

THE WORLD WE KNEW

Muziek: BERT KAEMPFFERT &
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Tekst: CARL SIGMAN

SLOWLY

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, starting on a G4 and moving up stepwise. The left hand provides a simple harmonic accompaniment with chords and single notes.

O-ver and o-ver I keep go-ing o-ver The World— We Knew, Once— when you walked be-

The first vocal line is written on a single staff with a treble clef. It features a melodic line with triplets and slurs. The piano accompaniment is shown below, with chords and a bass line.

side me, That in-con-ceiv-a-ble, That un-be-liev-a-ble World— We Knew

The second vocal line continues the melody with triplets and slurs. The piano accompaniment follows the vocal line with chords and a bass line.

When— we two were in love— And ev-'ry bright ne-on sign turned in - to

The third vocal line concludes the phrase with triplets and slurs. The piano accompaniment provides harmonic support with chords and a bass line.

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ART 1 RM

A13 Ema7 E6 A13

stars and the sun and the moon seemed to be ours, Each

G6m Fm6 G6m C6m6 G6m C6m7

road that we took turned in - to gold But the dream was too much for you to

F9m7 Am6 B7-9 Em Am Am6

hold, Now o-ver and o-ver I keep go-ing o-ver The World We Knew,

E Em6 F#7-9 B7-9 Em F#7-9 B7-9 Em

Days when you used to love me. love me.

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