

# A Banda

marcha rancho

Letra e música de  
CHICO BUARQUE DE HOLLANDA

## Marcha Rancho

CANTO Es—ta—vaa—to—a na vi—

mp

F7+

F7+

F7+

F7+

The first system of musical notation for 'Marcha Rancho' is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with chords and a vocal line. The piano part starts with a dynamic marking of *mp* and uses F7+ chords. The vocal line begins with the lyrics 'Es—ta—vaa—to—a na vi—'.

— dao meu a—mor me cha-mou pra ver a Ban-da pas-sar can-tan-do coi-sas de-a-mor a mi-nha

C7

F

D7

Gm7

C7

F

The second system of musical notation continues the piece. The piano accompaniment features chords C7, F, D7, Gm7, C7, and F. The vocal line continues with the lyrics '— dao meu a—mor me cha-mou pra ver a Ban-da pas-sar can-tan-do coi-sas de-a-mor a mi-nha'.

gen-te so-fri—da des-pe—diu-se da dor pra ver a Ban-da pas-sar can-tan-do coi-sas de-a-mor

C7

F

Cm6

D7

Gm

C7

The third system of musical notation continues the piece. The piano accompaniment features chords C7, F, Cm6, D7, Gm, and C7. The vocal line continues with the lyrics 'gen-te so-fri—da des-pe—diu-se da dor pra ver a Ban-da pas-sar can-tan-do coi-sas de-a-mor'.

O ho-mem sé-rio que con-ta—va di-nhei—ro pa—rou. O ta—ro—lei—ro que con-  
O ve-lho tra-co sees-que-ceu do can-sa—cõe pen-sou. Que inda-era mo-ço pra sa—

F

F

C7

F7

The fourth system of musical notation concludes the piece. The piano accompaniment features chords F, F, C7, and F7. The vocal line continues with the lyrics 'O ho-mem sé-rio que con-ta—va di-nhei—ro pa—rou. O ta—ro—lei—ro que con-  
O ve-lho tra-co sees-que-ceu do can-sa—cõe pen-sou. Que inda-era mo-ço pra sa—'.

—ta—va van—ta—gem pa—rou A na—mo—ra—da que con—ta—vaas es—trê—las pa—rou pa—ra ver  
 —ir no ter—ra—çoê dan—çou A—mo—ça fe—la de—bru—çou na ja—ne—la pen—san—do que a bar

Musical notation for the first system, including treble and bass staves with chords Bb, A7, and Dm7.

ou—vir e dar pas—sa—gem. A mo—ça tris—te que vi—vi—a ca—la—da sor—riu  
 —da to—ca—va prá e—la a mar—cha—le—gre sees—pa—thou na A—ve—ni—dae in—sis—tiu

Musical notation for the second system, including treble and bass staves with chords Gm7, F, and C7.

A ro—sa tris—te que vi—vi—a fe—cha—da sea—briuea me—ni—na—da tô—da sea—sa—nhou  
 A lu—a che—ia que vi—vi—aes—con—di—da sur—giu mi—nha ci—da—de tô—da seen—lei—tou

Musical notation for the third system, including treble and bass staves with chords F7, Bb, and A7.

pra—ver a Banda pas—sar can—tan—do coi—sas dea—mor Es—ta—vaa—to—a na vi—

Musical notation for the fourth system, including treble and bass staves with chords Dm, D7, Gm, and C7. Includes a repeat sign and the instruction "2 vèzes e CODA".

**Coda**

*ad libitum*

Musical notation for the Coda section, including treble and bass staves with chords F7, Cm6, D7, Gm, C7, F, and Cm6.