

Tocatta and Fugue in D Minor

(BWV 565)

Original organ work by J. S. Bach, before 1708
published as *Tocatta in D Minor*

"Arranged for concert performance on
the piano" by Ferruccio Busoni, 1900

Adagio

Prestissimo
(sehr scharf)

4 5 2 4 5 2

Ped. * *Ped.* * *Ped.* * *simile*

(meno Presto)

ff

più legg. *mf* *ten.*

Ped. *

3 2 2 3

8 *ten.* 2 2

8.....
5 5 5 5 4
2 1 2 1 2 1 2

cresc.

8.....
f legato
3 2
Ped. Ped. Ped. Ped. *
3 4

8.....
Ped. Ped. Ped. Ped. *
3 4

3
1. H.
Ped. *

First system of the musical score, featuring a treble and bass clef. The bass line includes a series of repeated notes marked "Ped." (pedal) and a dynamic marking "f". A dotted line with the number "8" above it spans across the system.

Second system of the musical score, featuring a treble and bass clef. The word "sostenuto" is written above the treble staff. The bass line includes a "Ped." marking and a fermata.

Prestissimo

Third system of the musical score, featuring a treble and bass clef. The word "sempre Ped." is written below the bass staff. The system includes a dynamic marking "f" and a fermata.

Fourth system of the musical score, featuring a treble and bass clef. This system contains a continuous sequence of notes in both staves.

5 2
2 5 1 3

2 1 3 2

Quasi Adagio

8 5 2
ten. ten.

ten. ten. f non troppo
1 1 2 3 1 2

Fuga. Allegro sostenuto

ten. 2 mf semplice
legato senza Ped.

*non troppo
staccato*

mezza voce

tenuto, quasi legato

First system of musical notation, featuring a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

Second system of musical notation, including fingerings (1-5) and a *poco legato* instruction. The notation continues with eighth and sixteenth notes.

Third system of musical notation, including fingerings and performance instructions: *più p*, *con sord.*, and *poco legato*. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation, including the instruction *dolce* and *sempre p*. The notation continues with eighth and sixteenth notes.

Fifth system of musical notation, featuring complex fingerings and a *sempre p* instruction. The notation continues with eighth and sixteenth notes.

legatiss., sempre

dolcissimo

egualmente non crescendo

poco f

più p e legato

simile

con Pedale (sopra)

Red.

più legato

mf legato

Red.

8

molto egualmente

raddolcendo

senza Ped.

2 3 4

*3 Ped. ** *Ped. ** *Ped. ** *Ped. ** *senza Ped.*

1 2 3 4 5

1 2 3

*Ped. ** *simile*

poco cresc.

più cresc.

1 2

3 3 4 3 3 4 2 3

non leg.

5 4 5 4 1 5 1 2 1 2 3 4 5 3 4 6

f

marc. *con Pedale*

2 3 2 3

5 3 4 2 3 2 3 2 3

f

8

sempre f e legato

sempre Ped.

sempre f

ten.

marc.

meno f

meno f

espress.

5 4 5 4

4 5

5 2

2 1 2 1

1 2 1 2

dolce
più p subito senza Ped. *ten.*

This system shows the first two measures of the piece. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. Fingerings are indicated with numbers 1-5. A *ten.* (tenuto) marking is present.

legatiss.
*dolce Ped. Ped. Ped. Ped. Ped. Ped. Ped. ** *Ped. Ped.*

This system contains measures 3-4. The right hand continues the melodic line. The left hand features a series of chords with a *legatiss.* (legatissimo) marking. Pedal points are indicated by *Ped.* markings.

sempre legato ma meno piano
ten. Piu Ped. *ten.*

This system contains measures 5-6. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. A *ten.* marking is present.

This system contains measures 7-8. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. A *ten.* marking is present.

This system contains measures 9-10. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. A *ten.* marking is present.

First system of the musical score, featuring a treble and bass clef. The music is marked with a forte dynamic (*fz*) and includes various rhythmic patterns and fingerings.

Second system of the musical score, featuring a treble and bass clef. The music is marked with a forte dynamic (*fz*) and includes various rhythmic patterns and fingerings. The instruction *dolce ma distintamente* is present above the treble staff. The bass staff contains the notes *Re* and *Re* with an asterisk.

Third system of the musical score, featuring a treble and bass clef. The music is marked with a forte dynamic (*fz*) and includes various rhythmic patterns and fingerings. The instruction *il basso marcato* is present below the bass staff. The bass staff contains the notes *Re* and *Re* with an asterisk.

Fourth system of the musical score, featuring a treble and bass clef. The music is marked with a forte dynamic (*fz*) and includes various rhythmic patterns and fingerings. The instruction *cresc.* is present above the treble staff. The bass staff contains the notes *Re* and *Re* with an asterisk.

Fifth system of the musical score, featuring a treble and bass clef. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and fingerings.

staccato

ff

molto pieno sostenuto *fff quasi f* **Recitativo**

poco riten.

Adagissimo *f* *mf* *p* *fz* *p* *più p* *ten.* *Red.* *meno forte*

Presto
robusto

Vivace molto deciso 1. H. 1. H.
ff

Molto Adagio
forte e sostenuto