

Piano/Vocal

Boy With Dreams

Music and Lyrics by
Benj Pasek & Justin Paul

$\text{♩} = 112$ *Rhythmic, driving*

The piano introduction consists of two staves. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes, marked with accents and a forte (*f*) dynamic. The left hand plays a bass line with quarter notes and eighth notes, also marked with accents.

7

MAN 1: *Optional ad lib. scat*

This section shows the vocal line for Man 1, which is optional and includes ad lib. scat. The vocal line is on a single staff. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a bass line.

13

conversational

The vocal line begins with the lyrics "I'm on-ly work-ing at this Piz -". The piano accompaniment continues with the same rhythmic pattern, but the right hand plays a triplet of eighth notes. The dynamic is marked *mf* as before.

18

za hut to pay my way through col - lege, sell-ing chick - en wings and bread -

22

sticks to our fat - ass cli - en - tele. It's not as if I

26

plan on work - ing here for - ev - er. 'Cuz one day it's gon-na

30

be i - deas I'm gon - na sell. Would-n't you wan - na buy

34

a car that had jet wings? Or how a - bout a space -

38

craft that would warp you through time? Would-n't you wan - na own

42

a piece of to - mor - row? I'm gon - na be the one

46

who shows you 'cuz I'm the one the vi - sion flows through and though you may not see

50

what I see, I'm the boy with dreams!

55

When

61

mf as before

I was eight years old I would think up new in - ven - tions And

65

show my mom the mod - els of the things that I'd cre - ate.

69

I would draw up plans, and I'd sketch things out. —

73

Thous-ands of de-signs that I knew were in my fate.

77

That's when I knew I'd build a car that had jet wings. That's

81

when I thought of space-crafts that would warp you through time.

85

That's when I knew I'd own a piece of to - mor - row. I'm

This system contains measures 85 through 88. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "That's when I knew I'd own a piece of to - mor - row. I'm".

89

gon - na be the one who shows you 'cuz I'm the one the vi - sion flows through and

This system contains measures 89 through 92. The vocal line continues with the lyrics: "gon - na be the one who shows you 'cuz I'm the one the vi - sion flows through and".

93

though you may not see what I see, I'm the boy with dreams!

f as before

This system contains measures 93 through 97. The vocal line concludes with the lyrics: "though you may not see what I see, I'm the boy with dreams!". The piano accompaniment includes the instruction "*f* as before" in the right hand.

98

This system contains measures 98 through 101. It features a vocal line with a long, sustained note in the first measure, followed by rests. The piano accompaniment continues with a rhythmic pattern of chords and single notes.

104

What a - bout ice cubes that nev - er melt?

gradually build intensity

108

Or play - ing cards that deal them - selves.

112

What a - bout cloth - ing that nev - er needs to be washed _

116

Or keys that beep ev - 'ry time they're lost!

120

What a - bout a light switch that was voice con - trolled?

124

Or cup - ware that kept your soft drink cold.

128

A com - put - er that typed an - y words you spoke,

132

or a pen - cil set that nev - er broke? And there's

136

al - ways that car that has jet wings. Take a jump with - out the net -

subito p

This system contains measures 136 through 139. The vocal line starts with a half note 'al' followed by quarter notes 'ways', 'that', 'car', 'that', 'has', 'jet', 'wings.' The piano accompaniment features a 'subito p' dynamic marking. The key signature has four sharps (F#, C#, G#, D#).

140

ting. 'Cuz my heart and guts are bet - ting that just like that car

This system contains measures 140 through 143. The vocal line continues with 'ting.' followed by 'Cuz my heart and guts are bet - ting that just like that car'. The piano accompaniment continues with chords and moving lines.

144

I'm gon - na fly so far _____

This system contains measures 144 through 147. The vocal line has a long note for 'I'm gon - na fly so far' followed by a line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

148

I'm gon - na give the world

f

This system contains measures 148 through 151. The vocal line continues with 'I'm gon - na give the world'. The piano accompaniment features a 'f' dynamic marking. The key signature has four sharps (F#, C#, G#, D#).

152

a car that has jet wings and show you all a space -

156

craft that'll warp you through time. — You know — you'll wan - na own

160

a piece of my to - mor - row. I'm gon - na be the one

164

who shows you 'cuz I'm the one the vi - sion flows through and

167

though you may not see what I see, I'm the boy with

V.

173

dreams.

ff as before

177

V.