

THE VEGETARIAN

Words and Music by
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Moderately bright

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Verse

mp

Bbmaj7 Bb6 Cm7 F13

The day that I be - came a vet - 'ri - nar - i - an, I

The first line of the verse includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Bbmaj7 Bb6 Cm7 F11 Eb

had a sud - den o - ver - whelm - ing wish, To be a pure and

The second line of the verse continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern as the first line.

Ebm Bbmaj7 Bb7

sim - ple veg - e - tar - i - an, And give up eat - ing all that meat and

The third line of the verse concludes the vocal and piano parts. The piano accompaniment ends with a final chord.

Bbm7-5 Em7-5 Ebm7 Dm7

fish. So now I live on health - y food in - stead,

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music is marked with chords Bbm7-5, Em7-5, Ebm7, and Dm7. The lyrics are "fish. So now I live on health - y food in - stead,".

G11 G7 Eb Db F7 Eb F7

Like ap - ple cores and pars - nip juice and chunks of plain brown bread.

This system contains the next two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature remains two flats. The second line of music is marked with chords G11, G7, Eb, Db, F7, Eb, and F7. The lyrics are "Like ap - ple cores and pars - nip juice and chunks of plain brown bread.".

Chorus

Bb F7-5 F7

When I see my fel - low men con - sum - ing sir - loin steak,
I see peo - ple gorge them - selves like greed - y great ba - boons,

This system contains the first part of the chorus. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature is two flats. The first part of the chorus is marked with chords Bb, F7-5, and F7. The lyrics are "When I see my fel - low men con - sum - ing sir - loin steak, I see peo - ple gorge them - selves like greed - y great ba - boons,".

F7-5 F7 Bb

And I find my - self en - joy - ing tea and dun - dee cake,
Stuff their big fat fa - ces till they're burst - ing like bal - loons,

This system contains the second part of the chorus. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature is two flats. The second part of the chorus is marked with chords F7-5, F7, and Bb. The lyrics are "And I find my - self en - joy - ing tea and dun - dee cake, Stuff their big fat fa - ces till they're burst - ing like bal - loons,".

Bb7 Eb7-5 Ebmaj7 Ebm7 Ab9

There is real - ly on - ly one con - clu - sion I can make,
 I de - light in dan - de - lions and cab - bage stalks and prunes,

Bbmaj7 Bb6 Bbmaj7 Gm Bbmaj7 Cm7-5 Cm Fm7 F

I'm a de - vot - ed veg - e - tar - i - an.
 Oh luck - y me, the veg - e - tar - i - an.

Cm7-5 Eb Abmaj9 Ab Fsus F Bb

When my host at din - ner of - fers
 I eat ev - 'ry flower - ing shrub there

F7-5 F7 F7-5 F7

suc - cu - lent roast beef,
 is ex - cept for gorse,
 Proud - ly I re - fuse it, peo - ple
 Some - times I get lux - u - ries like

Bb Bb7 Bb7-5

stare in dis - be - lief, Lost in ad - mi - ra - tion as I
 beet root leaves, of course, My life's much the same as that of

Ebmaj7 Ebm7 Ab9 Bbmaj7 Bb6 Bbmaj7 Gm Bbmaj7

nib - ble on a leaf, A ver - y not - ed
 an - y Eng - lish horse, Who wants to be a

Cm7-5 Cm Fm7 F F11 Fm7 Bb9 Bb7-5 Bb7+5

veg - e - tar - i - an. I
 veg - e - tar - i - an. If

Ebmaj7 E7-5

stay a - way from dev - illed ham on prin - ci - ple, I
 I ate an - y meat I'd be a can - ni - bal, To

Ebmaj7 **E7-5**

would - n't eat roast duck - ling if I could,
 e - ven boil an egg, I'd feel so low,

Bb **Em7-5** **Eb** **Bb** **Bdim**

Will power has made me in - vin - ci - ble, _____ But
 I take the same view as Han - ni - bal, _____ You

Cm **Ab** **Ebm6** **Cm** **Fm7** **F7**

oh, some sau - sag - es would taste good.
 don't eat el - e - phants that you know.

Bb **F7-5** **F7**

Now and then I weak - en and I feel that I'm a sham,
 Tur - nip pie and pea - nuts, that's the sort of filth I eat,

F7-5 F7 Bb

When I sit at dinner with my bit of bread and jam,
 An - y sort of rub - bish that is whole - some and dis - creet,

Bb7 Bb7-5 Ebmaj7 Ebm7 Ab9

Try - ing to con - vince my - self I've got a leg of lamb. I
 Why don't I ad - mit that my hy - poc - ri - sy's com - plete. If

Bb Ab Cm

stab it like some rav - e - nous bar - bar - i - an, At -
 I should live to be a cen - te - nar - i - an, Be -

Bb Ab Cm

tack it like the vul - gar - est vul - gar - i - an, I'm
 come our most a - dored hu - man - i - tar - i - an, I'll

Em7-5 Ebm7 Dm Fm G7 G9

quite the most un - like - ly veg - i - tar - i - an, Yes, I
nev - er make a de - cent veg - i - tar - i - an, I'm a

1. Cm7 Eb F7 Bb (tacet)

am, Yes, I am.

2. Cm7 Cm6 F11 Eb D7 Gm Gm7 C9 Cm7

cheat, I love meat, I'm a cheat, yes, I am. I love

Gm Bb Bb6 Bbm C9 Eb D7

red blood - ed juic - y chunks of meat, legs of lamb, Sides of

Gm Gm7# Gm7 Em7-5 Eb7

beef and chops and steak and veal and pork of course, my fa-v'rite meal, And

Slower and sadly

Bb Bbm C7sus C7 Eb Ebm

then I hear some poor pig squeal, Oh me, oh my, a re -

Dm7 Bbm6 Cm7 F7 D7-5 G7 C13 F11

luc - tant but sin - cere veg - e - tar - i - an _____ am

Bb Bb7 Gb7 F11 Bb

I. _____