



# Noah Bogosh

Arranger, Composer

United States (USA), Yulee

## About the artist

Im into modern classical, and enjoy listening to everyone else's pieces. I play the piano, harpsichord, and organ. I also sing bass in my choir. I love composing as well.

## About the piece



|                  |   |
|------------------|---|
| <b>Title:</b>    | The Quest   |
| <b>Composer:</b> | Bogosh, Noah  |
| <b>Licence:</b>  | Noah Bogosh © All rights reserved                               |
| <b>Style:</b>    | New age - Ambient   |
| <b>Comment:</b>  | This is my "theme song." My favorite song that I have composed. |

## Noah Bogosh on [free-scores.com](http://www.free-scores.com)

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# The Quest

Noah Bogosh

Piano

*mf*

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

5

Measures 5-8. The right hand continues the melodic line: G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues the eighth-note accompaniment.

10

Measures 9-14. The right hand continues: E4, D4, C4, B3, A3, G3, F3, E3. The left hand continues the eighth-note accompaniment. A crescendo hairpin begins in measure 12, leading to a dynamic marking of *f* in measure 14.

15

Measures 15-18. The right hand continues: D3, C3, B2, A2, G2, F2, E2, D2. The left hand continues the eighth-note accompaniment. The piece ends with a whole rest in measure 18.

19

*ff*

Musical score for measures 19-22. The right hand features a series of chords with a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The left hand plays a steady eighth-note accompaniment.

23

Musical score for measures 23-26. The right hand continues with chords and melodic fragments, while the left hand maintains the eighth-note accompaniment.

27

*mf*

Musical score for measures 27-31. The right hand has a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The left hand continues with the eighth-note accompaniment.

32

*ff*

Musical score for measures 32-35. The right hand features a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The left hand continues with the eighth-note accompaniment.

36

*fff*

Musical score for measures 36-39. The right hand has a crescendo hairpin leading to a fortississimo (*fff*) dynamic, ending with a long sustained chord. The left hand continues with the eighth-note accompaniment.