

Silent Worship

(Sung by Gwyneth Paltrow in "Emma")

Arranged by Emma D

Piano

tr tr

p

Did you not see my la - dy go down th-e gar-den

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble clef includes two trills (tr) over the first two measures. The piano part is marked with a piano dynamic (*p*). The lyrics are: "Did you not see my la - dy go down th-e gar-den".

sing-ing black bird and thrush were si - lent to hear the al - leys ri - ing-ing

The second system of musical notation. The lyrics are: "sing-ing black bird and thrush were si - lent to hear the al - leys ri - ing-ing".

O saw yo-u not my la - dy out in th-e gar - den there sha-ming the rose and

The third system of musical notation. The lyrics are: "O saw yo-u not my la - dy out in th-e gar - den there sha-ming the rose and".

To Coda 

lil - ly for she i - is twice as fair Tho I am noth-ing to-o her

tr

The fourth system of musical notation. The lyrics are: "lil - ly for she i - is twice as fair Tho I am noth-ing to-o her". The system concludes with a trill (tr) over the final note.

Silent Worship

2

Tho she must rare-ly look at me Tho i can ne-ver wo-o her I'll love her till -

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line has lyrics: "Tho she must rare-ly look at me Tho i can ne-ver wo-o her I'll love her till -". There are trills (tr) above the notes "me" and "her". The piano accompaniment features chords in the left hand and a melodic line in the right hand.

D.S. al Coda



- I die

The second system of the musical score continues from the first. It also consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line has the lyrics: "- I die". There is a trill (tr) above the note "die". The piano accompaniment continues with chords and a melodic line.

Verse 2

Did you not hear my lady
Go down the garden singing
Silencing all the songbirds
And setting the alleys ringing

Surely you heard my lady
Out in the garden there
Rivaling the glittering sunshine
With the glory of golden hair