

Boito
Giunto sul passo estremo
from Mefistofele

And.^{te} sostenuto *p con molta espressione*

And.^{te} sostenuto Giun - to sul pas - so e - stre - mo del - la più estre - ma e -

pp legando assai

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of three flats and a common time signature. It begins with a rest, followed by a melodic phrase starting on a half note G. The piano accompaniment is in bass clef, starting with a half note G and a half note F, then moving to a sustained chord of G-Bb-D. The tempo and dynamics are marked as 'And.^{te} sostenuto' and 'p con molta espressione'.

- tà, — in un so - gno su - pre - mo si bea l'a - ni - ma già, si bea l'a - ni - ma

f *pp*

f *p*

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with a melodic phrase starting on a half note G, followed by a triplet of eighth notes (A, Bb, C) marked with an accent and 'f'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include 'f' and 'pp'.

rall: con emozione *rit.* *a tempo*

già, in un sogno su - pre - mo si bea l'a - ni - ma già. Re d'un pla - ci - do

col canto

l'accompagnamento sempre dolce e tranquillo

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line features a triplet of eighth notes (G, A, Bb) marked with an accent and 'rit.', followed by a quarter note G. The piano accompaniment includes a section marked 'col canto' and another marked 'l'accompagnamento sempre dolce e tranquillo'. Dynamics include 'rall: con emozione', 'rit.', and 'a tempo'.

mon - do, d'una landa in fi - ni - ta a un po - po - lo fe - con - do — voglio donar la vi - ta.

(rispondendo)

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with a melodic phrase starting on a half note G. The piano accompaniment includes a section marked '(rispondendo)' where the piano part takes over the melodic line. Dynamics include 'p'.

cresc. *con forza*

Sot - to u.na.sa.via leg - ge vo'che surga.no a mil - le a mille e gentie greg - ge e case e campi

p

vil - le. Ah! Vo - glio che que - sto so - gno sia la santa poe.

teneramente *cresc.* *dim.*

- sia e l'ul - timo bi - so - gno del l'è - si - sten - za mia, del l'è - si - sten - za mia, voglio che questo

so - gno — sia la santa poe - sia — del l'è - si - sten - za.