

Shangrila.

Words & Music: Raymond Douglas Davies

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Moderato

The musical score is written in 4/4 time with a tempo marking of 'Moderato'. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand (R.H.) section marked 'mf' and a left-hand (L.H.) section. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with guitar chord diagrams above the vocal line.

System 1: The vocal line begins with the lyrics "Now that you've found your". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Am and G are shown above the vocal line.

System 2: The vocal line continues with "par - a - dise This is your king - dom to com - mand You can". The piano accompaniment continues with similar melodic and bass lines. Chord diagrams for E7, Am, C, G7, and E7 are shown above the vocal line.

System 3: The vocal line concludes with "go out - side and pol - ish your car or sit by the fire in your". The piano accompaniment continues. Chord diagrams for Am, C, G7, E7, Am, and C are shown above the vocal line.

E7 Am C E7 Am G E7 Am

Shan - gri - la. Here's your re-ward for work-ing so hard

C G7 E7 Am C

Gone are the lav-at-ries in the back- yard Gone are the days when you

G7 E7 Am C E7 Am A

dreamed of that car, You just want to sit in your Shan - gri - la. -





1. Put on your slip-pers and sit — by the fire, You've reached your top, and you
 2. lit - tle man who gets — the train Got a mort - gage hang - ing ov -






just can't get an - y higher — You're in your place and you know where you are —
 - er his head — But he's too scared to com - plain —






in your Shan - gri - la.
 'Cos he's con - di - tioned that way.





Sit back in your old rock - in' chair, You need not wor - ry, you
 Time goes by and he pays off his debts Got a T. V. set and a ra -

G Bm Em A11 C^o Am7 C^o

need not care You can't go an - y - where. } Shan-gri-
 - di - o For sev-en shill-ings a week.

F A7 F A7 B^b

- la, Shan-gri - la, Shan-gri - la.

F to Coda 1 C^o A7

The

2 C^o F A7 F

Shan-gri - la, Shan-gri - la,

A7 Bb F C^o Bb F

Shan-gri - la.

C^o Bb F C^o Bb F

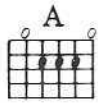
(Double tempo feel)

D D7 G Bb

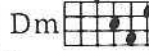
And all the hous - es in the street have got a name
 The neigh-bours call to tell you things that you should know
 Gas - bills and the wa - ter rates and pay - ments on the car

D D7 G Bb

'Cos all the hous - es in the street they look the same
 They say their lines, they drink their tea and then they go -
 Too scared to think a - bout how in - se - cure you are -

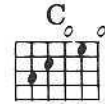
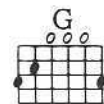
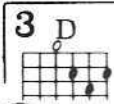


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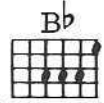
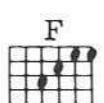
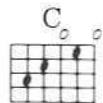
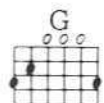
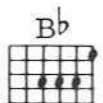
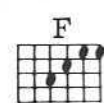


Same chim-ney pots, same lit-tle cars, — same win-dow panes.
 They tell your bus - 'ness in an - oth - er Shan-gri - la. —
 Life ain't so hap - py in your lit -

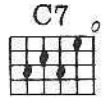
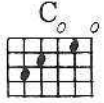
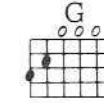
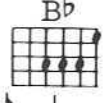
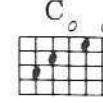
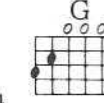
3. The



- tle Shan-gri - la — — — — — Shan-gri - la, — Shan-gri - la — la la la —



— la la la, — — — — — La la la la la la la la la la la la la — la la la



la la la la — la la la — — — — — la la la — — — — — la la la la la la la la








la la la la.

rall.

D.S. al Coda

CODA
 



Shan-gri - la, Shan-gri -







- la, Shan-gri - la.