

*Wood*



N<sup>o</sup> 1 IN A<sup>b</sup>

N<sup>o</sup> 2 IN B<sup>b</sup>

N<sup>o</sup> 3 IN C

N<sup>o</sup> 4 IN D<sup>b</sup>

SUNG BY  
M<sup>r</sup>. EDWARD LLOYD.

# THE HOLY CITY

SONG

THE WORDS BY

F. E. WEATHERLY

THE MUSIC COMPOSED, AND DEDICATED TO

M<sup>rs</sup>. Philip H. Waterlow,

by

# STEPHEN ADAMS.

Price <sup>2/</sup>2/ net

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## THE HOLY CITY.

---

LAST night I lay a sleeping,  
There came a dream so fair,  
I stood in old Jerusalem  
Beside the temple there.  
I heard the children singing,  
And ever as they sang,  
Methought the voice of Angels  
From Heaven in answer rang :—  
"Jerusalem ! Jerusalem !  
Lift up your gates and sing,  
Hosanna in the highest,  
Hosanna to your King !"

And then methought my dream was chang'd,  
The streets no longer rang,  
Hush'd were the glad Hosannas  
The little children sang ;  
The sun grew dark with mystery,  
The morn was cold and chill,  
As the shadow of a cross arose  
Upon a lonely hill.  
"Jerusalem ! Jerusalem !  
Hark ! how the Angels sing,  
Hosanna in the highest,  
Hosanna to your King."

And once again the scene was chang'd,  
New earth there seem'd to be,  
I saw the Holy City  
Beside the tideless sea ;  
The light of God was on its streets,  
The gates were open wide,  
And all who would might enter,  
And no one was denied.  
No need of moon or stars by night,  
Or sun to shine by day,  
It was the new Jerusalem  
That would not pass away.  
"Jerusalem ! Jerusalem !  
Sing, for the night is o'er,  
Hosanna in the highest,  
Hosanna evermore !"

FREDERIC E. WEATHERLY.

# THE HOLY CITY.

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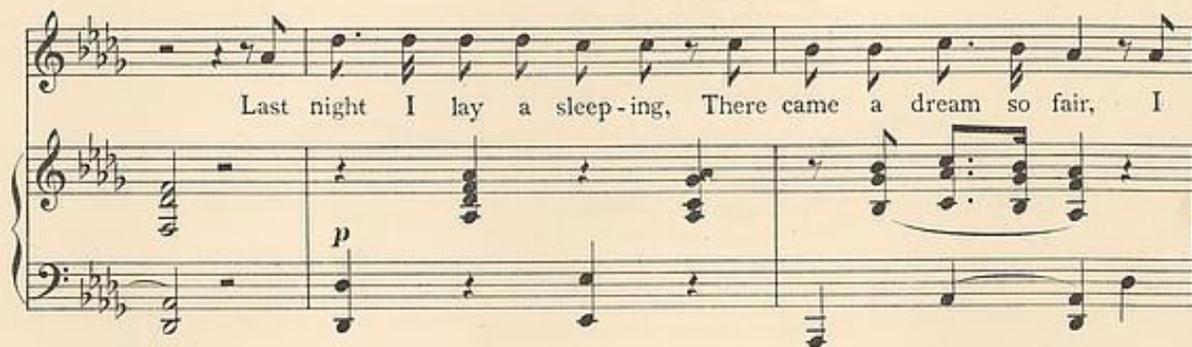
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Words by  
F. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

*Andante Moderato.*

Voice. 

  
Last night I lay a sleep-ing, There came a dream so fair, I

  
stood in old Je - ru - sa - lem Be - side the tem - ple there, I

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(H. 657.)

heard the chil - dren sing - ing, And e - ver as they sang, Me -

- thought the voice of An - gels From Heav'n in an - swer rang; Me -  
*mf* cre - - scen - - do.

*cantabile.*  
 - thought the voice of An - - gels From

*rall.*  
 Heav'n in an - - swer rang. "Je - -  
*dim:*

*a tempo.*

-ru - - sa-lem! Je - - ru - - sa-lem! Lift up your gates and

sing, Ho - san - - na in the high - - est! Ho -

- san - na ..... to your King!

*a tempo.*

And

then me - thought my dream was chang'd, The streets no lon - ger rang,

The first system of the musical score for 'The Holy City'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'then me - thought my dream was chang'd, The streets no lon - ger rang,'.

Hush'd were the glad Ho - san - nas The lit - tle chil - dren sang. The

The second system of the musical score. The vocal line continues with the lyrics: 'Hush'd were the glad Ho - san - nas The lit - tle chil - dren sang. The'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

sun grew dark with mys - te - ry, The morn was cold and chill, As the

The third system of the musical score. The vocal line continues with the lyrics: 'sun grew dark with mys - te - ry, The morn was cold and chill, As the'. The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning.

sha - dow of a cross a - rose. Up - on a lone - ly hill, As the  
cre - - scen - - do.

The fourth system of the musical score. The vocal line continues with the lyrics: 'sha - dow of a cross a - rose. Up - on a lone - ly hill, As the'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and the lyrics 'cre - - scen - - do.' are written below the piano part.

*cantabile* *rall.*

sha - dow of a cross a rose Up - on a lone - ly

*a tempo*

hill. Je - ru - sa - lem! Je - ru - sa - lem!

Hark! how the An - gels sing, Ho - san - na in the

*cresc.* *mf*

high - - - est, Ho - san - na to your King.

*f* *colla voce.*

*a tempo.*

8

*affret. poco a poco*

And once a-gain the scene was chang'd, New earth there seem'd to be, I

saw the Ho - ly Ci - ty Be - side the tide - less sea; The

light of God was on its streets, The gates were o - pen wide, And

*cres - - cen - - do*

The Holy City.

(H. 857.)

*cantabile*

all who would might en - - - ter, And

*f*

*rall.*

no one was de - - - nied. No

*dim.* *p*

*a tempo*

need of moon or stars by night, Or

sun to shine by day, It

*cres - - - cen - - - do*

The Holy City.

(H. 657.)

*affret:*

was the new Je - - ru - - sa - lem That

*Allargando.* *Grandioso.*

would not pass a - way, It was the new Je -

*cres* - *cen* - *do.*

*rall.*

ru - sa - lem That would not pass a - way. "Je -

*a tempo*

ru - - sa - lem! Je - - ru - - sa - lem!

The Holy City.

(H. 657.)

Sing, for the night is o'er! Ho - san - - na in the

*cresc.* *mf*

high - - est, Ho - san - na for e - ver - more! Ho -

*f*

san - - na in the high - est,..... Ho - san - na for e - ver -

*ad lib.* *f* *colla voce.*

- more!

*mf*

The Holy City.

(H. 657.)

