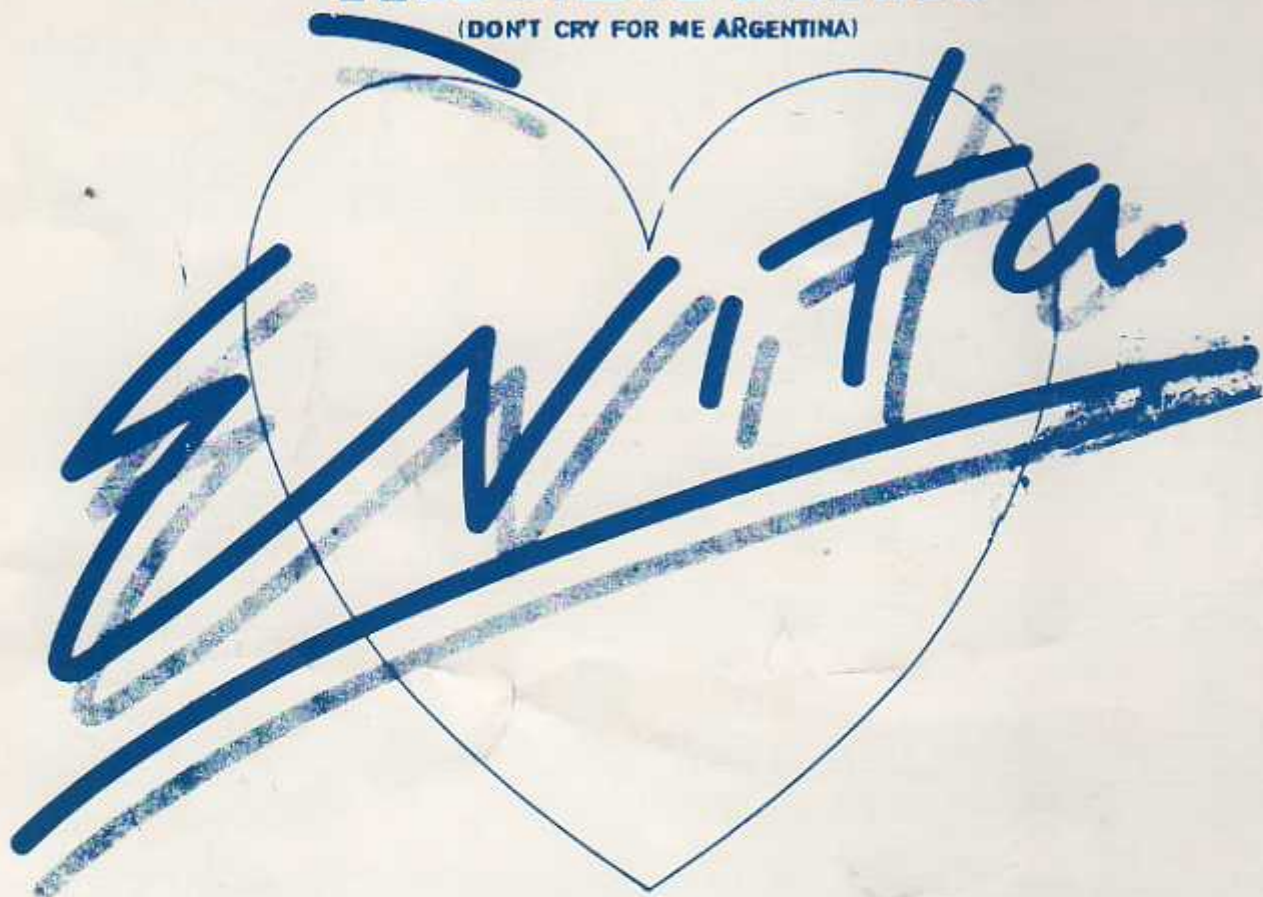


# NO LLORES POR MI ARGENTINA

(DON'T CRY FOR ME ARGENTINA)



From an opera based on  
the life story of Eva Peron  
1919-1952

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

**EMLASA**

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**Editorial Musical Latino Americana, S. A.**

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# NO LLORES POR MI ARGENTINA

(DON'T CRY FOR ME ARGENTINA)

Music by ANDREW LLOYD WEBBER  
Lyrics by TIM RICE

Slowly

Verse



I. It won't be ea-sy, you'll think it

*mf quasi harp* *str.* *mp-mf*

strange When try to ex-plain how I feel, That I still need your love af-ter

*F/C* *G7/C*

all that I've done:— You won't be - lieve me All you will see is a

*C* *Am/C*

girl you once knew Al-though she's dressed up to the nines at six - es and se - vens with

*D7* *D/C* *G/B* *D7*

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Derechos Adquiridos para:

G C F/C

you. 2. I had to let it hap-pen, I had to change; Could-n't I  
3. And as for for-tune, and as for fame;

F/C G7/C C

stay all my life down at heel: Look-ing out of the win-dow, stay-ing out of the sun.  
nev - er in - vi - ted them in: Though it seemed to the world they were all I de-sired.

C Cmaj7 Am/C D7

So I chose free - dom Run-ning a - round try - ing ev - 'ry - thing new, but  
They are il - lu - sions They're not the so - lu - tions they prom-ised to be, the

D/C G/B D7 G

no-thing im-pressed me at all, I nev - er ex - spect - ed it to.  
an - swer was here all the time, I love you, and hope you love me.

*poco rall.*

4  
Refrain



Don't cry for me Ar - gen - ti - na the truth is I nev - er



left you. All through my wild days, my mad ex - ist - ence, I kept my



1



prom - ise, don't keep your dis - tance.



Have I said too much? There's noth - ing more I can think of to say to you

*p colla voce*



Em7  
o o o o o

But all you have to do - is look at me to know that ev - 'ry

rall.

rall.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The first staff has a guitar chord diagram for Em7 (0 2 2 0 0 0) above it. The tempo marking 'rall.' appears at the end of the first staff and the beginning of the second staff.

C  
o o o o

C  
o o o o

word is true...

Solo - Grandioso

ff a tempo

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with the lyrics 'word is true...'. The bottom two staves are piano accompaniment. The key signature has one flat. The tempo marking 'Solo - Grandioso' and 'ff a tempo' are present. There are guitar chord diagrams for C (0 3 2 1 3 3) above the first and second staves.

C  
o o o o

G  
o o o o

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature has one flat. There are guitar chord diagrams for C (0 3 2 1 3 3) above the fifth staff and G (3 2 0 0 3 2) above the sixth staff.

Am  
o o o o

Cmaj7  
o o o o

Fmaj7  
o o o o

C6 (add 9)

rit.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature has one flat. There are guitar chord diagrams for Am (0 2 2 1 0 0), Cmaj7 (0 0 3 3 0 0), Fmaj7 (1 3 3 2 1 3), and C6 (add 9) (0 2 3 3 0 0) above the staves. The tempo marking 'rit.' is present. The system ends with a double bar line and a repeat sign.