

MY GIRL

Words and Music by
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Moderate rock ♩ = 108

N.C.

Introduction for piano. The piece is in 4/4 time. The right hand starts with a whole rest, and the left hand plays a steady eighth-note bass line. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Verse:

1. I've got sun - shine on a cloud - y

Chords: C, F

day. When it's cold out - side, I've got the

Chords: C, F, C, F

Chorus:

month of May. I guess you say,

Chords: C, F, C, Dm, F, G

C Dm F G C

what can make me feel this way? My girl. (My girl, my girl.) Talk-ing 'bout

To Coda \oplus Verse:

Dm C/G G7 N.C. Dm G7 C F

my girl. My Girl! 2. I've got so much hon - ey the bees en-vy

C F C

me. I've got a sweet-er song

F C F D.S. al Coda

than the birds in the tree. Well,

\oplus Coda

C/D G7/D N.C. Dm7 G7 N.C.

My girl!

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Musical notation for the second system, including chord labels F, C, and F above the staff.

Musical notation for the third system, including chord labels Dm, G, G/F, and Em above the staff.

Musical notation for the fourth system, including chord labels A, D, and G above the staff, and lyrics: 3. I don't need no money, for tune or

Musical notation for the fifth system, including chord labels D, G, and D above the staff, and lyrics: fame. I got all the rich - es, ba - by

G D G

one man can claim... Well,...

D Em G A D Em

I guess you say, what can make me

G A D

feel this way? My girl. (My girl, my girl.) Talk-ing 'bout

Em D/A A7 G F#m A/E Dmaj7

my girl. My girl! Talk-ing 'bout my girl.

Em7 A G F#m A/E

Talk - ing 'bout

Repeat ad lib. and fade