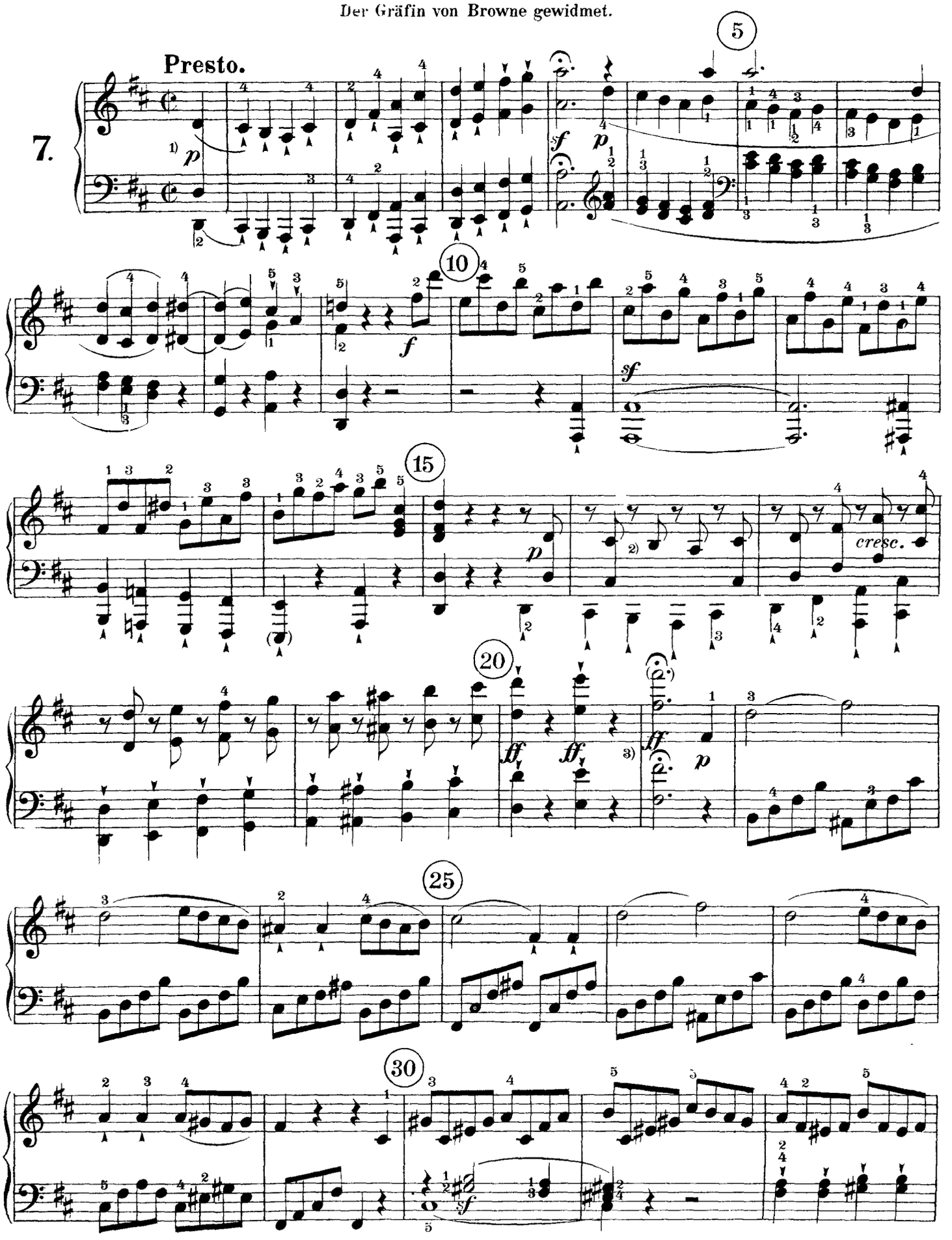
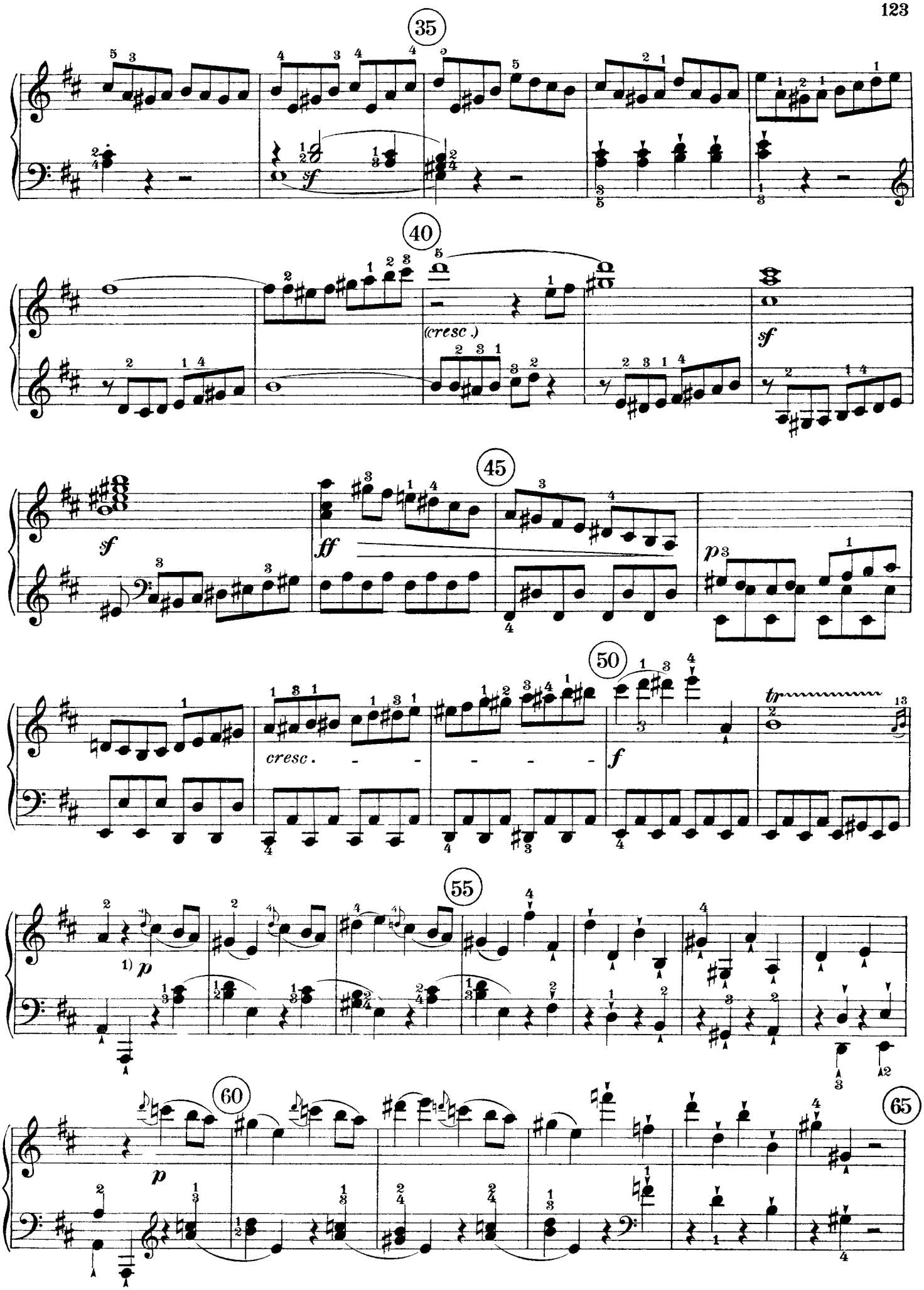
Sonate.

Op. 10. № 3.

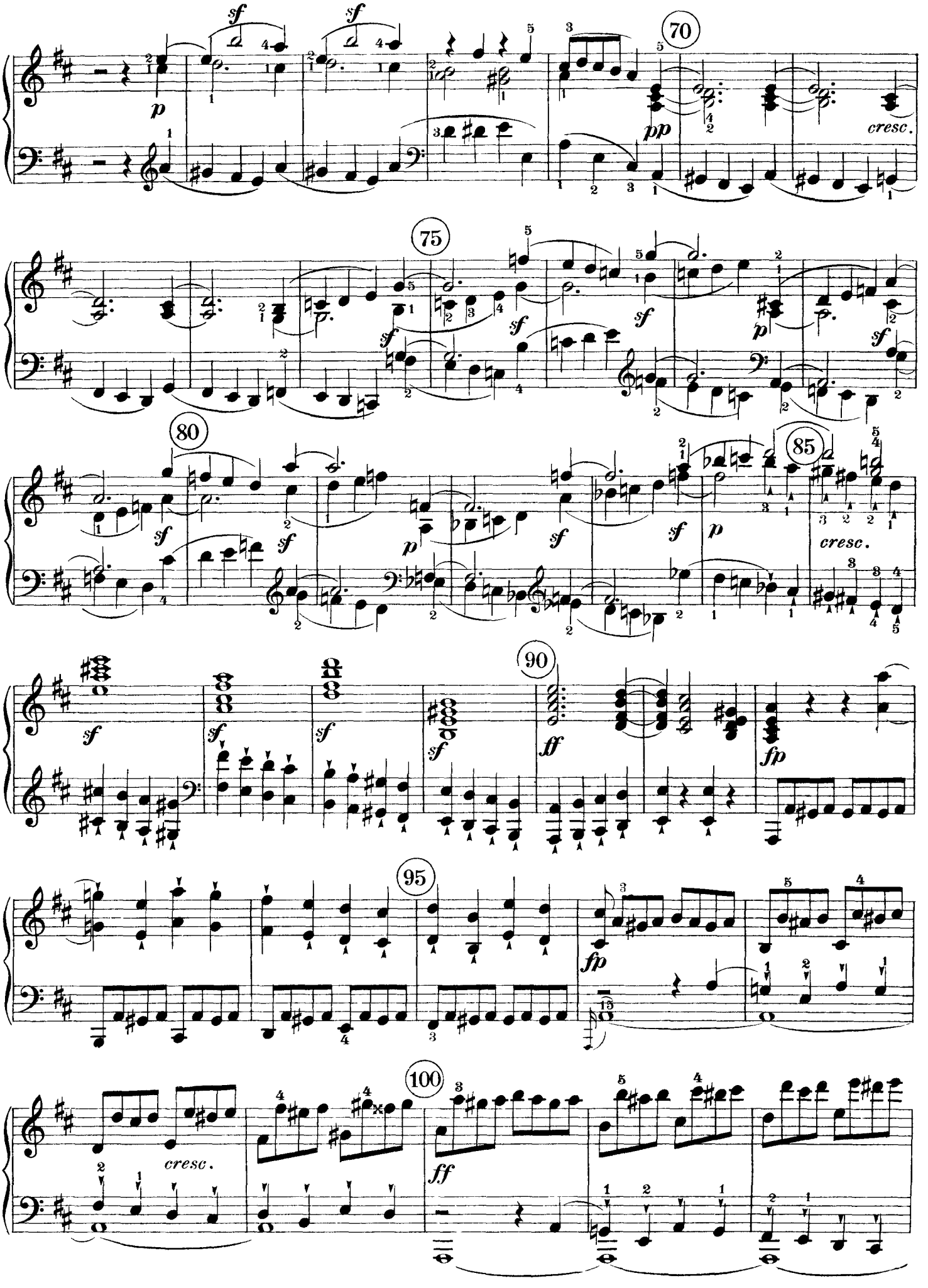
Der Gräfin von Browne gewidmet.

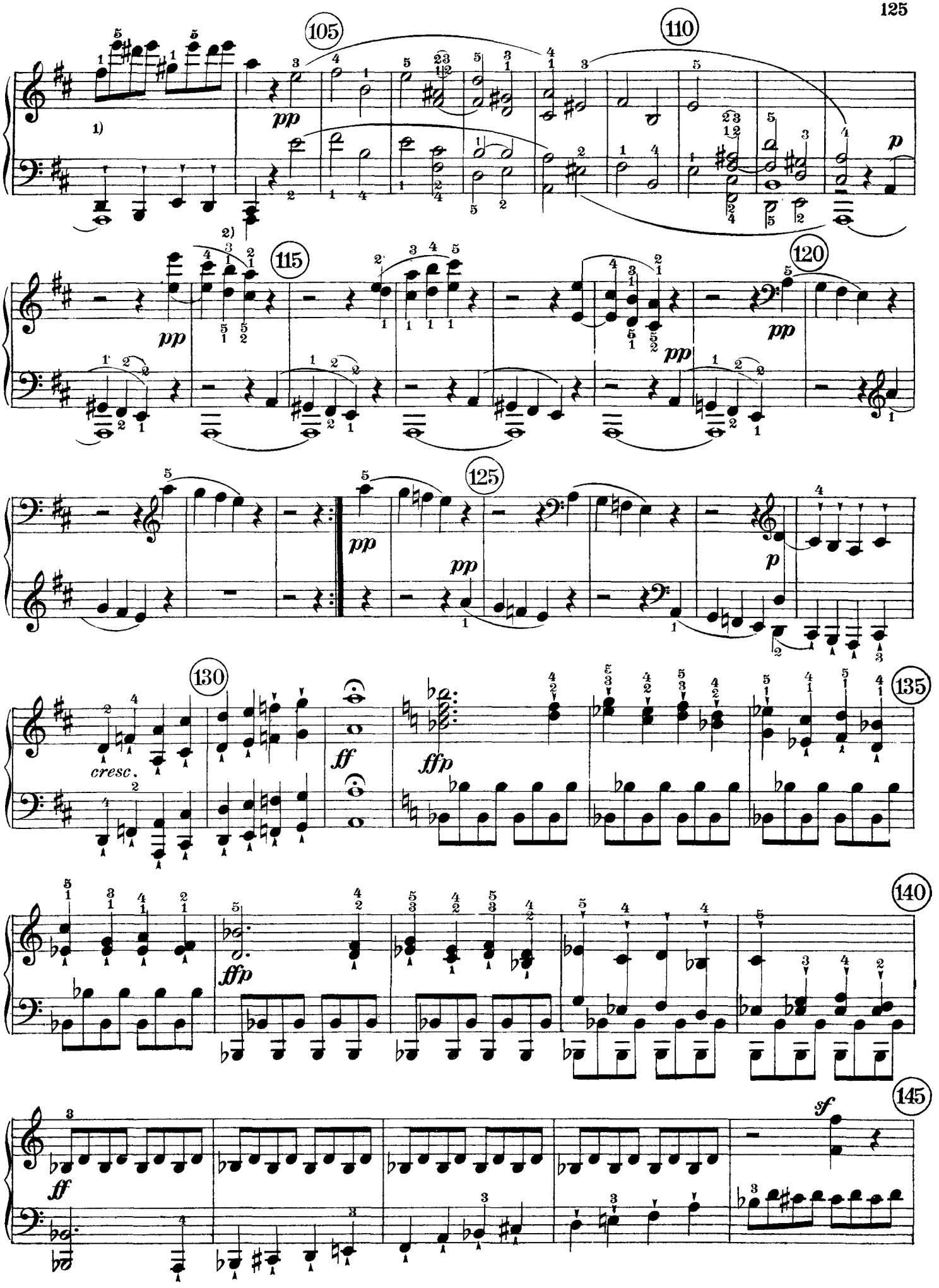


1) The fingering in italics is Beethoven's. 2) The octaves are lacking here in the original edition, Eder 1798. They are given in the later editions, although this makes performance unnecessarily difficult. 3) Beethoven's piano reached only up to *f*''.

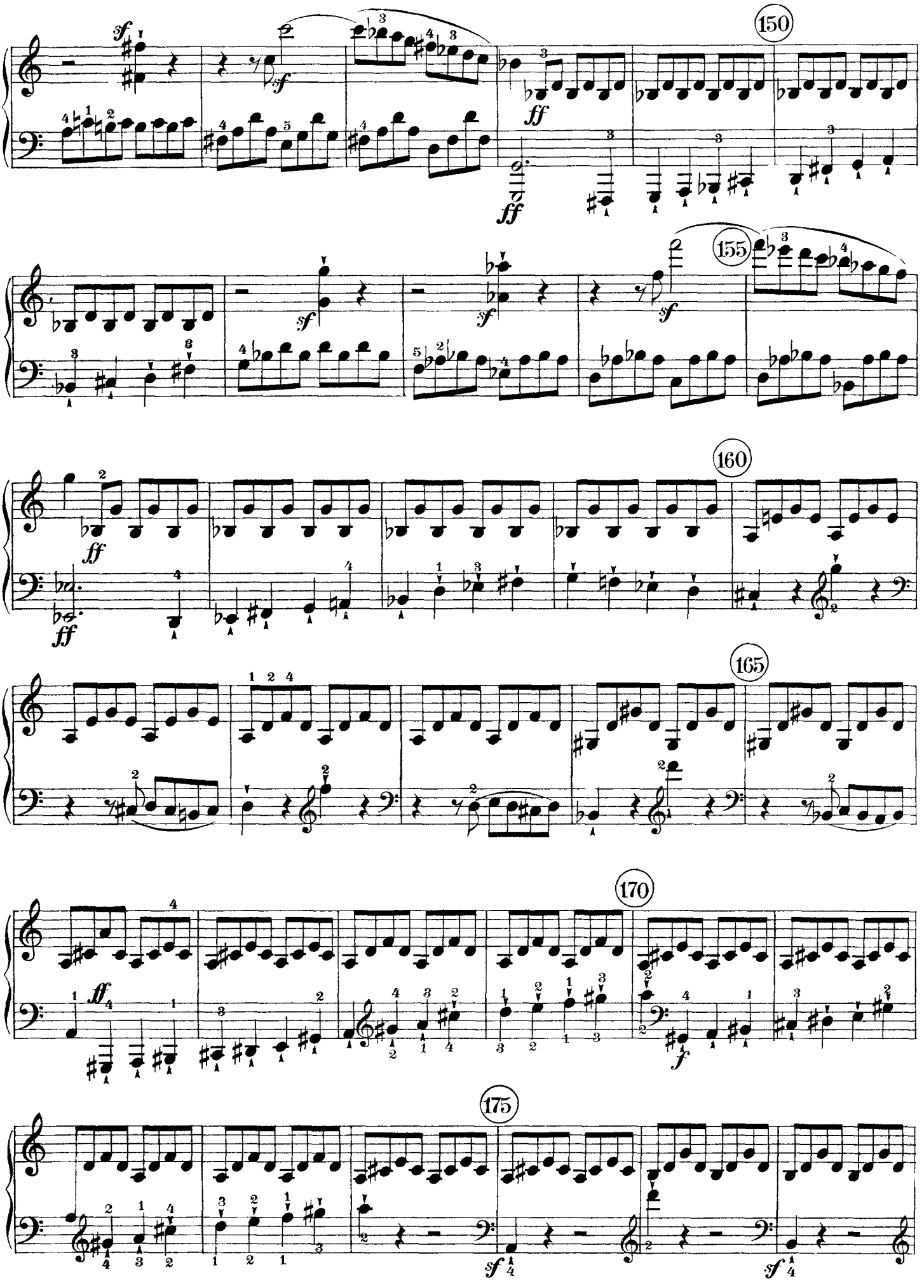


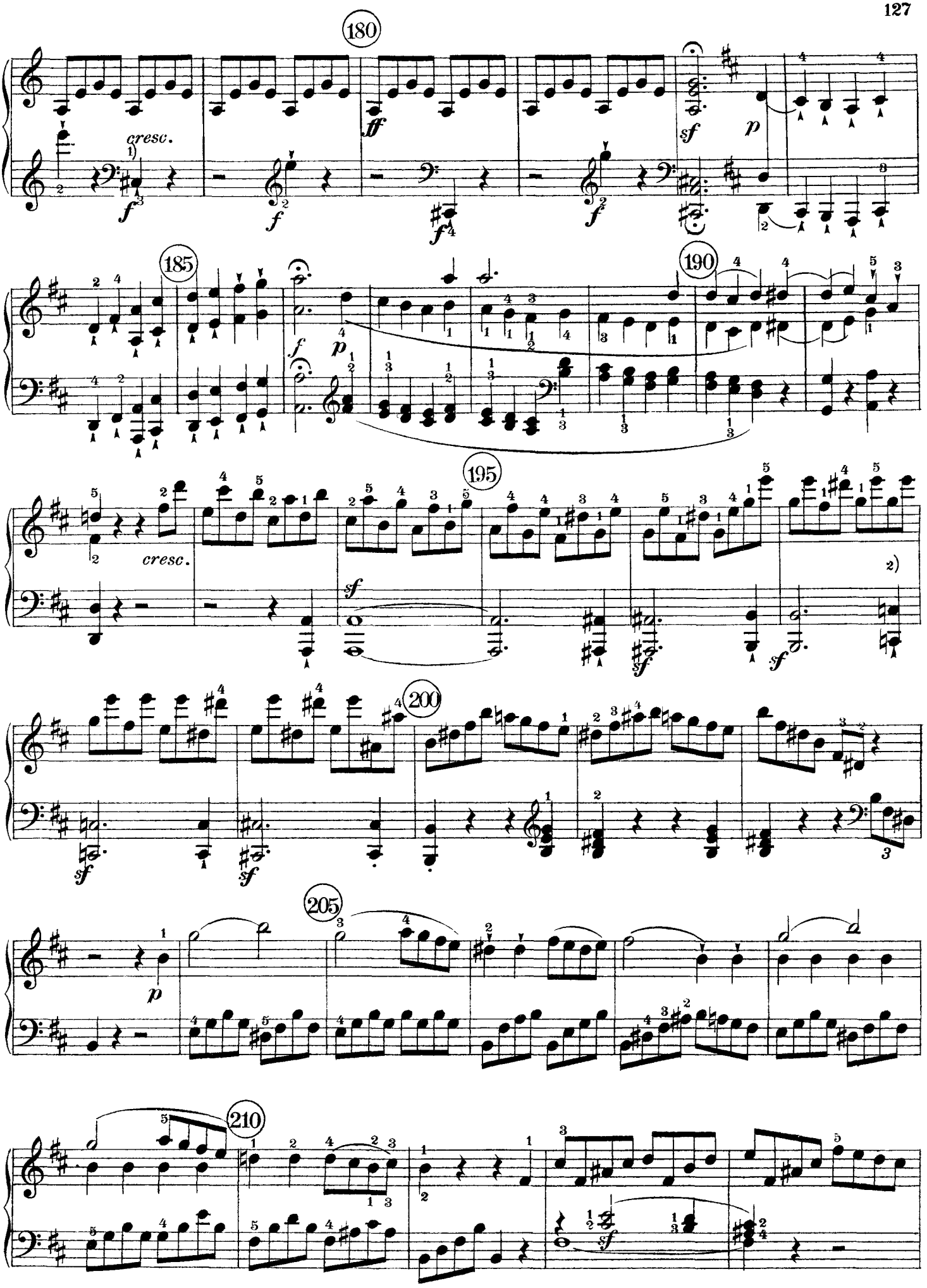
1) Short appoggiatura


70
75
80
85
90
95
100
p
sf
pp
cresc.
ff
fp

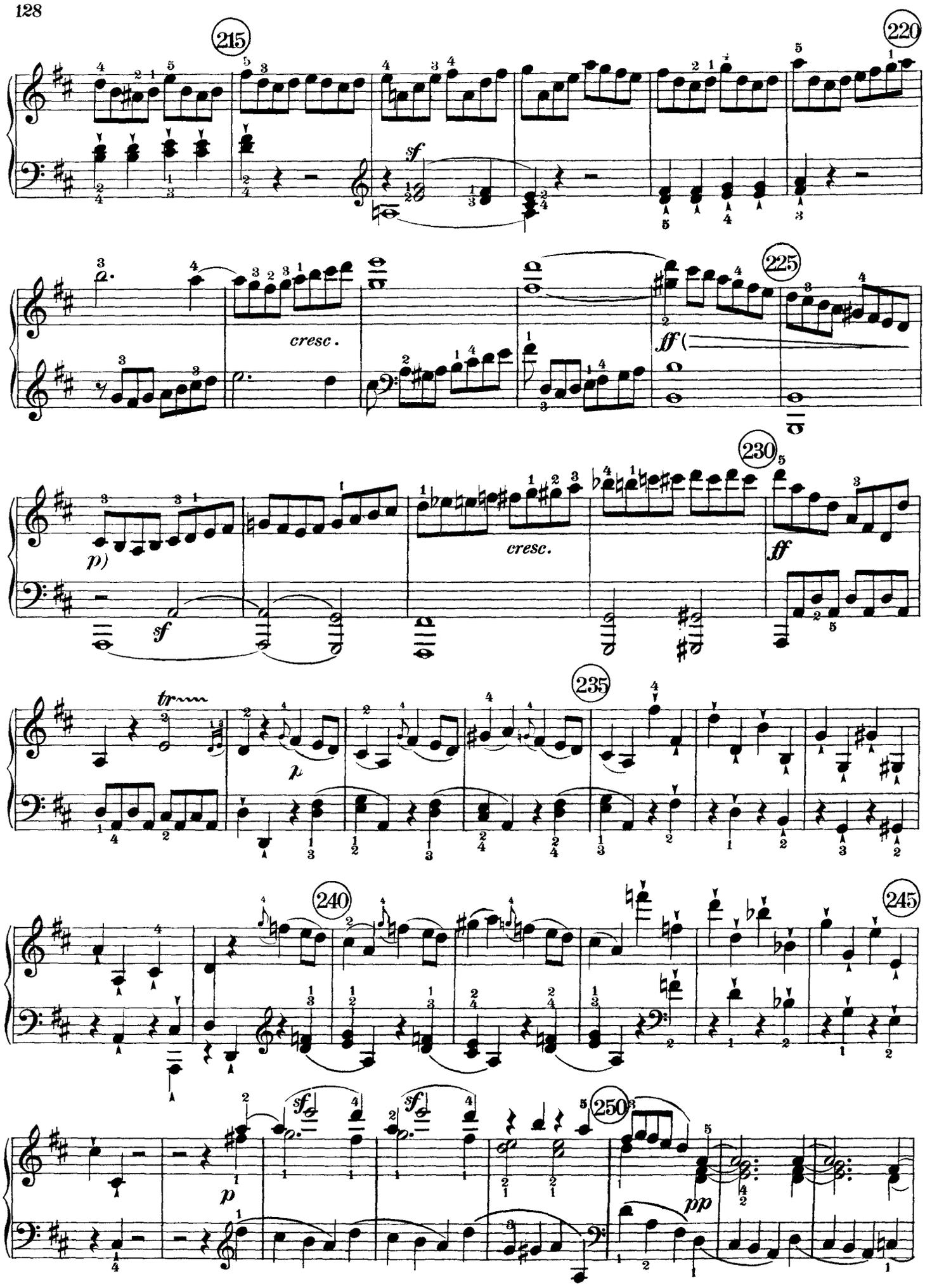


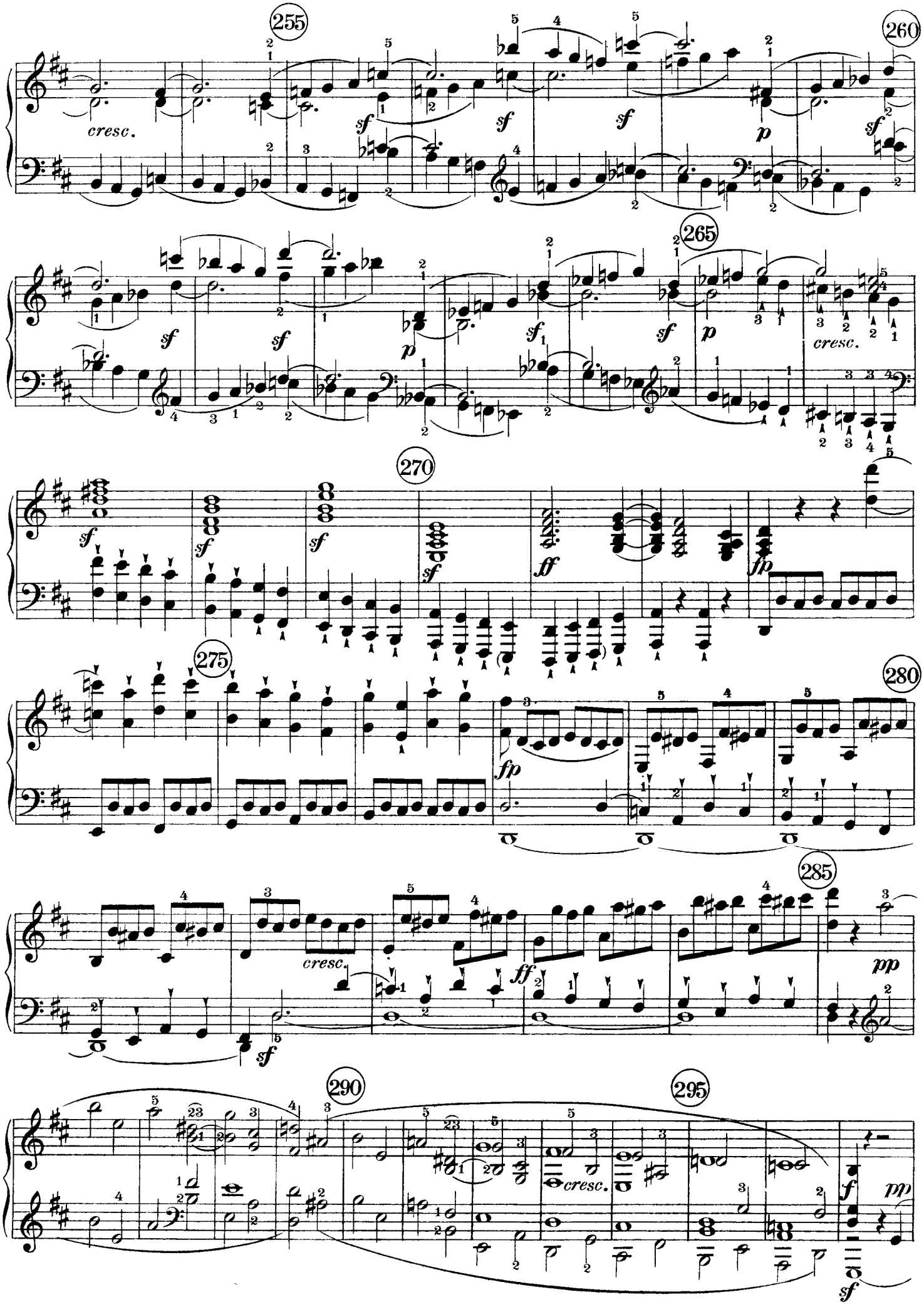
1) In more recent editions, the octave leaps are carried up to a^3. 2) The original edition lacks the tie in the l. h. here and in m. 286.

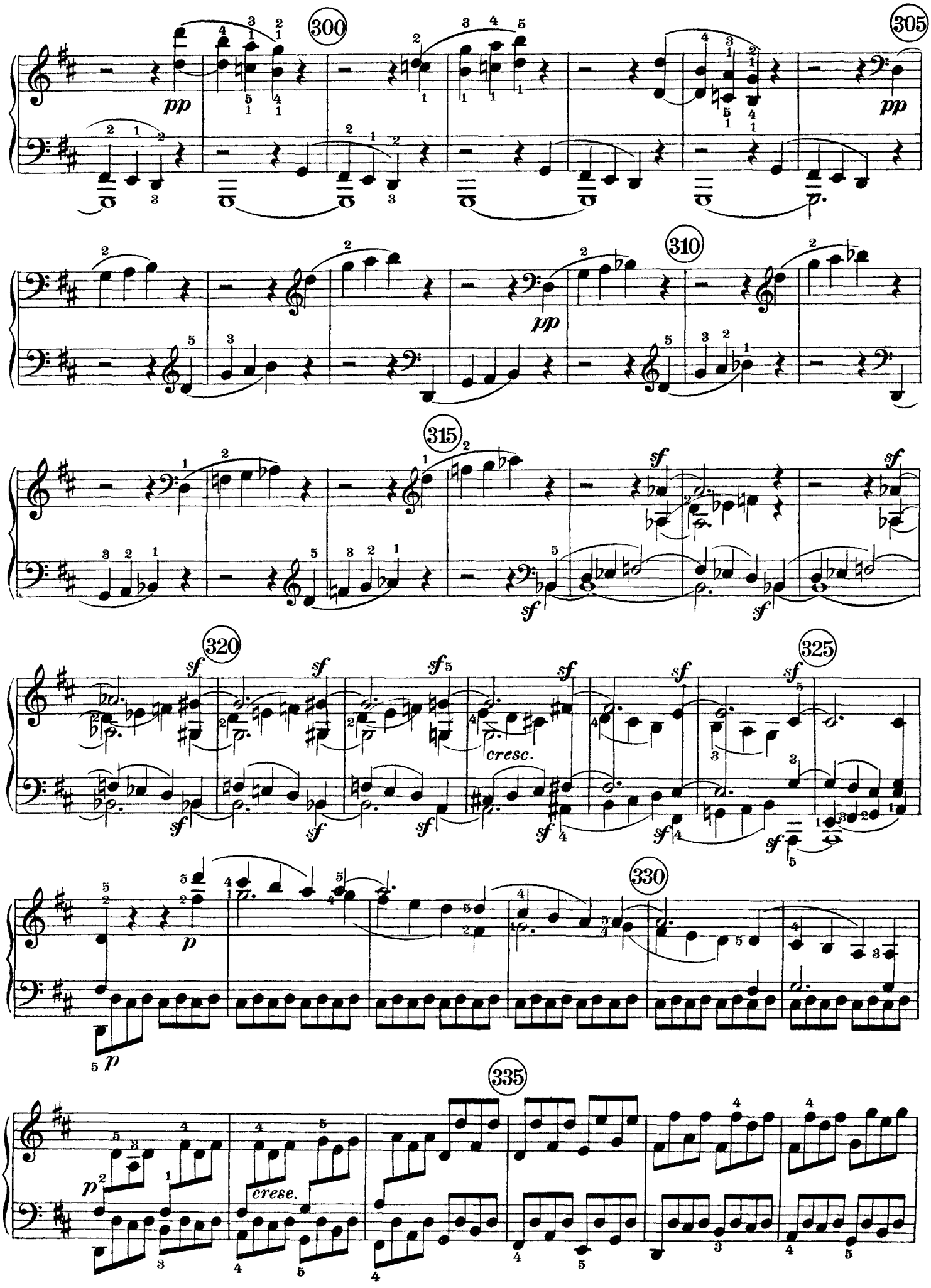

150
155
160
165
170
175

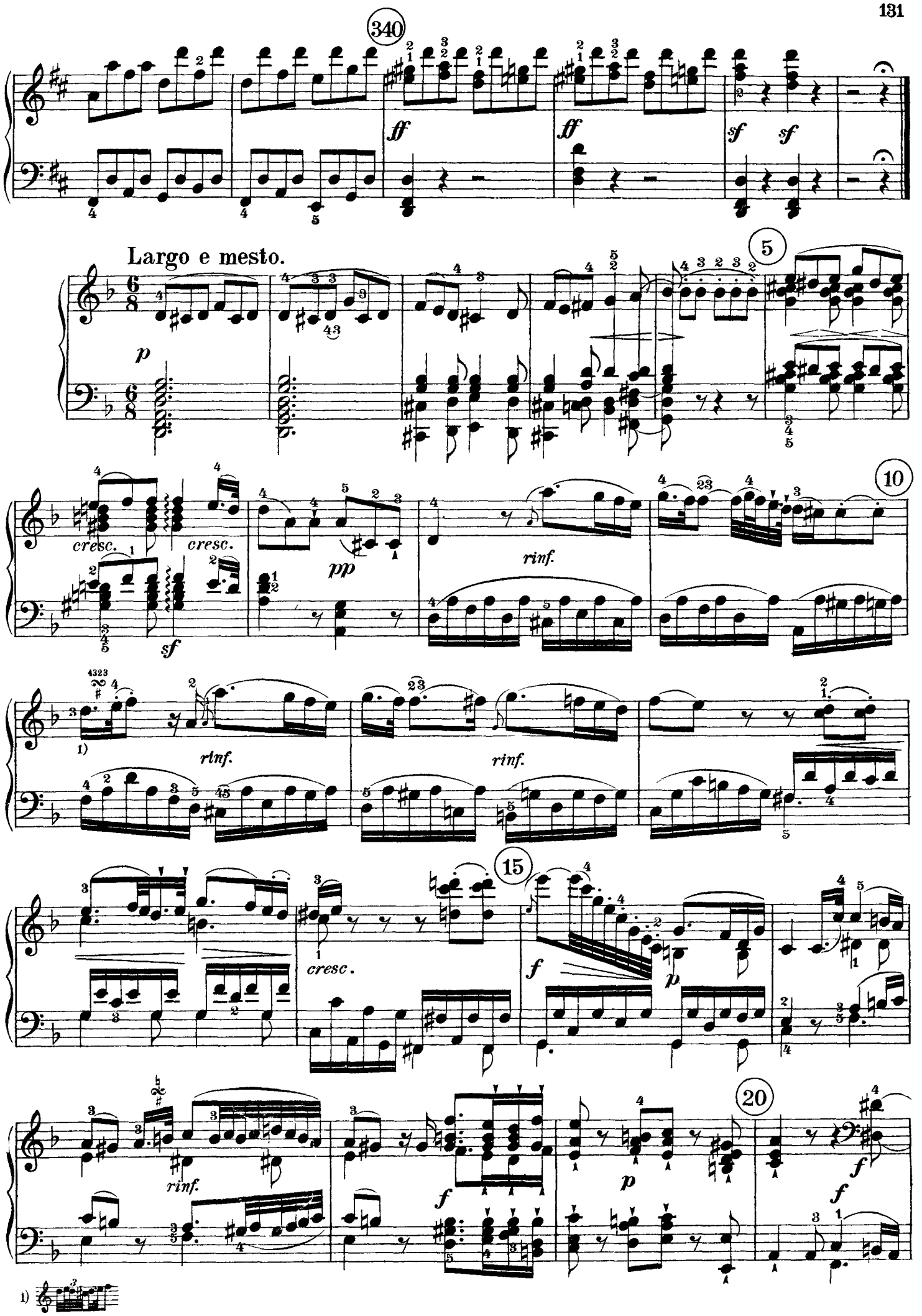


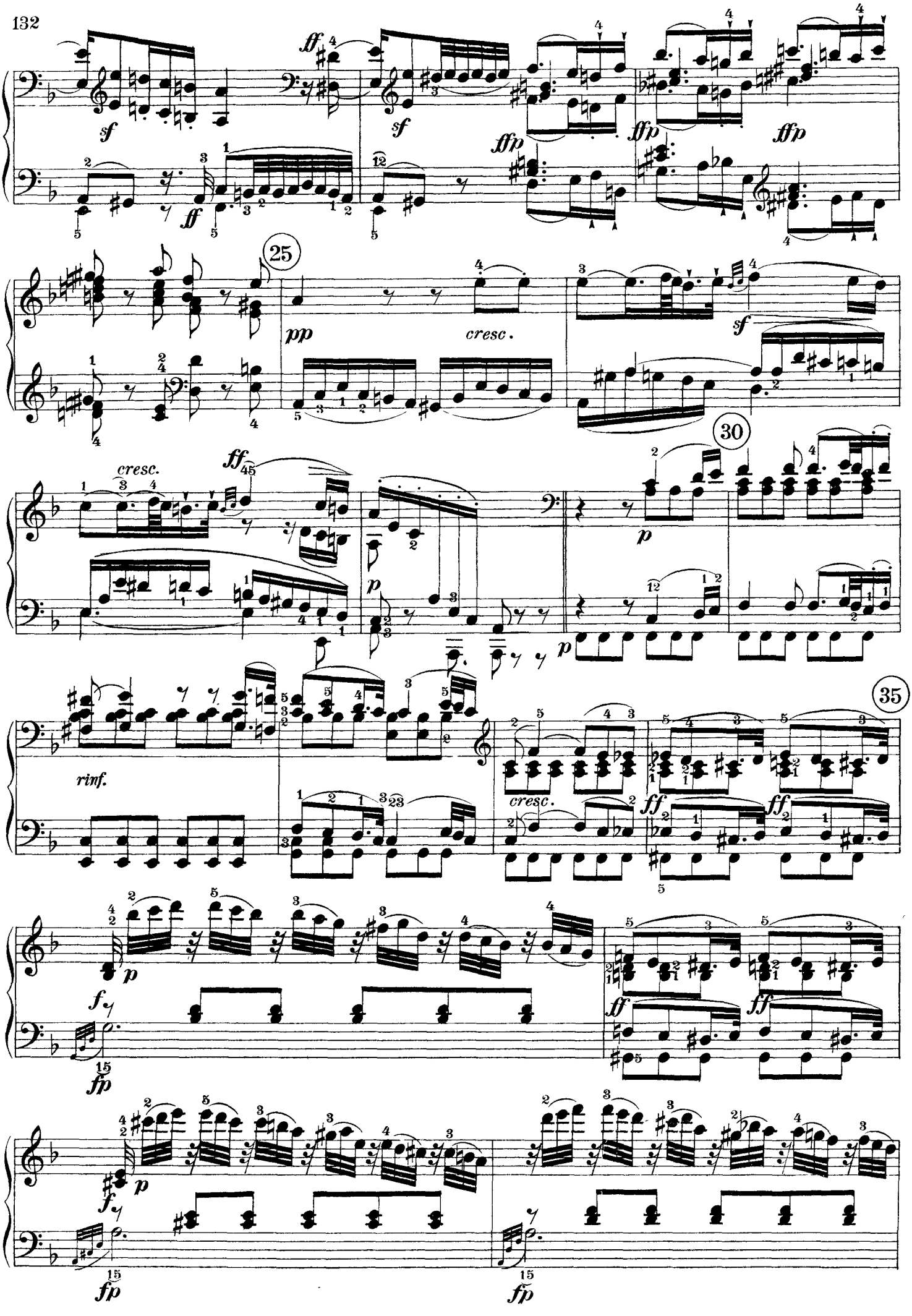
1) In the original edition the next *sf* is reserved for the chord in m. 183. 2) Recent editions have octaves from this point.

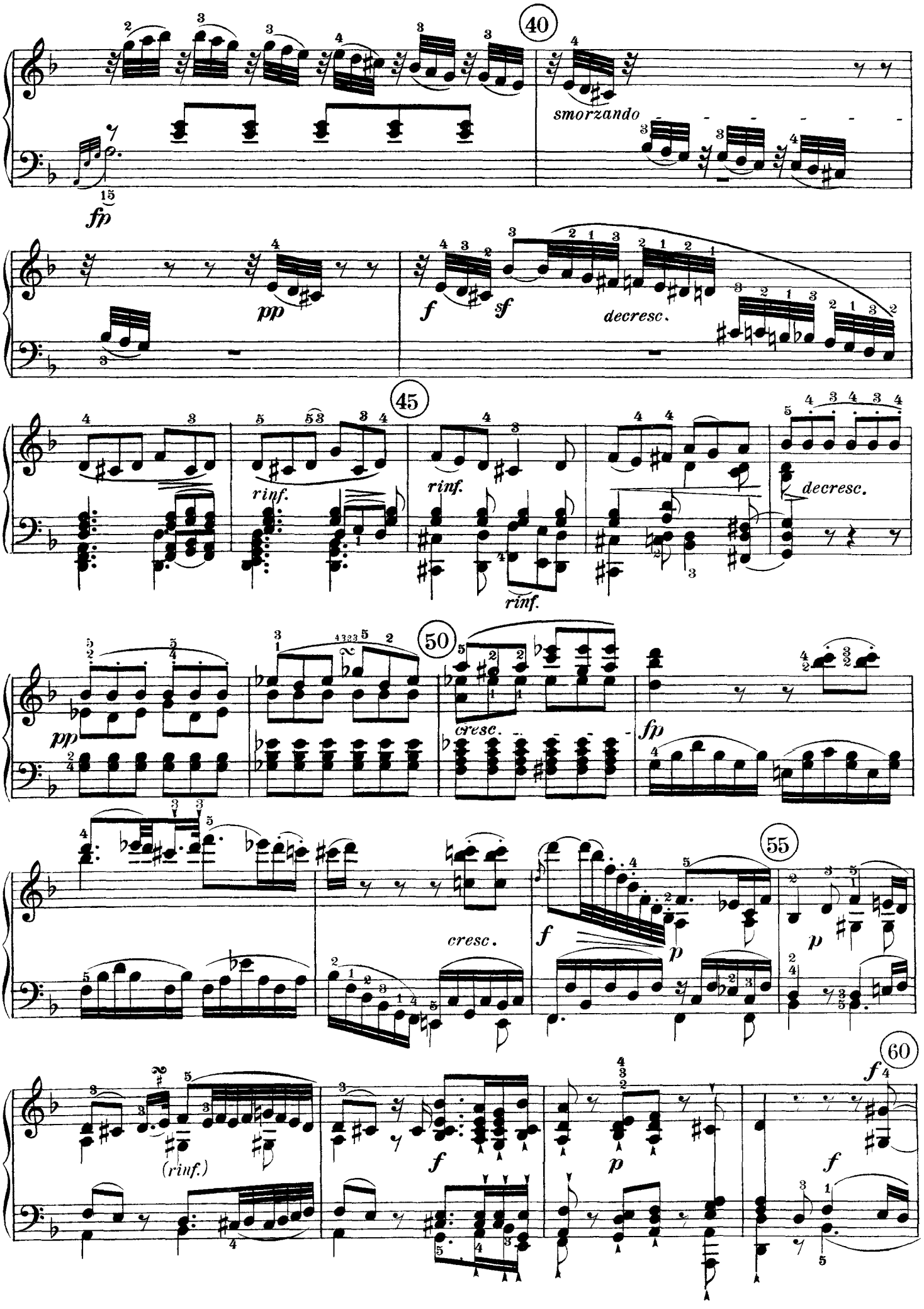

215
220
sf
cresc.
225
ff
230
p
sf
cresc.
ff
235
tr
p
240
245
sf
sf
250
p
pp

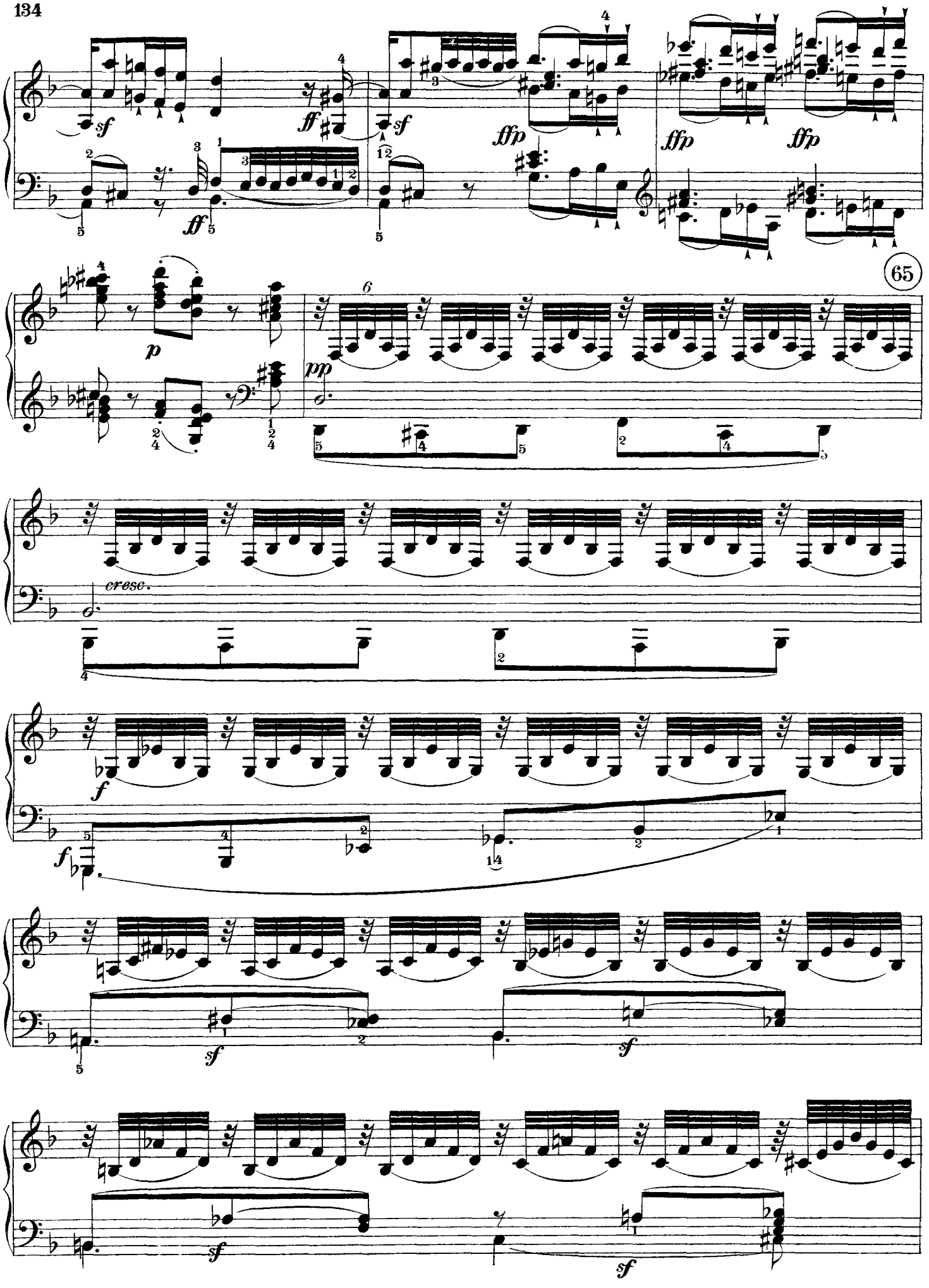

255
260
265
270
275
280
285
290
295
cresc.
sf
p
ff
fp
pp

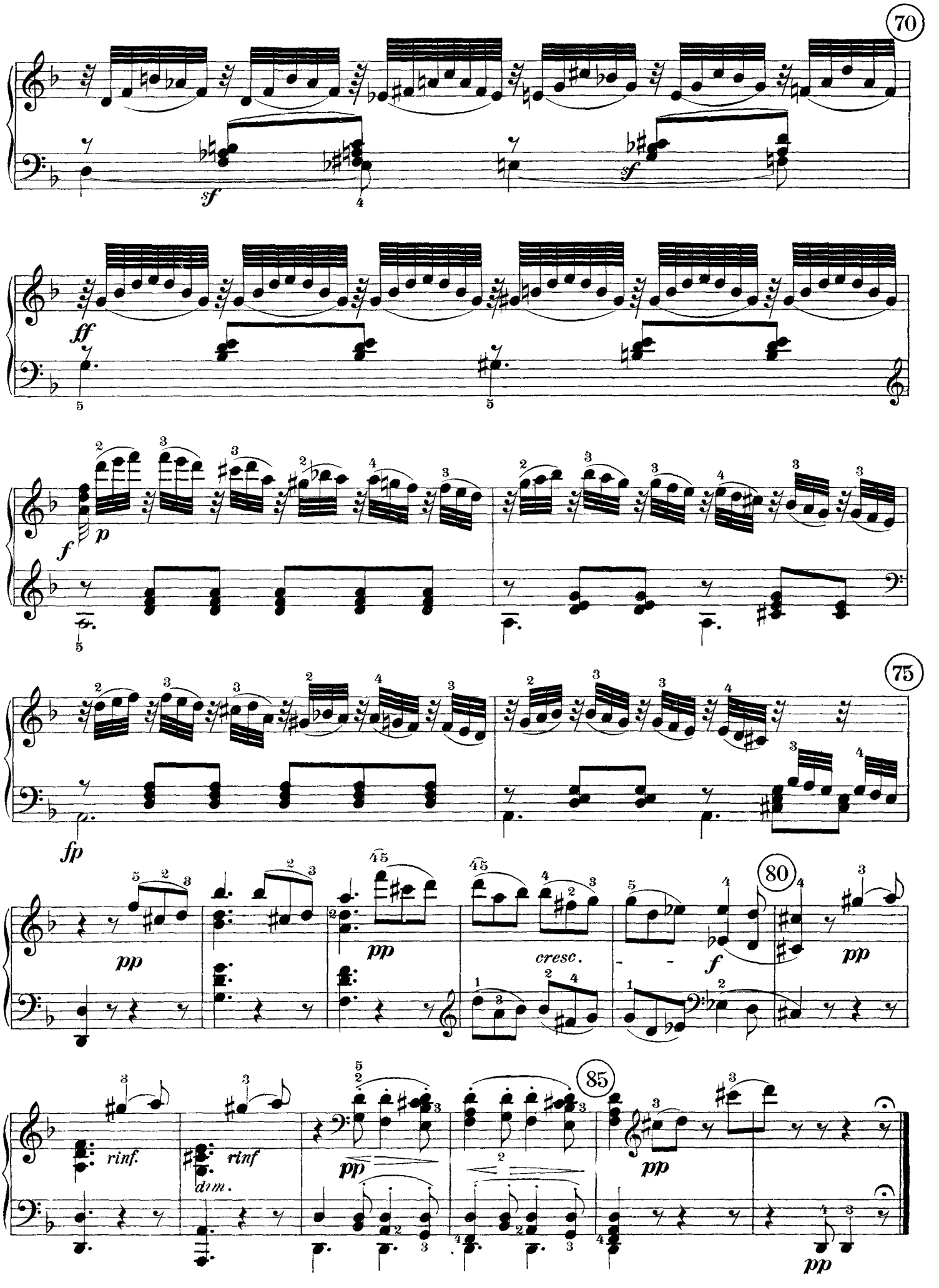

300
305
310
315
320
325
330
335
pp
sf
cresc.
p
crese.

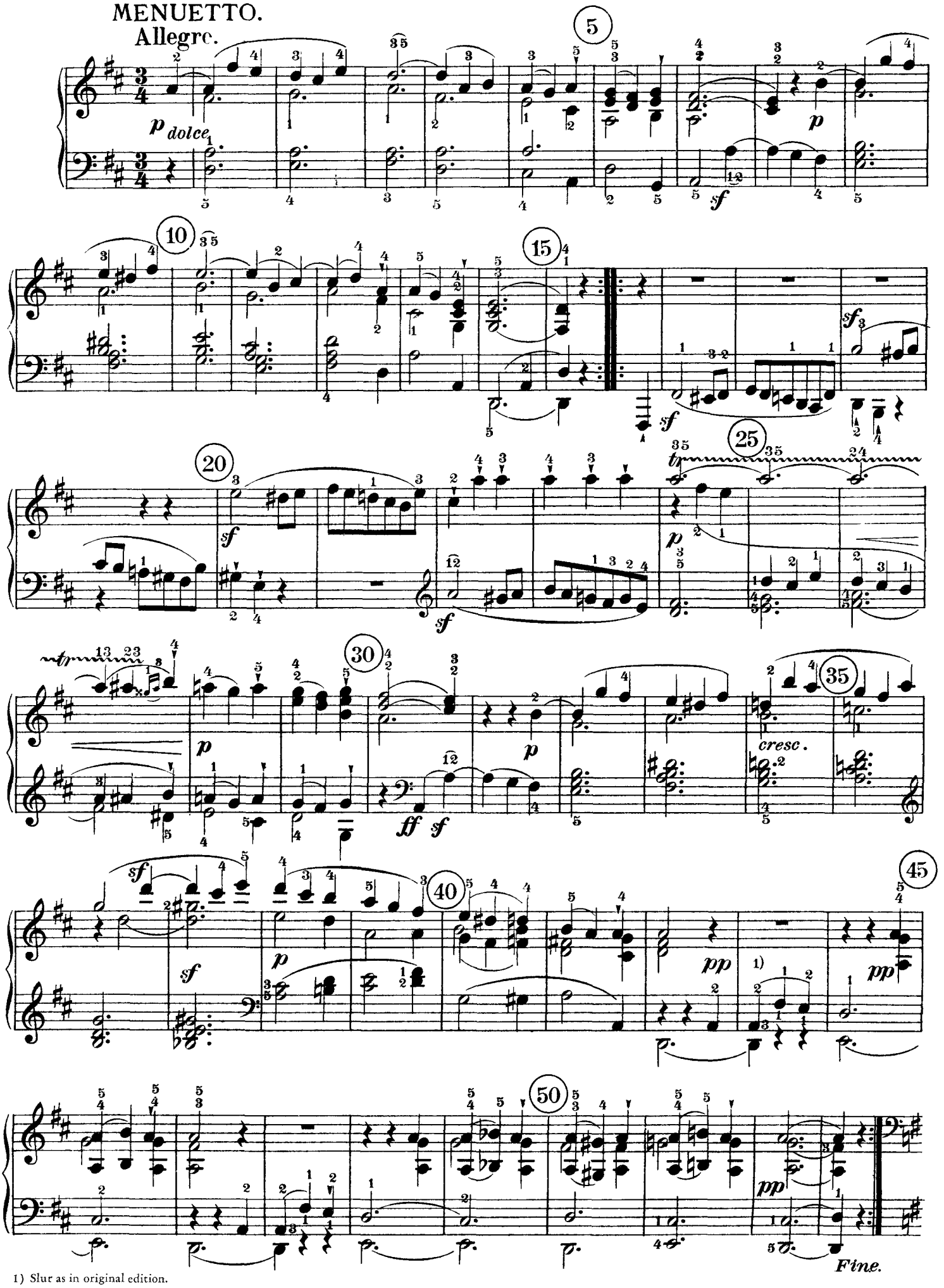

340
ff
ff
sf
sf
Largo e mesto.
5
p
10
cresc.
cresc.
sf
pp
rinf.
rinf.
rinf.
15
cresc.
f
p
rinf.
f
p
20
f
f


ff
sf
ff
sf
ffp
ffp
ffp
25
pp
cresc.
sf
cresc.
ff
30
p
p
p
rinf.
35
cresc.
ff
ff
p
f
fp
ff
ff
p
f
fp
fp

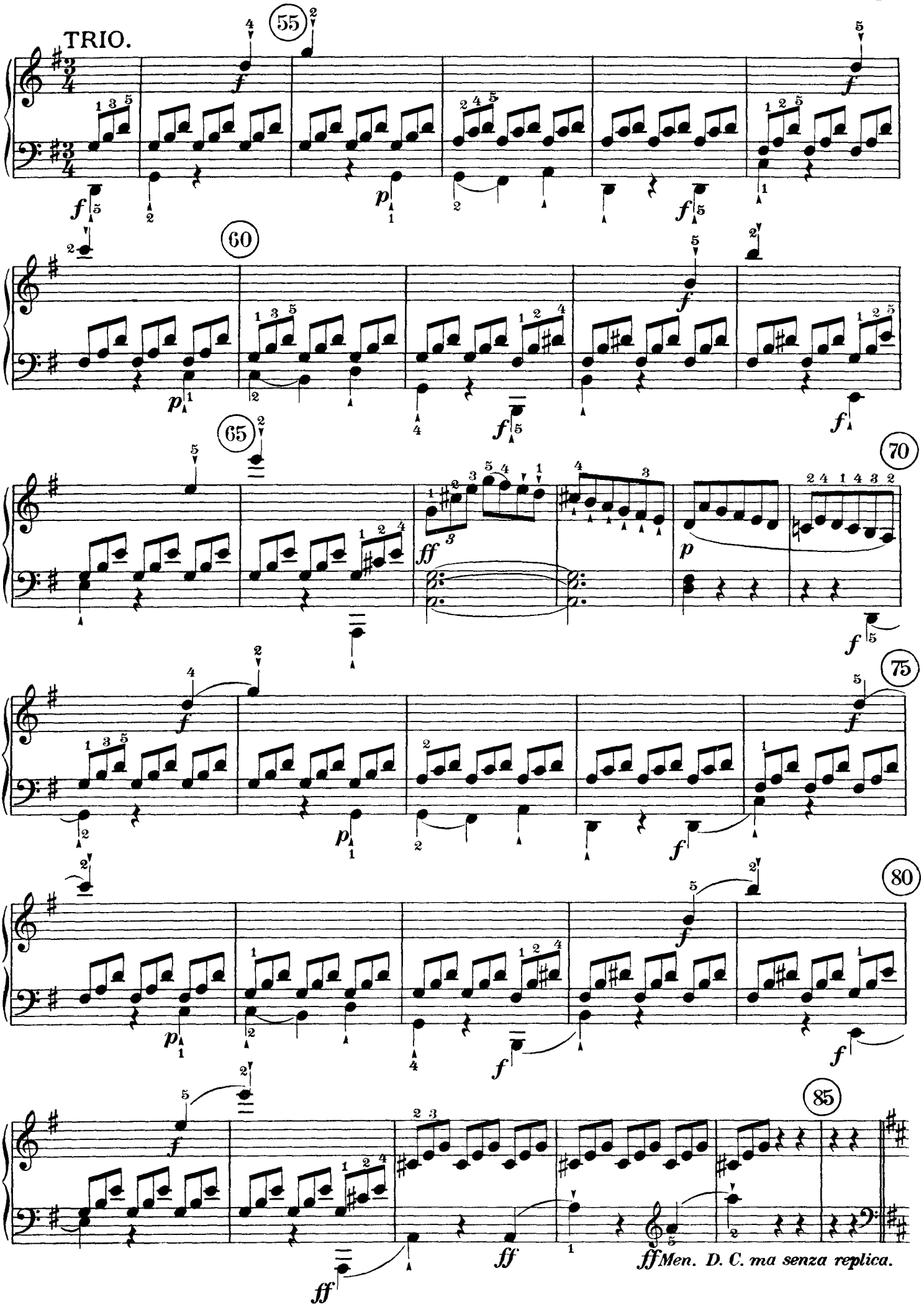

40
smorzando
fp
pp
f
sf
decresc.
45
rinf.
rinf.
rinf.
decresc.
50
pp
cresc.
fp
55
cresc.
f
p
p
60
(rinf.)
f
p
f
f

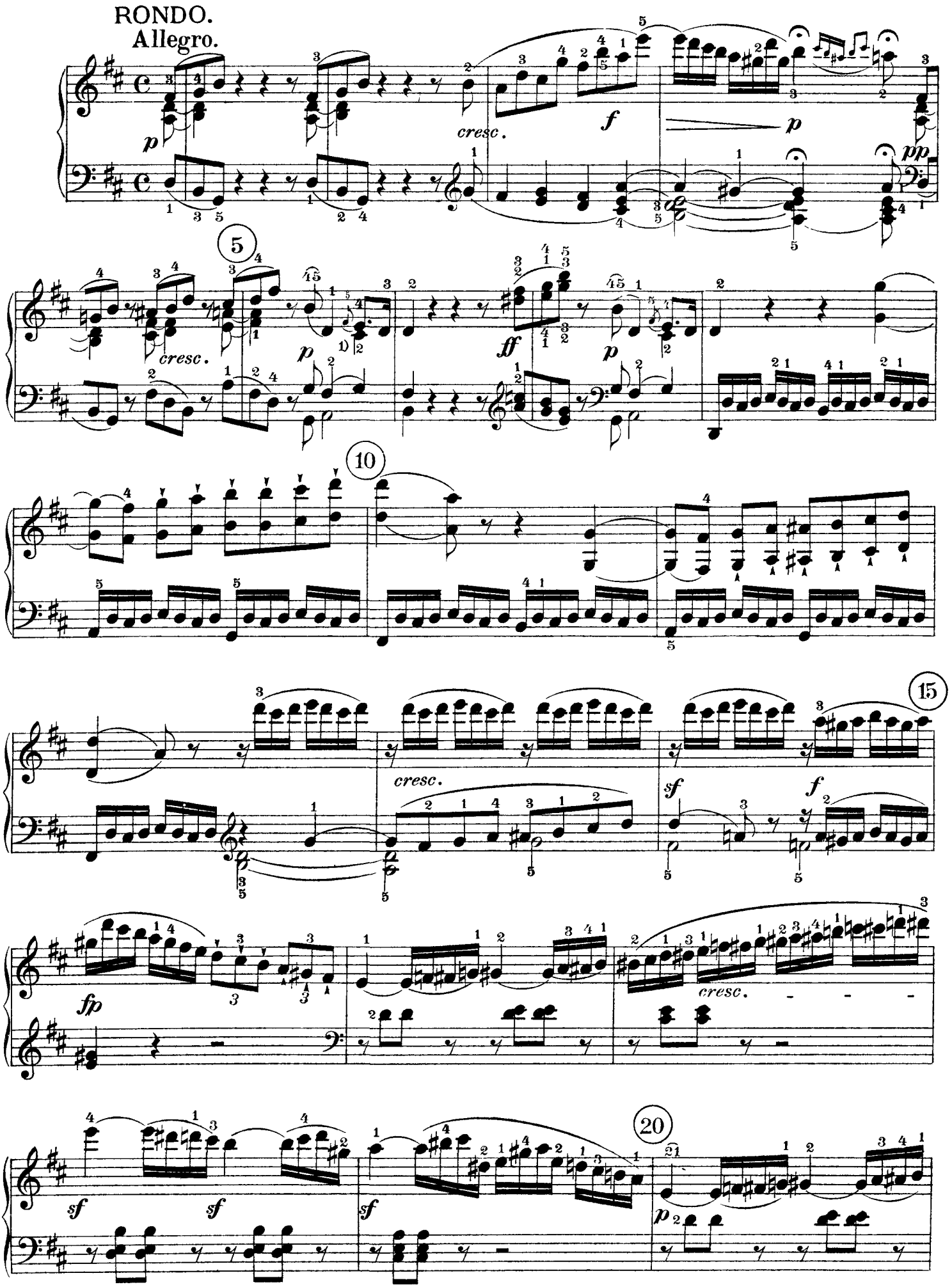

sf
ff
sf
ffp
ffp
ffp
ff
65
p
pp
cresc.
f
f
sf
sf
sf
sf


70
sf
sf
ff
f
p
75
fp
80
pp
pp
cresc.
f
pp
85
rinf.
rinf
dim.
pp
pp
pp

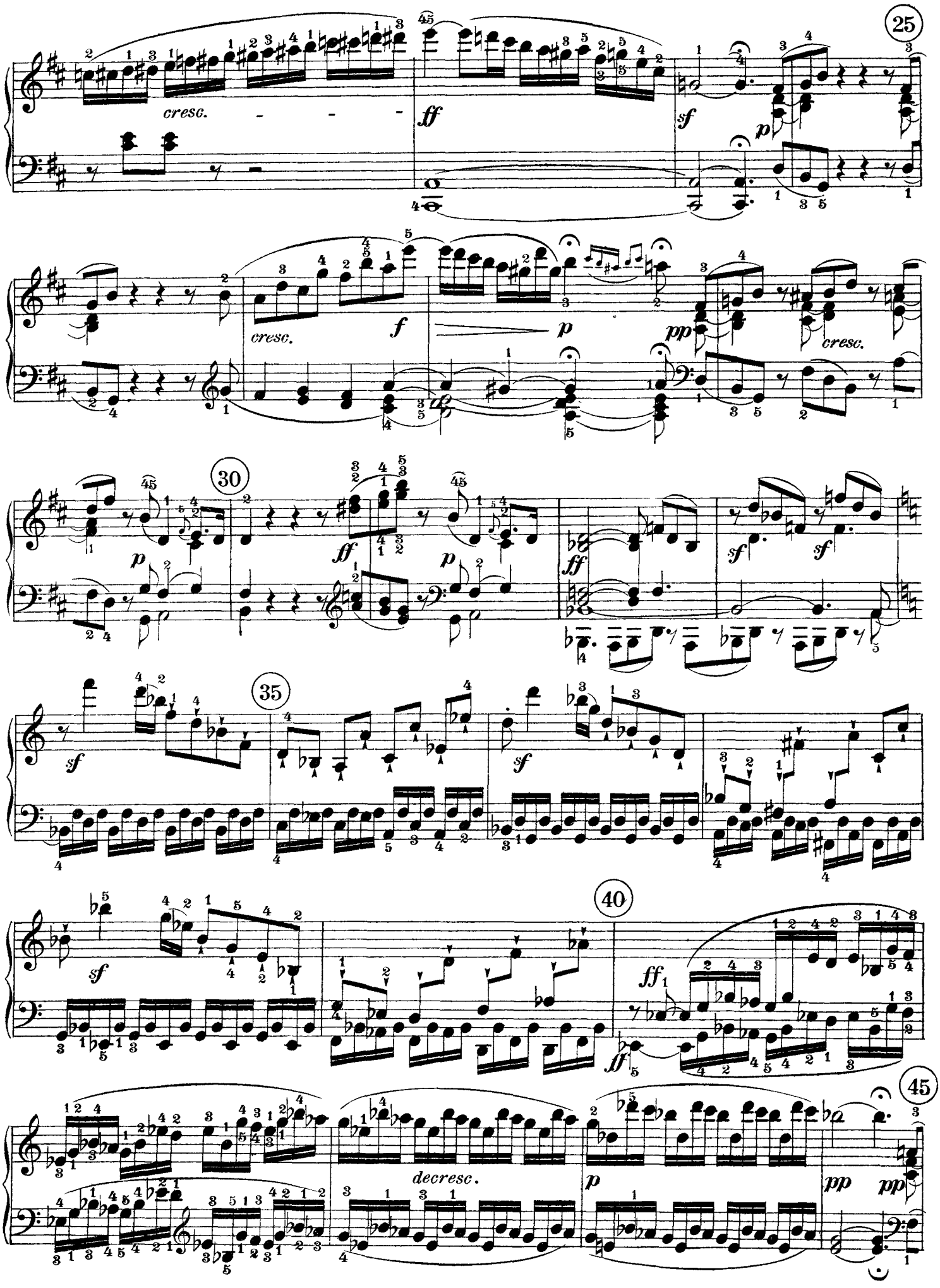


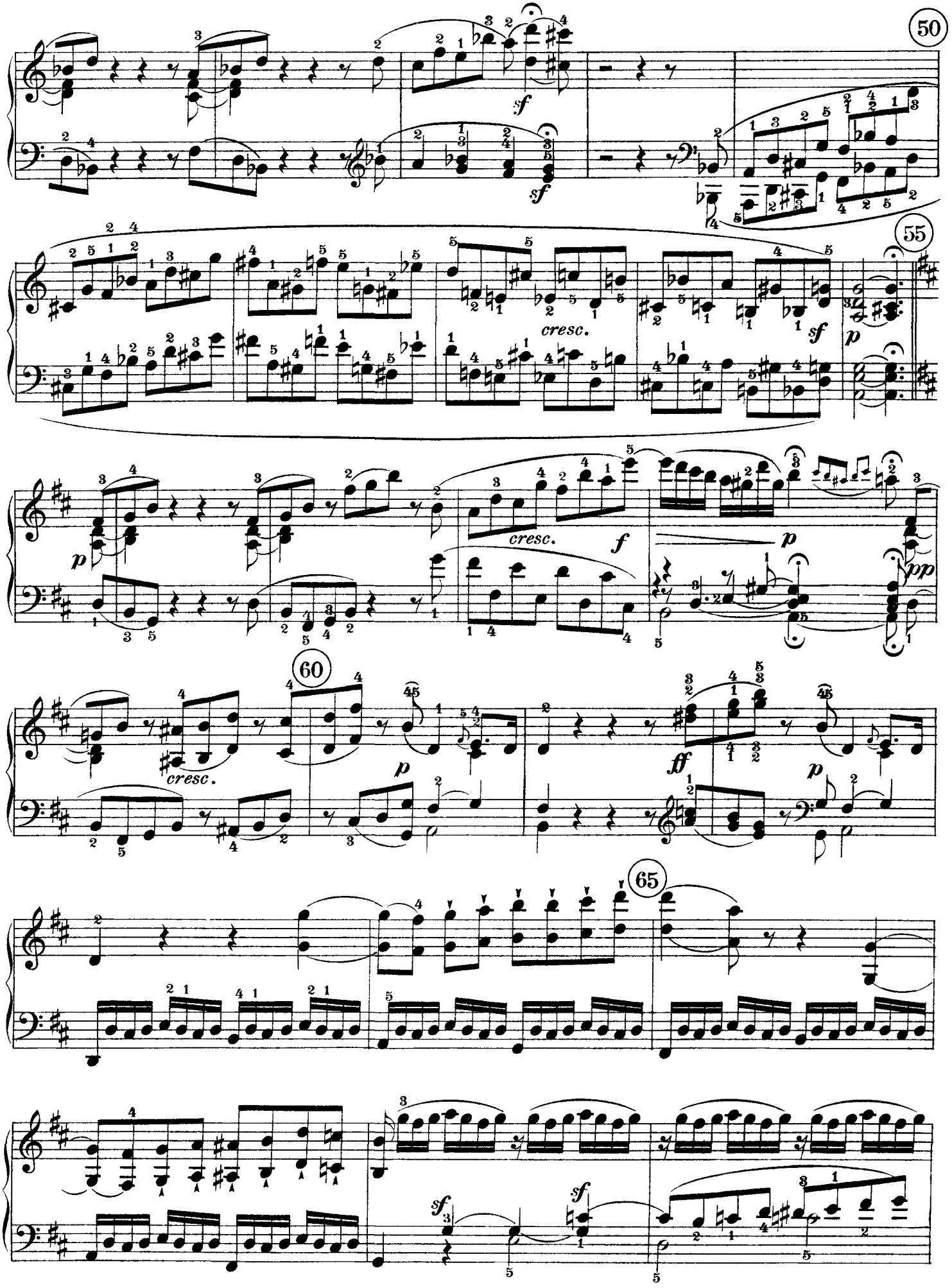
1) Slur as in original edition.

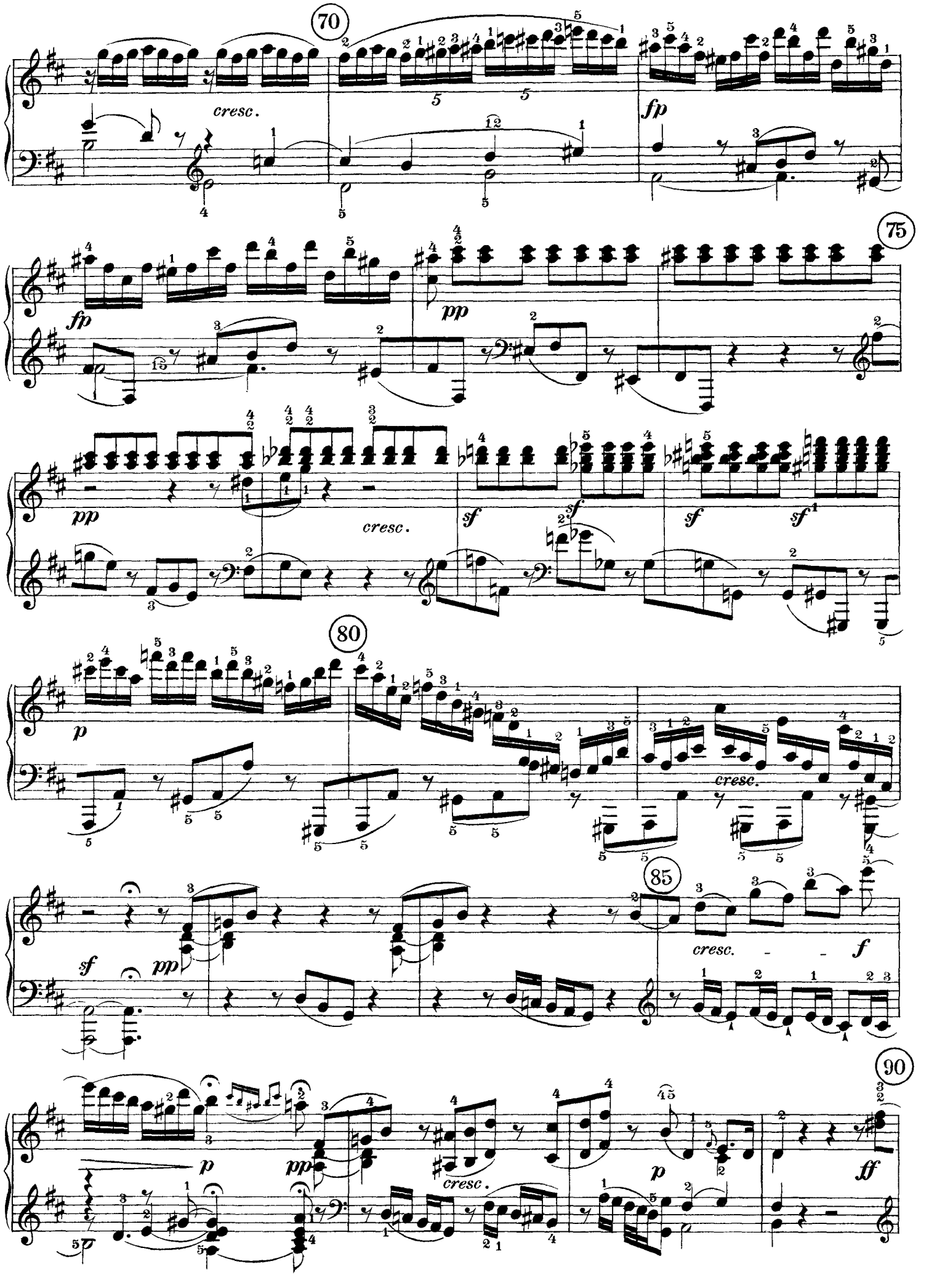

TRIO.
55
60
65
70
75
80
85
ff Men. D. C. ma senza replica.

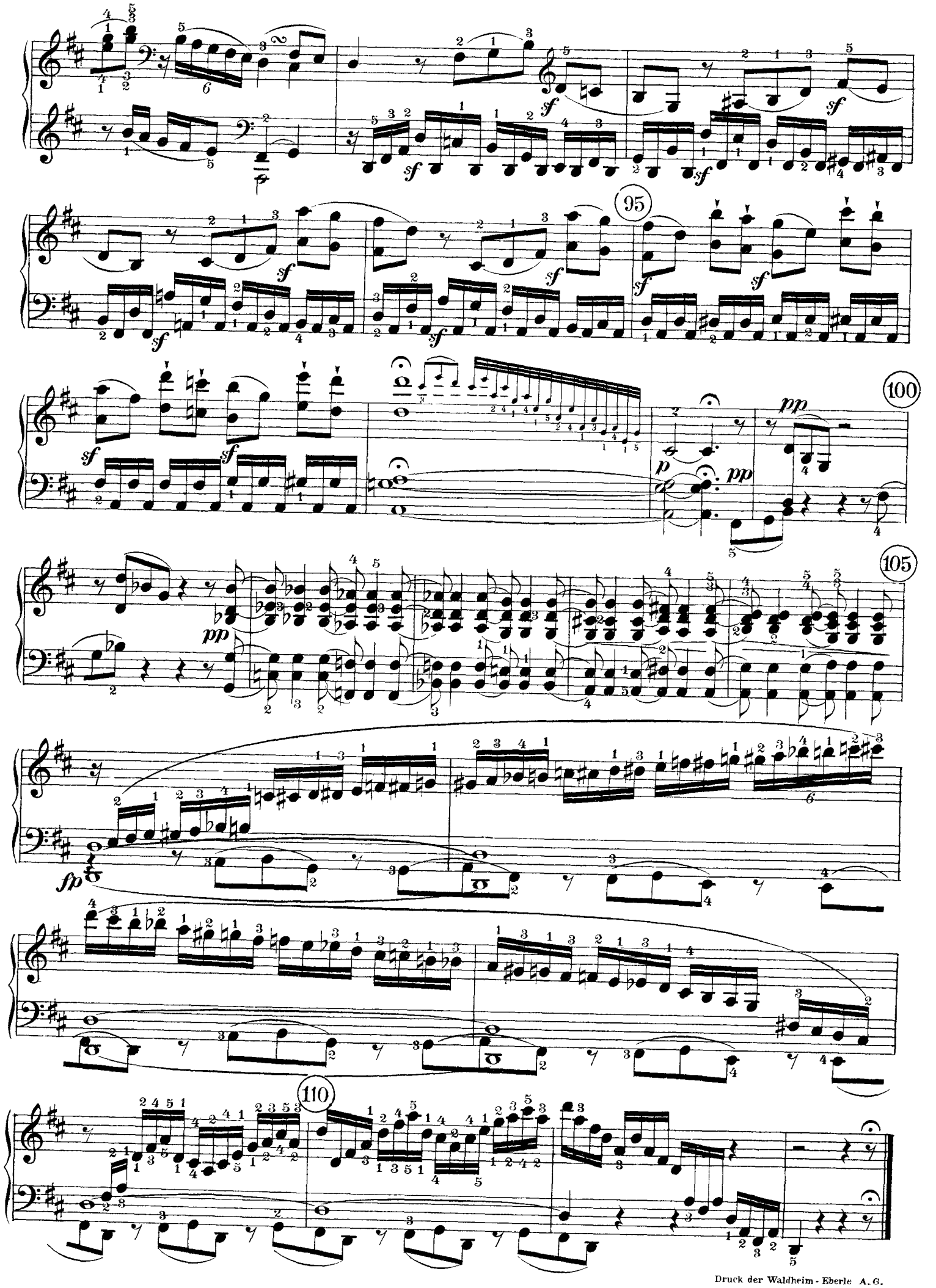


1) Short appoggiatura.


25
cresc.
ff
sf
p
cresc.
f
p
pp
cresc.
30
p
ff
p
ff
sf
sf
35
sf
sf
40
sf
ff
ff
45
decresc.
p
pp
pp


50
sf
sf
55
cresc.
sf
p
p
cresc.
f
p
pp
60
cresc.
p
ff
p
65
sf
sf


70
cresc.
fp
75
fp
pp
pp
cresc.
sf
sf
sf
80
p
cresc.
85
sf
pp
cresc.
f
90
p
pp
cresc.
p
ff



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