


# Evermore

♩ = 127

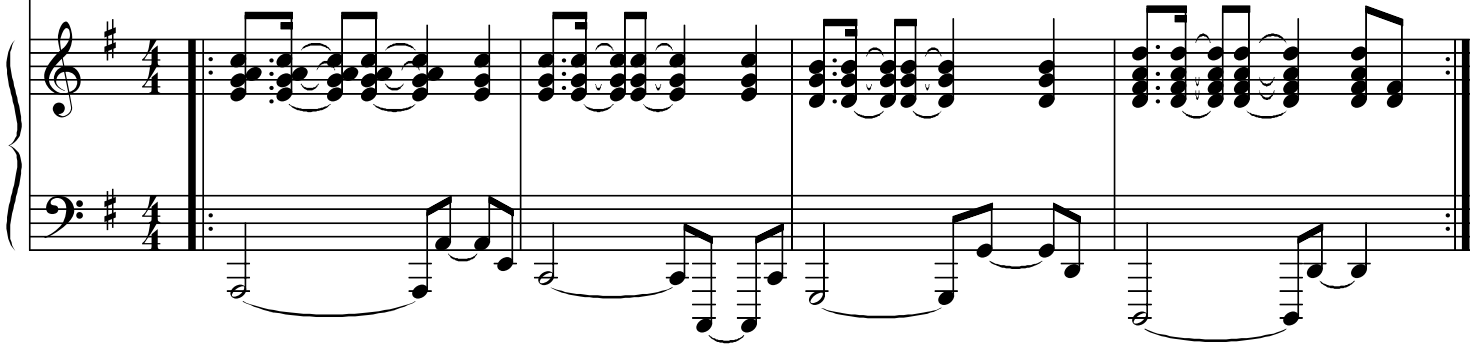
Words and Music by Joel Houston

**A**

*A<sup>m7</sup> C G vox on rpt. D*

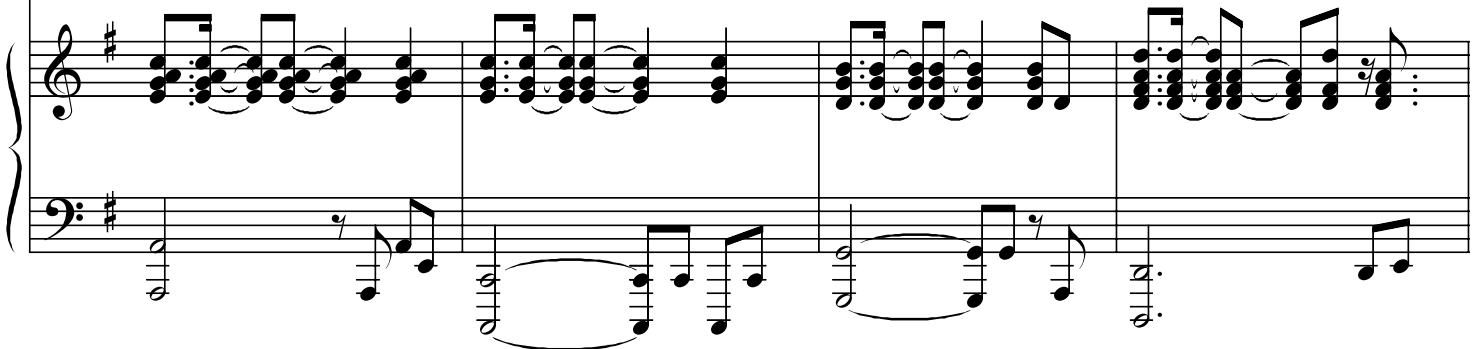


Intro: With— all— my— heart I'll— say.—



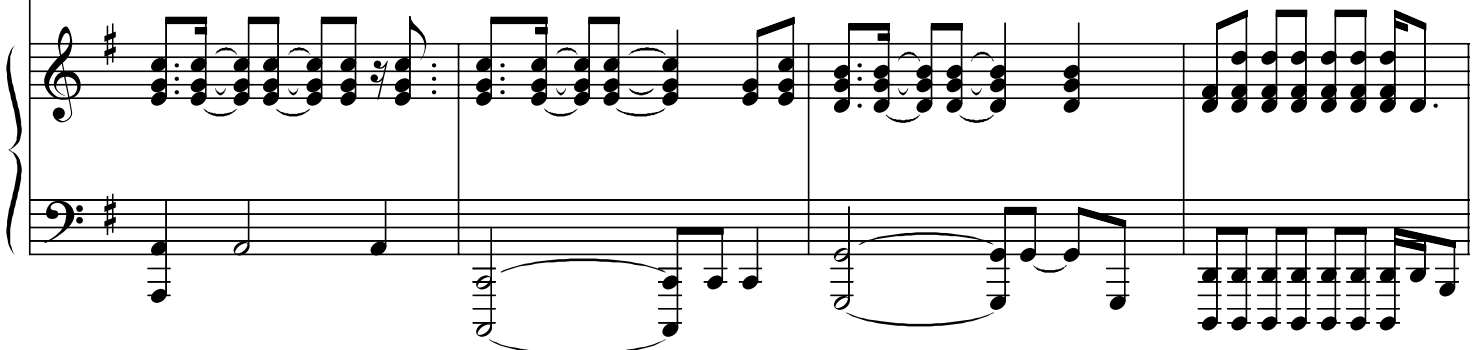
*A<sup>m7</sup> C G D*

— I'm li - ving for— Your Name— With all— to give— You praise.—



*A<sup>m7</sup> C G D*

— I'm li - ving for— Your— glo - ry, Lord.—



**B**  $E^m$  C G  $D/F\#$  *cue vox on rpt.*

Verse 1: Lost for

**C**  $E^m$  C G

words, with all to— say. Lord, You take my— breath a -

$D/F\#$   $E^m$  C

way. Still my soul, my— soul cries— out, for You are ho -

G D/F# D Em

ly. \_\_\_\_\_ Verse 2: And as I look u - pon Your—

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord changes are indicated above the staff: G, D/F#, D, and Em.

C G D/F#

- Name cir - cum - stan - ces— fade a - way, and now Your

The second system continues the vocal line and piano accompaniment. The vocal line has a half note C5, followed by quarter notes D5, E5, and F#5. The piano accompaniment continues with similar rhythmic patterns and chord changes: C, G, and D/F#.

Em C G

glo - ry— steals my— heart, for You are ho - ly. \_\_\_\_\_

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same accompaniment style and chord changes: Em, C, and G.

D E<sup>m</sup> D/F# C

You are ho - ly, You are ho -

E<sup>m</sup> D/F# C E % G

ly, Lord. Chorus: E - ver more my heart,

D

my heart will say, a - bove all,

C E<sup>m</sup> D

I live — for Your glo - ry. —

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord C, followed by a half note E, and then a series of quarter notes: G, A, B, A, G, F#, E. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line of quarter notes.

G D

E - ven if — my world — falls I — will say, —


Detailed description: This system contains the second line of music. The vocal line continues with a half note G, followed by quarter notes A, B, A, G, F#, E, and a half note D. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving bass lines.

C E<sup>m</sup>

a - bove all, — I live — for Your glo - ry. —

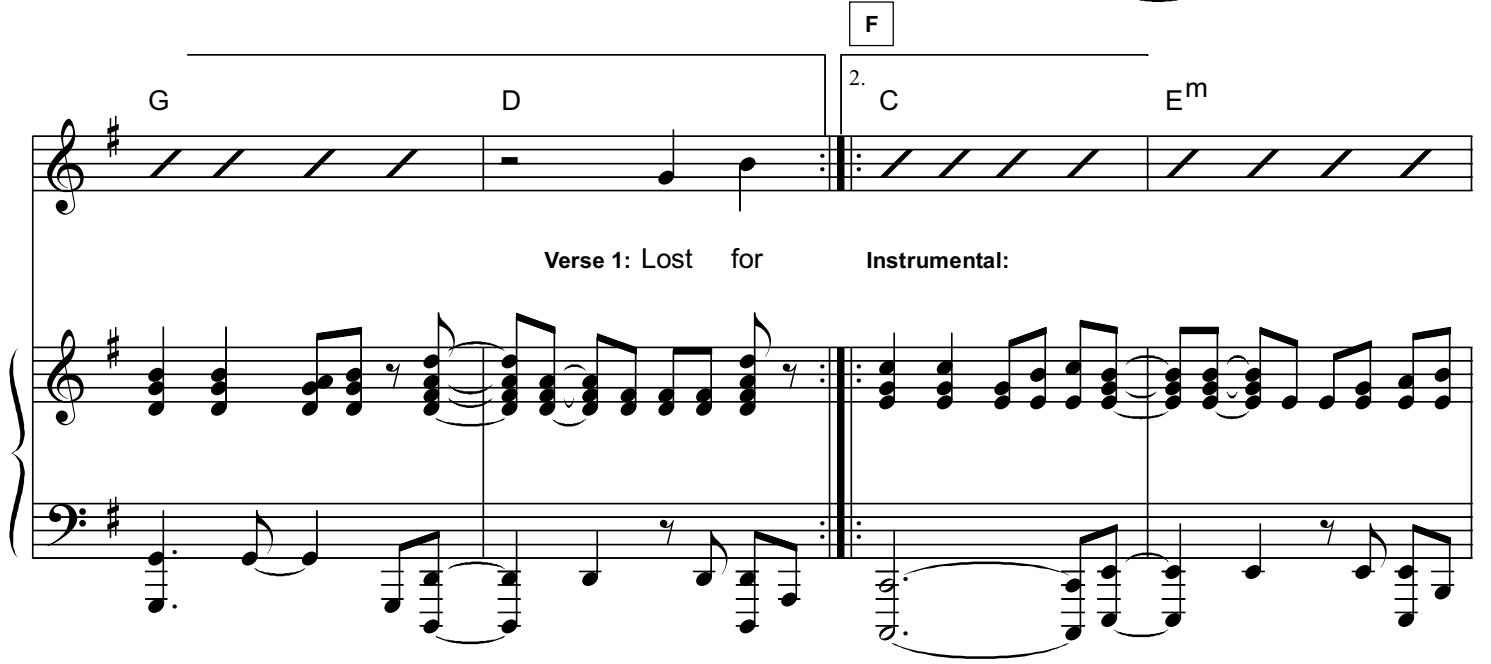
Detailed description: This system contains the third line of music. The vocal line starts with a half note chord C, followed by a half note E, and then quarter notes G, A, B, A, G, F#, E. The piano accompaniment concludes with a final chord and a few notes in the bass line.

Last to Coda 



1.  $E^m$  C

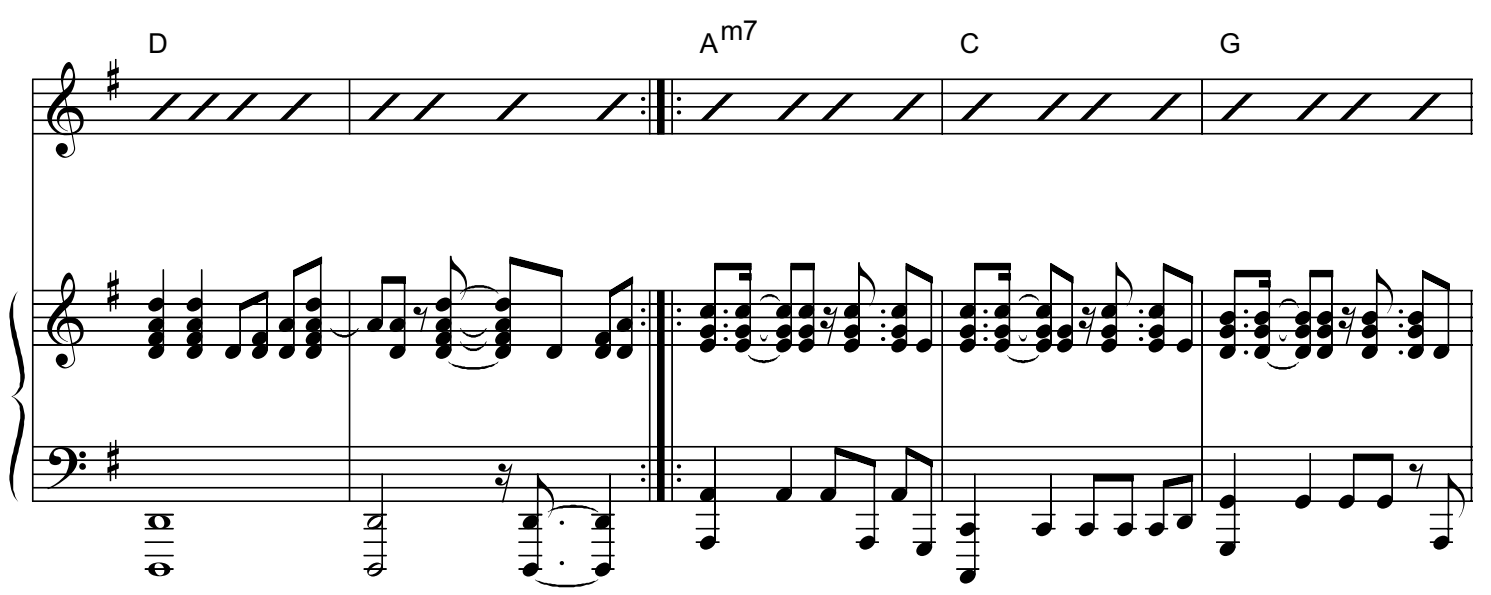
Chords: D,  $E^m$ , C



2.  $F$  C  $E^m$

Verse 1: Lost for Instrumental:

Chords: G, D,  $F$ , C,  $E^m$



D  $A^m7$  C G

Chords: D,  $A^m7$ , C, G

G

D cue vox on rpt. E<sup>m</sup> D/F# C<sup>2</sup> E<sup>m</sup> D/F# C

Interlude: You are — ho - ly. ——— You are — ho -

E<sup>m</sup> D/F# C E<sup>m</sup> D/F# C D  $\text{\textcircled{S}}$  al Coda

ly. ——— You are — ho - ly, — Lord. ———

H

C E<sup>m</sup>

Coda

A - bove all, — I live — for Your glo - ry. —

D C

A - bove all, I live—

*1/2 time feel*

E<sup>m</sup> D

— for Your glo - ry. —