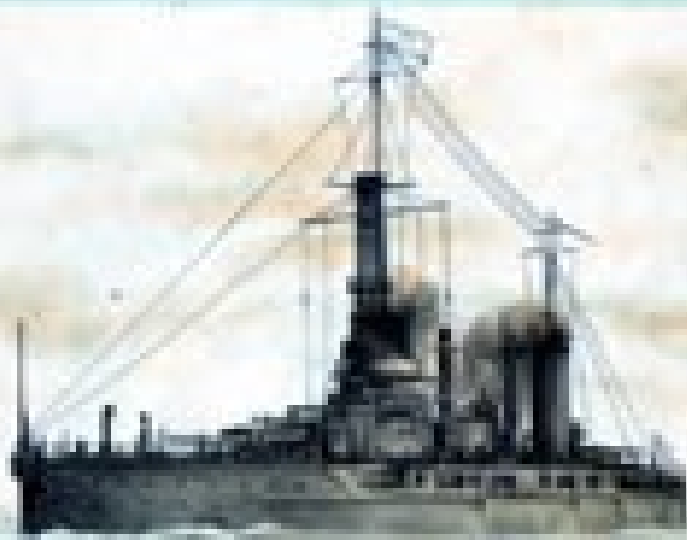


Metodo di Conservazione e Riproduzione del primo Metodo di Riproduzione

GEORAZZADO - RIVADAVIA



TANGO ARGENTINO
PER PIANO

1900

ANGEL G. VILLOLDO

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Price 1.00

Dedicado al Comandante y Oficialidad del primer Dreadnought Argentino

Acorazado Rivadavia

Tango Argentino

ANGEL G. VILLOLDO

PIANO

Introd.

Cañon

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a 'Cañon' (cannon) effect, indicated by a double bar line and the word 'Cañon' at the end.

TANGO

Detailed description: This block contains the first section of the tango. It continues the grand staff notation. The right hand has a more active melodic line with frequent sixteenth notes. The left hand maintains a steady accompaniment. A 'pizz.' (pizzicato) marking is present in the right hand. The section ends with a double bar line.

arco

f

Detailed description: This block contains the second section of the tango. The right hand features a 'arco' (arco) marking, indicating a change in articulation. The left hand continues with a rhythmic accompaniment. A forte (f) dynamic is marked. The section ends with a double bar line.

pizz.

arco

Fine

Detailed description: This block contains the final section of the tango. It includes 'pizz.' and 'arco' markings. The piece concludes with a 'Fine' marking. The grand staff notation continues throughout this section.

First system of musical notation, featuring a treble and bass clef. The piece begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment.

Second system of musical notation, continuing the piece. The treble clef features a prominent slur over a series of eighth notes, and the bass clef continues with its accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble clef has a slur over a phrase, and the bass clef includes some chordal textures.

Fourth system of musical notation, marked with a *crec.* (crescendo) dynamic. The treble clef has a complex, fast-moving melodic line, while the bass clef provides a rhythmic foundation.

Fifth system of musical notation, also marked with a *crec.* dynamic. The treble clef continues with its intricate melody, and the bass clef features a more active accompaniment.

Sixth and final system of musical notation on the page. The piece concludes with a *D. C.* (Da Capo) instruction and a repeat sign. The treble clef has a final melodic flourish, and the bass clef ends with a chordal cadence.