

TAKE 5

ALTO

C- G- C- G-

C- G- C- G- C- G- C- G-

C- G- C- G- A^bΔ F- G- C-

F- B^b7 E^bΔ A^bΔ F-

G- C- F- B^b7 D- G7 C- G-

C- G- C- G- C- G- C- G-

C- G- C- G- C- C- G- C- G-

TAKE 5

C- G- C- G- C- G- C- G-

39

C- G- C- G- C- G- C- G-

43

C- G- C- G- C- G- C- G-

47

C- G- C- G- C- G- C- G-

51

C- G- C- G- C- G- C- G-

55

C- G- C- G- C- G- C- G-

59

C- G- C- G- C- G-

150

TAKE 5

C- G- C- G- C- G- C- G-

154

This staff contains measures 154 through 157. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.

C- G- AbΔ F- G- C- F- Bb7

158

This staff contains measures 158 through 161. The melody continues with eighth and sixteenth notes. Above the staff, the chord sequence is C- G- AbΔ F- G- C- F- Bb7.

EbΔ AbΔ F- G- C- F- Bb7

162

This staff contains measures 162 through 165. The melody continues with eighth and sixteenth notes. Above the staff, the chord sequence is EbΔ AbΔ F- G- C- F- Bb7.

D- G7 C- G- C- G- C- G-

166

This staff contains measures 166 through 169. The melody continues with eighth and sixteenth notes. Above the staff, the chord sequence is D- G7 C- G- C- G- C- G-.

C- G- C- G- C- G- C- G-

170

This staff contains measures 170 through 173. The melody continues with eighth and sixteenth notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.

C- G- C- G- C- G- C- G- C- G-

174

This staff contains measures 174 through 178. The melody continues with eighth and sixteenth notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G- C- G-.

C- G- C- G- C- G- C- G-

179

This staff contains measures 179 through 182. The melody continues with eighth and sixteenth notes. Above the staff, the chord sequence is C- G- C- G- C- G- C- G-.