

LOW DOWN THE CHARIOT

Public domain, new verse
RUSS TAFF and BILL GAITH
(Originally recorded by the Jordanaires)

Bright shuffle feel ♩ = 132

*f*inger-snaps throughout

Bass SOLO



Hey Lord - y, won't You

mf



Low down the char - i - ot,

let me ride.—

Low down the char - i - ot,



Hey Lord - y, won't You



let me ride.—

Low down the char - i - ot,

let me ride.—



Low down the char - i - ot,

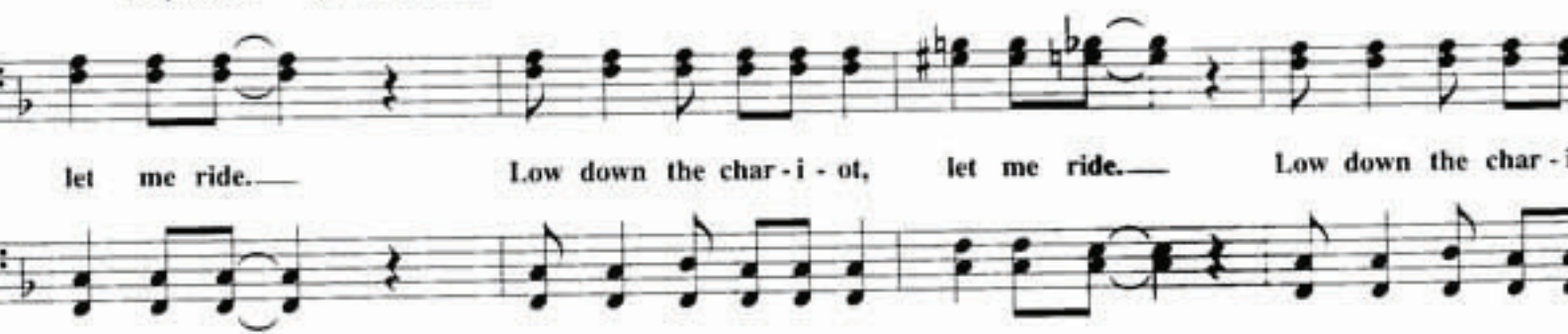
let me ride.—

Low down the char - i - ot,





Hey Lord - y, won't You



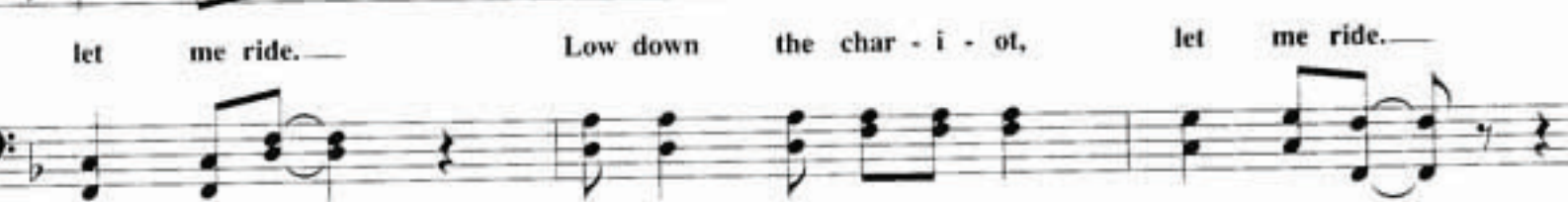
let me ride. — Low down the char-i - ot, let me ride. — Low down the char-i - ot



Tenor SOLO



Ride



let me ride. — Low down the char - i - ot, let me ride. —



ride on. — Won't - You - ride



Ride on, — King Je - sus. — Ride on, — King Je - sus. —



3rd time to Coda Θ
(pg. 6, ms. 42) 1.



Ride on, — the con - quer - ing King; I wan - na go to Heav - en in the morn - in'. —



Rid

A musical staff showing a vocal line with notes and rests. The notes are mostly quarter and eighth notes, with some slurs and ties.

I've been try - in' so hard— just to make— it on through. You know, I'

A musical staff showing chordal accompaniment with block chords and some melodic fragments. A '(b)' marking is present at the beginning.

morn - in'.

Doot Do Do— Ba Do— Ba Do

A musical staff showing a vocal line with notes and rests, including a 'Do' note with a tie.

Do Do Do Do— Do Do

A musical staff showing a vocal line with notes and rests, including a '(b)' marking.

try - in' to live— the way You want me to, I wan - na say good - bye to all th

A musical staff showing chordal accompaniment with block chords and some melodic fragments.

Doot Do Do— Ba Do Ba Doot Do

A musical staff showing a vocal line with notes and rests.

Do Do Do Do— Do Do Do Do

A musical staff showing a vocal line with notes and rests, including a slur and a 'j' marking.

sin in - side. I don't wan - na miss— that great glo - ry ride! So when Y

A musical staff showing chordal accompaniment with block chords and some melodic fragments.

Ba Do— Ba Do Ba Doot Do Do— Ba Do Ba

A musical staff showing a vocal line with notes and rests.

break on through — that gold — en sky, please, slow — it down. — don't pass — me by. —

Doot Do Do — Ba Do — Ba Do Ba Doot Do Do — Ba Do Ba

Do Do Do Do — Do Do Do Do Do Do Do — Do

D.S. al CODA
(pg. 4, ms.)

Swing that char - i - ot way down low. I wan - na go like E - li - jah when I go! Ride on

Doot Do Do — Ba Do Ba Do Ba Wah —

Do Do Do Do — Do Do Do Do Do Do

CODA
42 *ALL*
(b)

morn - in'. — Ride on, — King Je - sus. —

Ride on, —

ride on,

Ride on, — King Je - sus. —

Ride on, — the

on,

ride on, —

the

Tenor SOLO

Musical staff with chords and a melodic line for the Tenor Solo.

con - quer - ing King: I wan - na go to Heav - en in the morn - in'. — Oh,

Musical staff with chords and a melodic line.

Do

Musical staff with a melodic line and a "sing cue: 2nd time" annotation.

low down the char - i - ot, — low down the char - i - ot. — Lov

Baritone sing cues: 2nd time

Musical staff with a melodic line and a "Baritone sing cues: 2nd time" annotation.

let me ride, — let me ride. — Lov

Musical staff with a melodic line and lyrics: "Do Do Do Do — Do Do let me ride. — Lov"

Musical staff with a melodic line and a first ending bracket labeled "1." and "(Back to meas. 5)".

down the char - i - ot, let me ride. — Low down the char - i - ot, let me ride. — Oh,

Musical staff with chords and a melodic line.

down the char - i - ot, let me ride. — Low down the char - i - ot, let me ride. —

Musical staff with a melodic line.

down the char - i - ot, let me ride. — Low down the char - i - ot, let me ride. — Do

Musical staff with a melodic line and performance instructions: "2. ALL", "end finger-snaps", "short fall!", "Slower, freely mp", "long slide!", "ff".

Low down the char - i - ot, — let me ride. —

Musical staff with a melodic line and performance instructions.