

Why do the wrong people travel?

Noel Coward

Moderato

Musical score for the first section of the song. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of sustained notes and chords. The vocal part begins with "Tra - vel they say im-", followed by "Just when you think ro-", with dynamic markings *mf* and *mp*.

6

Musical score for the second section of the song. The vocal line continues with "proves the mind, an ir - ri - tat-ing pla - ti-tude, which, frank - ly, en - tre nous, is mance is ripe it ra-ther sharp-ly dawns on you that each sweetse - re - nade is". The piano accompaniment features sustained notes and chords.

11

Musical score for the third section of the song. The vocal line continues with "ve - ry far from true. per-son-al - ly I've yet to find that long - i - tude and for the tour - ist trade. A - ny at trac-tive na - tive type who re - so - lute - ly". The piano accompaniment features sustained notes and chords.

16

Musical score for the fourth section of the song. The vocal line continues with "lat - i - tude can e - du - cate thoscores of mo - nu - men - tal bores who fawns on you will give as his ad - dress A - me - ri - can Ex - press. there". The piano accompaniment features sustained notes and chords.

2

21

tra - vel in groups and herds and troupe s of va - ri - ous breeds and sex - es, till the
is - n't a rock be - tween Bang - kok and the beach - es of His - pia - no - la that does

25

whole world reels to shouts and squeals and the click-ing of Rol - lei - flex - es.
not re - coil from snu - tan oil and the gur-gle of Co - ca Co - la.

29

Why do__ the wrong peo - ple tra - vel, tra - vel, tra - vel when the right peo - ple

mp

34

stay back home?_____ what com - pul - sion com - pels them and

what ex - plains this mass ma - nia to

what pe - cu - liar ob - ses - sions in -

39

who the hell tells them to drag their bags to Zan - zi - bar in -
leave Penn - syl - va - nia and clack a - round like flocks of geese, de -
spire those pro - ces - sions of fa - mi - lies from Hou - ston, Tex. with

43

stead of stay-ing qui - et - ly in O - ma - ha? The Taj Ma - hal and the
mand-ing dry Mar - ti - nis on the Isles of Greece? In the small - est street, where the
all those ca - me - ras a - round their necks? They will take a train or an

46

Grand Ca - nal and the sun - ny French Ri - vi - er - a would be
gour - mets meet, they in - va - ri - a - bly fetch up,
ae - ro - plane for an hour on the Co - sta Bra - va,
and it's and they'll

49

less op - pressed if the Mid - dle West would set - tle for some - where
hard to make them ac - cept a steak that is - n't served rare and
see Pom - peii on the on - ly day that it's up to its ears in

52

ra - ther near - er. Please do not think that I cri - ti - cise or
 smeared with ketch - up. It would take years to un - ra - vel, ra - vel,
 mol - ten la - va. Mil - lions of tour - ists are churn-ing up the

56

ca - vil at a gen - u - ine urge to roam._____ But
 ra - vel ev' - ry im - pulse that makes them roam._____
 gra - vel while they gaze at Saint Pe - ter's dome._____

61

why, oh, why do the wrong peo-ple tra - vel when the right peo-people

66

stay back home and mind their bus' - ness, when the right peo-ple stay back
 home and eat hotdough-nuts, when the right peo-people stay back
 home and play ca - na - sta, when the right peo-ple stay back

71

home with te - e - vi - sion, when the right peo - ple stay back
 home with all that let - tuce, when the right peo - ple stay back
 home, won't some - one tell me, why the right peo - ple stay back

75 1.2.

home, I'm mere - ly ask - ing why the right peo - ple stay back
 home, I some - times won - der why the right peo - ple stay back

79

1.2. 3.

home?
 home?

home? _____

1.2. 3.