

S. *mp* come prima *p* Quick fade to silence

son. Ky-ri-e e - le, e - le - i - son, e - lei - son, e - le,

p marc. *p*

B. *mp* *f*

lei - son. Ky - ri -

p *cresc. molto* *ff*

S.2, A.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

f

T. *ff*

i - son, e - le - i - son. Ah Chri -

Chri - ste, Chri -

III *IV*

CUT-OFF POINT

2. Hymn and Psalm: "A Simple Song"

(The Celebrant with Guitar is alone on stage, before the closed curtain. His Guitar chord wipes out tapes, which fade immediately.)

STAGE

Tranquillo $\text{♩} = 48$
Celebrant *f*

Sing God a

fff

* repeat if acoustically necessary

5

p *f sub.*

C. *sim - ple song: Lau - da, Lau - dē... Make it up — as you*

10

p *f*

C. *go a - long: Lau - da, Lau - dē... Sing like you*

dim. *pp*

C. *like to sing. God loves all sim - ple things, For God is the*

15

ppp

C. *sim - plest of all, For God is the sim - plest of all.*

attacca

(20) *(The curtain rises.)*
Poco meno mosso (♩ = 88)

(sempre tranquillo)

optional cut

p

I will sing the Lord a

p

(Guitar doubles the melody)

(25)

new song— To praise Him, to bless Him, to bless the Lord. — I will sing His prai-ses

(30) *meno p*

while I live All of my days. — Blessed is the man who

Flute (offstage)

p

meno p

(35) *cresc.* *mf* *dim.*

loves the Lord, — Blessed is the man who praises Him. — Lau-da, — Lau-da, —

cresc.

mf *rhythmic (but lightly)* *dim.*

+ Perc.

40

p Lau-dē... *mf* And walks in His ways. I will lift up my eyes To the

Flute

p *mf* warmly

45

hills from whence comes my help. I will lift up my voice to the Lord Sing-ing

p

(A Solo boy from the Boys Choir enters.)

50

pp Lau-da, Lau-dē. For the Lord is my shade, Is the

Flute (entering) *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

50

mp *mf* *cresc.*

C. shade up-on my right hand, — And the sun shall not smite me by day — Nor the

Detailed description: This system contains the first two lines of music. The vocal line (C) starts with a treble clef and a 4/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. Dynamics include *mp*, *mf*, and *cresc.*. The piano accompaniment (piano) is in the same 4/4 time signature, with a treble and bass clef. It features a triplet of eighth notes in the right hand and a quarter note in the left hand, followed by a half note and a quarter note. Dynamics include *mp* and *mf*.

(Two altar boys appear.)

55 *f* *non dim.* *f sempre*

C. moon — by night, — Blessed is the man who loves the Lord, —

Detailed description: This system contains the third and fourth lines of music. The vocal line (C) starts with a treble clef and a 4/4 time signature. It features a half note, a quarter note, a triplet of eighth notes, and a quarter note. Dynamics include *f*, *non dim.*, and *f sempre*. The piano accompaniment (piano) is in the same 4/4 time signature, with a treble and bass clef. It features a half note, a quarter note, a triplet of eighth notes, and a quarter note. Dynamics include *f* and *f sempre*. The word *rhythmically* is written above the piano accompaniment.

60 *mf dim. poco a poco* *p*

C. Lau-da, — Lau-da, — Lau-dē, — And walks in His ways. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (C) starts with a treble clef and a 4/4 time signature. It features a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Dynamics include *mf dim. poco a poco* and *p*. The piano accompaniment (piano) is in the same 4/4 time signature, with a treble and bass clef. It features a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Dynamics include *mf dim.* and *p*.

(Solo boy takes Celebrant's guitar. Altar boys invest him with a simple robe.)

65 *Fl. Solo* *espr.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (C) is mostly silent, with a few notes at the beginning. The piano accompaniment (piano) is in the same 4/4 time signature, with a treble and bass clef. It features a half note, a quarter note, a triplet of eighth notes, and a quarter note. Dynamics include *espr.*. The word *Fl. Solo* is written above the piano accompaniment.

(70) *molto rall. e dim.*

Celebrant

Cadenza (freely)

quasi f *dim.* *p*

Lau-da, Lau-da, Lau - dē, Lau-da, Lau-da di da di day... —

a tempo (più lento)

(75)

c. All of my days. —

Flute *pp*

quasi rall. *pp*

attacca subito