



FREE 'N EASY

Words & Music

Robert Burns
Traditional Scottish
Tune

Arrangement

Don Gray

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.**

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

AULD LANG SYNE
(1799)

Chorus

1 2 3 4
Should old acquaint - ance be for - got and — nev - er brought to
5 6 7 8
mind, should old acquaint - ance be for - got, and — days of Auld Lang
9 10 11 12
Syne! For Auld — Lang — Syne, my dear, for Auld — Lang —

© 1997 by Don Gray. Used by Permission

Free 'n' Easy Publications may be copied free of charge.

All other rights reserved, including, but not limited to, sales, recordings, and performance license.

ASCAP

Auld Lang Syne

13
8
Syne,
Auld Lang Syne, we'll take a cup of kind - ness yet, for days of Auld Lang

14 15 16

Detailed description: This system contains measures 13 through 16. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16 respectively. The piano accompaniment consists of chords: G4-B4 in measure 13, and G4-B4, A4-C5, and G4-B4 in measures 14, 15, and 16.

Reprise

17
8
Syne! For Auld Lang Syne, my dear, for Auld Lang

18 19 20

Detailed description: This system contains measures 17 through 20, labeled as the 'Reprise'. The vocal line begins with a half note G4 in measure 17, followed by quarter notes A4, B4, and C5 in measures 18, 19, and 20. The piano accompaniment features chords: G4-B4 in measure 17, and G4-B4, A4-C5, and G4-B4 in measures 18, 19, and 20.

21
8
Syne, we'll take a cup of kind - ness yet, for

22 23

Detailed description: This system contains measures 21 through 23. The vocal line starts with a half note G4 in measure 21, followed by quarter notes A4, B4, and C5 in measures 22 and 23. The piano accompaniment consists of chords: G4-B4 in measure 21, and G4-B4, A4-C5, and G4-B4 in measures 22 and 23.

24
8
days of Auld Lang Syne! For Auld Lang Syne!

25 26 27

Detailed description: This system contains measures 24 through 27. The vocal line begins with a half note G4 in measure 24, followed by quarter notes A4, B4, and C5 in measures 25, 26, and 27. The piano accompaniment features chords: G4-B4 in measure 24, and G4-B4, A4-C5, and G4-B4 in measures 25, 26, and 27.