



Bernard Dewagtere

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A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle musicale (visitez le site : <http://www.formationmusicale.fr>)

Site Internet: <http://www.formationmusicale.fr>

A propos de la pièce



Titre: Swimming Swing
Compositeur: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Clarinette, Piano
Style: Jazz

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

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Swimming Swing

Clarinet in Bb

Bernard Dewagtere (2010)

The score is written for Clarinet in Bb, Piano, and Pno. It is in 4/4 time and the key signature has two sharps (F# and C#). The piece is divided into systems, with measures 1-8, 9-12, and 13-16. Dynamics include *mf*, *mp*, *f*, and *p*. The Clarinet part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and arpeggios. The Pno part features a rhythmic accompaniment with chords and arpeggios. The score includes guitar chord diagrams for the Clarinet and Piano parts. The first system (measures 1-8) has dynamics *mf* and *mp*. The second system (measures 9-12) has dynamics *mf* and *f*. The third system (measures 13-16) has dynamics *mf*, *f*, *sf*, and *p*. The score includes guitar chord diagrams for the Clarinet and Piano parts. The first system (measures 1-8) has chords: A m, A m/E, A m/F, E, E7, A m, A m/E, A m/F, E9, E. The second system (measures 9-12) has chords: C, D m/B, A m7, F/A, E7, A m, A m/g, A m/F, E. The third system (measures 13-16) has chords: C, C, G, G m7, C/E, B/Eb.

Swimming Swing

Cl. (Bb) *sf* *f*

B^b/D 6fr. A min/C D m/AA m/B G/CD m7 A m/E E 7fr. A m A m/E

Pno *sf* *f*

Measures 17-20. Cl. (Bb) part starts with sf and f dynamics. Pno part starts with sf and f dynamics. Chords are shown below the Cl. (Bb) staff.

Cl. (Bb) *mp* *mf*

A m/F E 7fr. E7 A m A m/E A m/F E9 E 7fr. C 3fr. D m/B

Pno *mp* *mf*

Measures 21-24. Cl. (Bb) part starts with mp and mf dynamics. Pno part starts with mp and mf dynamics. Chords are shown below the Cl. (Bb) staff.

Cl. (Bb) *mf* *f*

A m7 F/A E7 A m A m/g A m/F E 7fr. B^bm B^bm/F

Pno *mf* *f*

Measures 25-28. Cl. (Bb) part starts with mf and f dynamics. Pno part starts with mf and f dynamics. Chords are shown below the Cl. (Bb) staff.

Cl. (Bb) *mp* *mf*

B^bm/G^b F 8fr. F7 B^bm B^bm/F B^bm/G^b F9 F 8fr. D^b 4fr. E^bm/C

Pno *mp* *mf*

Measures 29-32. Cl. (Bb) part starts with mp and mf dynamics. Pno part starts with mp and mf dynamics. Chords are shown below the Cl. (Bb) staff.

Cl. (Bb) *mf*

B \flat m7 G \flat /B \flat F7 B \flat m B \flat m/a \flat

Pno *mf*

Cl. (Bb) *f sf sf sf*

D \flat D \flat A \flat A \flat m7 D \flat /F C/E B/E \flat B \flat min/D \flat

Pno *mf sf sf sf*

Cl. (Bb) *f*

E \flat m/B \flat B \flat m/C A \flat /D E \flat m7 B \flat m/F F B \flat m B \flat m/F

Pno *f*

Cl. (Bb) *mf mp*

B \flat m/G \flat F F7 B \flat m B \flat m/F B \flat m/G \flat F9 F B \flat m B \flat m/F

Pno *mf mp*