

Long As I Can See The Light

By
J. C. FOGERTY

Very Slow
mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a C major key signature, starting with a quarter rest followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

C G C Dm7 Em7

Put a can-dle in the win-dow,

mf

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord diagrams for C, G, C, Dm7, and Em7 are shown above the staff.

C Am C G C G7sus

'Cause I feel I've got to move.- Though I'm going,

The second line of the song continues the vocal melody and piano accompaniment. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord diagrams for C, Am, C, G, C, and G7sus are shown above the staff.

F C G C Dm7 Em7

going, I'll be com-ing home soon, 'Long as I can see the light.-

The third line of the song concludes the vocal melody and piano accompaniment. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Chord diagrams for F, C, G, C, Dm7, and Em7 are shown above the staff.

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C G Dm7 Em7 C Am

Pack my bag and let's get mov-in', 'Cause I'm bound to drift a

C G C G7sus F

while. — When I'm gone, gone, you don't have to wor-ry,

C G C Dm7 Em7 C G

'Long as I can see the light. — Guess I've got that old trav-'lin'

C Dm7 Em7 C Am C G

bone, — 'Cause this feel-in' won't leave me a - lone. —

C G7sus F C G

But I won't, won't be los-in' my way, 'Long as I can see the

C Dm7 Em7 C G C Dm7 Em7

light.— Put a can-dle in the win-dow,

C Am C G C G7sus

'Cause I feel I've got to move.— Though I'm going,

F C G C

going, I'll be com-in' home soon, 'Long as I can see the light.—

Repeat and fade