



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Sarabande from Handel's D minor Keyboard Suite [Theme of Barry Lyndon]

**Composer:** Handel, George Frideric

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola, Piano

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film Barry Lyndon. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film Redacted. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in A Cock and ... (more online)

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# Sarabande (HWV 437)

Theme of Barry Lyndon

Grave

Transc. : Bernard Dewagtere

Georg Friedrich Haendel (1685 – 1759)

Viola

Piano

Vla.

Pno

Vla.

Pno

Vla.

Pno

13

13

\* Ornament musical notes in every repeat sign

## 17 Variation I.

Vla.  Pno 

Measures 17-20: Violoncello part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Vla.  Pno 

Measures 21-24: The violoncello part continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic structure with some harmonic changes in the right hand.

Vla.  Pno 

Measures 25-28: The violoncello part shows a continuation of the melodic motif. The piano accompaniment features a consistent bass line and chordal accompaniment.

Vla.  Pno 

Measures 29-32: The violoncello part concludes with a final melodic phrase. The piano accompaniment ends with a sustained bass note and a final chord in the right hand.



## 33 Variation II.

Vla.  Pno 

Measures 33-36: Violoncello part features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Vla.  Pno 

Measures 37-40: Violoncello part continues with a melodic line, featuring a slur over measures 37-38 and another slur over measures 39-40. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

Vla.  Pno 

Measures 41-44: Violoncello part continues with a melodic line, featuring a slur over measures 41-42 and another slur over measures 43-44. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

Vla.  Pno 

Measures 45-48: Violoncello part concludes with a melodic line, featuring a slur over measures 45-46 and another slur over measures 47-48. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.