

God Is Still Speaking

Deborah Patterson

For Desert Palm United Church of Christ
Happy 30th Birthday

Michael McCall

S
A

T
B

Piano

mf legato

mp There

S
A

T
B

Pno.

mp

5

3

3

3

is a com - ma where we fear - a pause. Life ³rush-es on - ward,

where we fear - pause

espressivo

8

S
A

past the grave and cross. *f* God is still

T
B

Pno.

f

11

S
A

speaking, yes God is still speaking.

T
B

Pno.

14

S
A

p Still and qui - et voice - giv - ing each a choice -

T
B

p Still - voice - giv - giv - ing - choice

Pno.

p

17

S
A

ppp Still and qui - et voice - giv - ing each a choice.

T
B

ppp Still - voice - giv - ing - choice. -

Pno.

ppp

22

S
A

mf Look to the morn - ing past the dark - of night.

T
B

past the dark - giv - night.

Pno.

rubato *mf*

25

S
A

We say with cour - age, - "All will be made right."

T
B

Pno.

28

S
A

mf Love is the way, not doc-trine made - of stone.

T
B

- doc-trine made - stone. -

Pno.

mf

30

S
A

God's truth un-fold - ing not - we a - lone.

T
B

God's truth un-fold - ing not - we a - lone.

Pno.

33

S
A

f God is still speak-ing, yes God is still speak-ing. -

T
B

Pno.

37

S
A

p Still and qui - et voice - giv-ing each a choice

T
B

Still - voice giv-ing - choice -

Pno.

41

S
A

ppp Still and qui - et voice - giv-ing each a choice. **rubato**

T
B

ppp Still - voice - giv-ing - choice.

Pno.

46

S
A

mf We are God's peo - ple spir - it dust - and bone

T
B

mf spir - it dust bone.

Pno.

mf

48

S
A

Truths we hold dear were yes - ter - day un - known -

T
B

Truths we hold dear were yes - ter - day un -

Pno.

50

S
A

f God is still speak - ing, yes God is still

T
B

known -

Pno.

54

S
A

speaking. - Still and quiet voice - giving each a choice. -

T
B

Still voice - giving choice -

Pno.

59

S
A

Still and quiet voice - *f* giving each a choice. God is still

T
B

pp Still voice - giving choice.

Pno.

pp *f*

Maestoso

63

S
A

spea-king, yes God is still spea-king, giv-ing vis-ions to chal-lenge us

T
B

Pno.

Detailed description: This system contains measures 63 through 66. The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). The lyrics are: "spea-king, yes God is still spea-king, giv-ing vis-ions to chal-lenge us". The Tenor and Bass parts are written in bass clef with the same key signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a 4/4 time signature and features a steady, rhythmic accompaniment.

67

S
A

fff New shores to see.

T
B

Pno.

fff

Detailed description: This system contains measures 67 through 70. The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). The lyrics are: "*fff* New shores to see." followed by a long horizontal line indicating a sustained note. The Tenor and Bass parts are written in bass clef with the same key signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a 4/4 time signature and features a steady, rhythmic accompaniment. The dynamic marking *fff* is present at the beginning of the system.