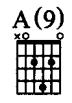
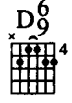
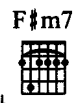
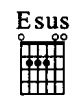
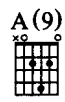
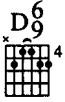


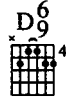
KISS THE RAIN

Words and Music by
ERIC BAZILIAN, DESMOND CHILD
and BILLIE MYERS

Moderately slow ♩ = 92



Verse:



Kiss the rain...



Hel - lo? Can you hear me?



Can you hear me? Can you hear me?

Bass drum

Verse 2:
 Hello? Do you miss me?
 I hear you say you do,
 But not the way I'm missing you.
 What's new? How's the weather?
 Is it stormy where you are?
 You sound so close,
 But it feels like you're so far.
 Oh, would it mean anything
 If you knew what I'm left imagining
 In my mind, in my mind.
 Would you go, would you go...
 (To Chorus:)

F#m7



D9



A(9)



Esus



As you fall,...

F#m7



D9



D.S.S. % at Coda II

... call on me, ... think of me, ... think of me, ... think of me, ... on - ly me. ... Kiss the rain...



Coda II

A(9)



Esus



Kiss the rain.

F#m7



D9



A(9)



Kiss the rain. ... Kiss the rain. ...

F#m7



A(9)



A/C#



— as for you... If you feel... you can't wait till morn - ing... kiss the rain...

D9



To Coda II

A(9)

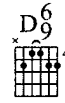


— kiss the rain, — kiss the rain. —

Esus



F#m7



D.S. al Coda

2. Hel - lo? —

D9



Coda

A(9)

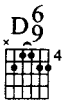


Esus

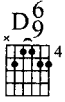


— would you go — kiss the rain? —

%% Chorus:



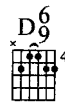
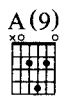
— go out - side? Kiss the rain when - ev - er you need me. Kiss the rain



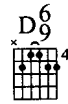
— when - ev - er I'm gone too long. If your lips { are lone - ly and thirst - feel hun - gry and tempt -



y, } ed, } kiss the rain and wait for the dawn. Keep in mind



— we're un - der the same sky, and the night's as emp - ty for me



Can you hear me?

Am I get-ting through_ to you?

Hel - lo?—



Is it late there?

There's a laugh-ter on_ the line.

Are you



sure you're there_ a-lone?

'Cause I'm_

try-ing to ex-plain.

Some-thing's wrong..



To Coda ⊕

— you just don't sound the same.

Why don't you, — why don't you_ go out - side..