

# AT THE CROSSROADS

Words and Music by  
LESLIE BRICUSSE

Slowly, with expression

Dmaj9 Em7 Dmaj9 Em7 Dmaj9 Em7 Dmaj9 Em7

Here I stand At The Cross-roads of life,

child-hood be-hind me, the fu-ture to come, and a-

lone. Noth- ing planned At The Cross- roads of life,

But life will find me more grate-ful than some it has

H 69

D Em7 Dmaj7 Am7 D7 Gmaj7 3 G Gmaj7 G+ Em G#dim

known. Grate-ful to see all the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the word "known." followed by "Grate-ful to see all the". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. Chords are indicated above the vocal line: D, Em7, Dmaj7, Am7, D7, Gmaj7 (with a triplet), G, Gmaj7, G+, Em, and G#dim. The key signature has two sharps (F# and C#).

A6 3 D Am7 D7 G 3 G+ Em G#dim

won-der-ful things I see, Grate-ful to be what life ex -

The second system continues the musical score. The vocal line includes the lyrics "won-der-ful things I see, Grate-ful to be what life ex -". The piano accompaniment continues with similar melodic and harmonic patterns. Chords indicated are A6 (with a triplet), D, Am7, D7, G (with a triplet), G+, Em, and G#dim. The key signature remains two sharps.

F#m 3 F Bbmaj7 A11 A7 Dmaj9 Em7 Dmaj9 Em7

pects me to be. So I stand At The Cross-roads of life,

The third system of the score features the lyrics "pects me to be. So I stand At The Cross-roads of life,". The piano accompaniment includes a triplet in the right hand. Chords indicated are F#m (with a triplet), F, Bbmaj7, A11, A7, Dmaj9, Em7, Dmaj9, and Em7. The key signature remains two sharps.

Dmaj9 Em7 Dmaj7 D Dm7(add 11) Dm7

this way or that way, well, which shall I go?

The fourth system concludes the page with the lyrics "this way or that way, well, which shall I go?". The piano accompaniment features a triplet in the right hand. Chords indicated are Dmaj9, Em7, Dmaj7, D, Dm7(add 11), and Dm7. The key signature remains two sharps.

Am7 D7 Gmaj7 3 F#m7 B7

To-wards the left or the right? \_\_\_\_\_ To-wards the

Em 3 A11 Dmaj7 3

day or the night? \_\_\_\_\_ To-wards the dark or the light? \_\_\_\_\_

F#m7 B9-5 B9 A11 3 A7 F A11 3

On - ly my heart can know. On - ly my heart \_\_\_\_\_

Dadd9

can know. \_\_\_\_\_

*poco a poco rit. e dim.*