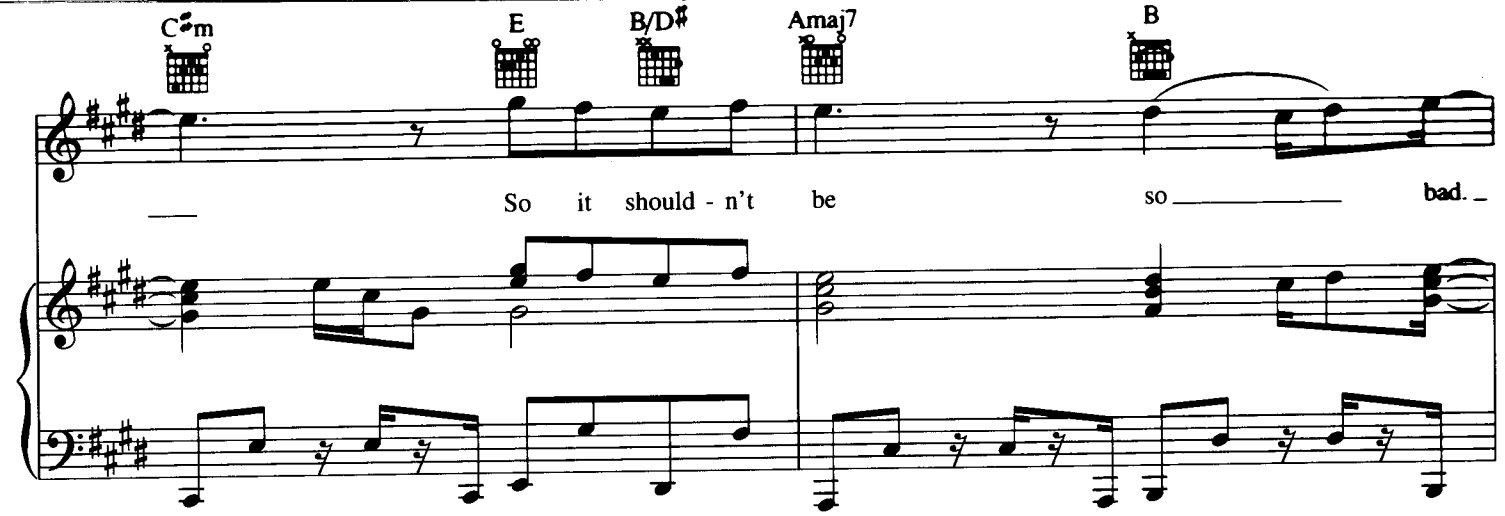

C♯m
B
Amaj7
B
Oh, I just want it to be how it

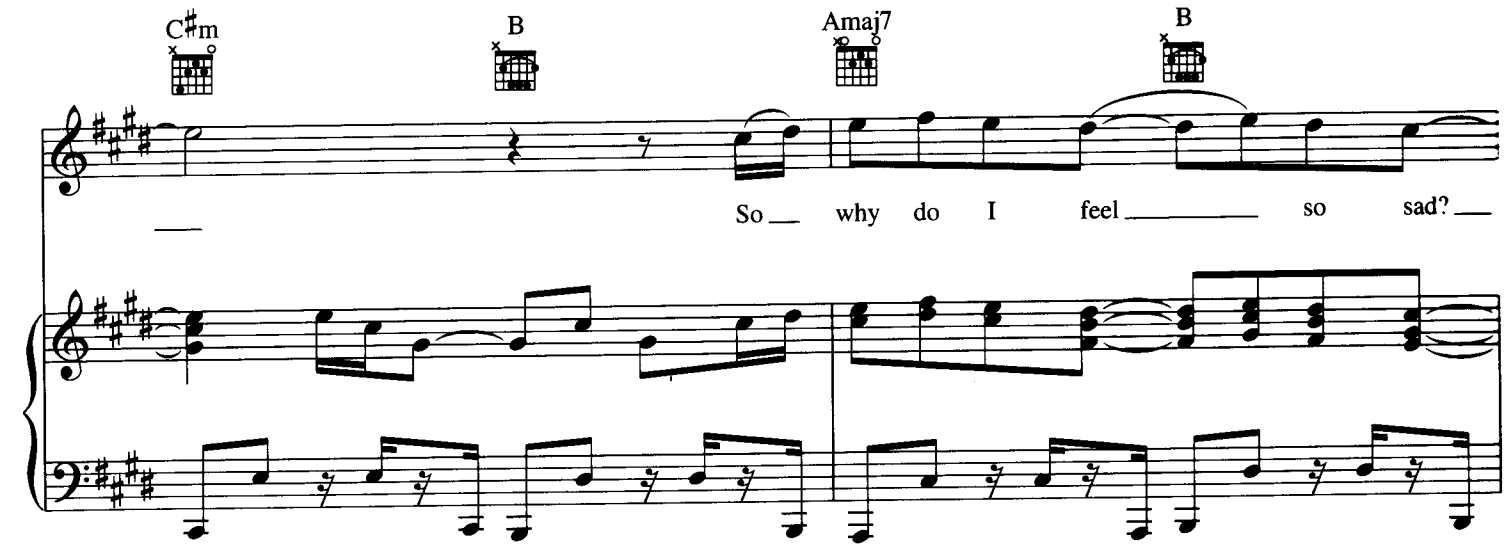

C♯m
E
B/D♯
Amaj7
B
used to be, yeah, 'cause I wish that I could stay.

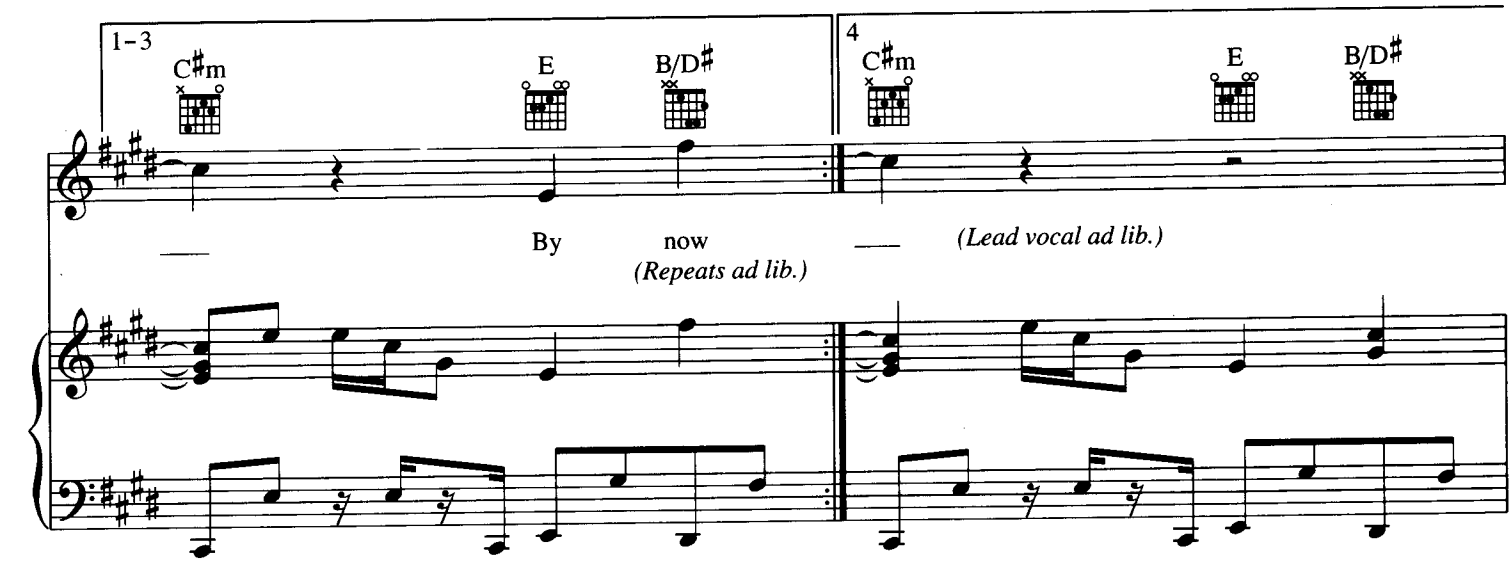

C♯m
B
Amaj7
B
But in time, things must change.

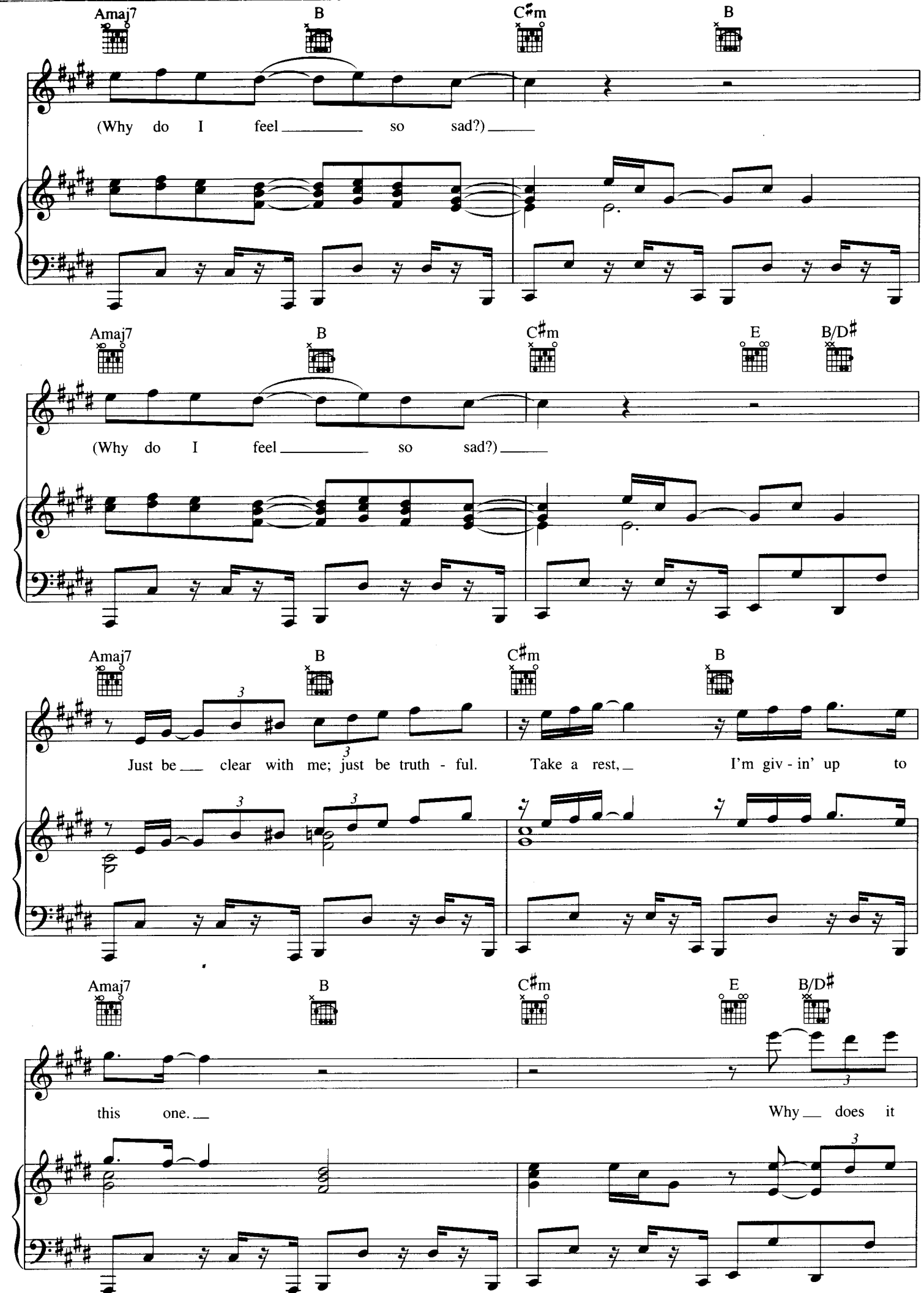

C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.
C♯m
B
Amaj7
B
So why do I feel so sad?
C♯m
E
B/D♯
D♯dim
You can - not hide
C♯m
G♯7
the way you feel in - side, I re -

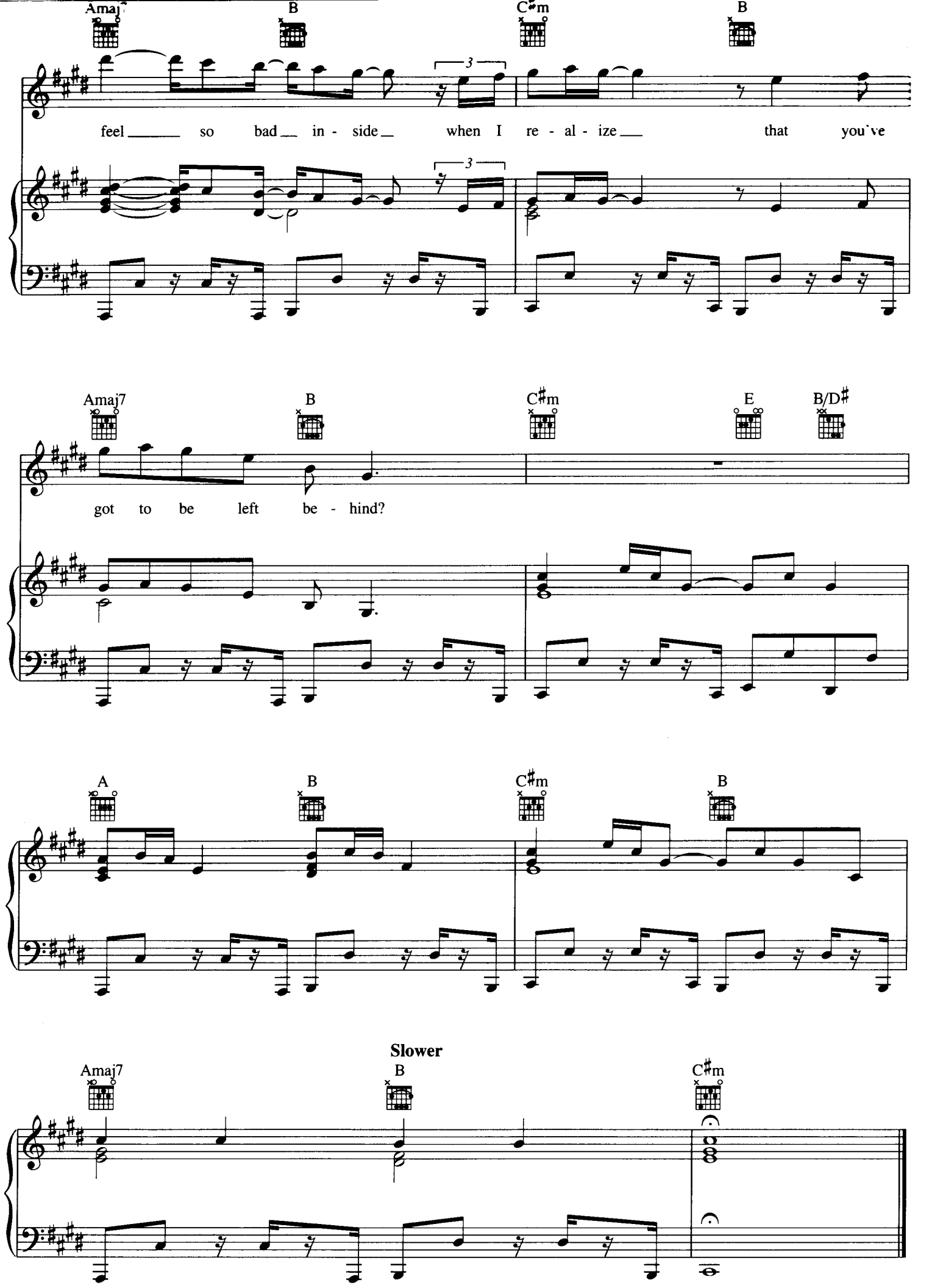

C♯m
D♯dim
- al - ize.
Your ac - tions speak
C♯m
G♯7
much loud - er than words,
so tell
C♯m
Amaj7
B
me why.
By now I should
know
C♯m
B
Amaj7
B
that in time,
things must
change.


C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.


C♯m
B
Amaj7
B
So why do I feel so sad?


1-3
C♯m
E
B/D♯
By now
(Repeats ad lib.)
4
C♯m
E
B/D♯
(Lead vocal ad lib.)


Amaj7
B
C♯m
B
(Why do I feel so sad?)
Amaj7
B
C♯m
E
B/D♯
(Why do I feel so sad?)
Amaj7
B
C♯m
B
Just be clear with me; just be truth - ful.
Take a rest,
I'm giv - in' up to
Amaj7
B
C♯m
E
B/D♯
this one.
Why does it


Amaj7
B
C♯m
B
feel so bad in - side when I re - al - ize that you've
Amaj7
B
C♯m
E
B/D♯
got to be left be - hind?
A
B
C♯m
B
Slower
Amaj7
B
C♯m