

# This Is The Moment

Words by Leslie Bricusse  
Music by Frank Wildhorn

Slowly

Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Slowly'. The piano part includes a dynamic marking of *p*. Chord symbols  $A\flat/B\flat$  and  $E\flat\text{maj}7/B\flat$  are indicated above the vocal line. The lyrics are: "This is the mo - ment! ——— This is the day when I send".

Musical notation for the second system, continuing the vocal line and piano accompaniment. Chord symbols  $A\flat/B\flat$  and  $E\flat\text{maj}7$  are indicated above the vocal line. The lyrics are: "all my doubts and de - mons ——— on their way! Ev - 'ry en -".

Musical notation for the third system, concluding the vocal line and piano accompaniment. Chord symbols  $C\text{madd}2$  and  $G\text{m}$  are indicated above the vocal line. The lyrics are: "deav - our ——— I have made ev - er ——— is".

Fm Eb/G Ab

com - ing in - to play, is here and now to - day!

Bbsus4 Ab/Bb

This is the mo - ment, this is the

*mp*

Ebmaj7 Ab/Bb

time when the mo - men - tum and the mo - ment are in

Ebmaj7 Cmadd2 Gm

rhyme! Give me this mo - ment, this pre - cious chance. I'll

Fm Eb/G Ab Ab/Bb

gath - er — up my past and make some sense — at last! This is the

§ Eb Fm/Eb Eb Fm7b5/Eb

mo - ment when all I've done, all of the  
mo - ment, my fi - nal test. Des - ti - ny

*mf*

Eb Cm Abmaj7 Bb/Ab

dream - ing, schem - ing and scream - ing be - come one! This is the  
beck - oned, I nev - er reck - oned sec - ond best! I won't look

Fm Bb/Ab Gm Cm To Coda

day, see it spar - kle and shine, when all I've  
down, I must not fall! This is the

Fm Ab/Bb Eb Bb/Ab Ab Gm7 Eb/G

lived for \_\_\_\_\_ be - comes mine! For all these years I've

Bb/Ab Eb/G Fm Eb/G

faced the world— a - lone, and now the time has come— to

Abm Bbsus4 Ab/Bb *D.S. al Coda*

prove to them— I made it— on my own! This— is the

*Coda* Fm Eb/G Fm Ab/Bb Eb B7

mo - ment, the sweet - est mo - ment of them all! This is the

E F#m/E E F#m7b5/E E C#m

mo - ment! Damn all the odds! This day or nev - er, I'll sit for - ev - er with the

Amaj7 B/A F#m B/A G#m C#m

gods! When I look back, I will al - ways re - call mo - ment for

F#m E/G# A E/G# F#m A/B B7

mo - ment, this was the mo - ment, the great - est mo - ment of them

A/E F#7/E F#m/E A/B B7 E

all!

*rit.*