

# Chameleon

By  
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Moderately Bright (In Four)

Piano introduction in A major, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. The dynamic marking is *mf*.

Chorus 1: You took me run - nin' up a wrong way street.

Chorus 1 musical notation. The vocal line is on a single staff with guitar chords (A, G, D, Bm, D) indicated above. The piano accompaniment is shown in grand staff notation.

Chorus 2: When we got there, you said, "Can't you read?"

Chorus 2 musical notation. The vocal line is on a single staff with guitar chords (A, G, D, Bm, D) indicated above. The piano accompaniment is shown in grand staff notation.

Chorus 3: I must be blind, but now and then I see

Chorus 3 musical notation. The vocal line is on a single staff with guitar chords (A, G, D, Bm, D) indicated above. The piano accompaniment is shown in grand staff notation.

A G D

An - oth - er num - ber where mine used to be. —

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chord diagrams are shown: A, G, and D. The lyrics are "An - oth - er num - ber where mine used to be. —".

CHORUS

D G7

You keep on chang - in' your face, — like a Cha - me - le - on. —

This system is labeled "CHORUS". It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chord diagrams are shown: D and G7. The lyrics are "You keep on chang - in' your face, — like a Cha - me - le - on. —".

D G7

You keep on chang - ing your face — like a Cha - me - le - on. *To Coda* ⊕

This system continues the chorus. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chord diagrams are shown: D and G7. The lyrics are "You keep on chang - ing your face — like a Cha - me - le - on." followed by "To Coda" with a circled cross symbol.

VERSE

A G D Bm D

I say what's up, — and then you say — it's down. —

This system is labeled "VERSE". It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chord diagrams are shown: A, G, D, Bm, and D. The lyrics are "I say what's up, — and then you say — it's down. —".

A G D

I see tri - an - gles, and you say — it's round, — round, round.

A G D Bm D

Saw an emp - ty glass; — you said it's full. —

A G D

Lord, it's so — hot, then you come — on cool, cool, —

*D. S. al*  $\diamond$  Coda  $\text{C}$

$\text{C}$  Coda D G7

*Repeat ad lib. and fade*