

The background of the cover is a classical-style painting of a cityscape, likely Munich. It shows a wide river in the foreground with a stone bridge. The city is built on a hillside, with numerous buildings of varying heights and styles. In the distance, several prominent church spires and domes are visible against a sky with soft, diffused light. The overall color palette is warm, with earthy tones and soft blues.

Munich Book
for Piano

Taras Yachshenko

FOR SANDRA CLEMENS

NIGHT ON THE ISAR (NOCTURNE)

TARAS YACHSHENKO

Andante rit. a tempo rit. a tempo rit. a tempo

p dolce

Ped.

5 rit. a tempo *8va*

9 rit. a tempo *8va*

13 rit. a tempo *8va*

17 rit. a tempo *8va*

21

rit. . . . a tempo

25

rit. . . a tempo rit. . .

Ped.

30

a tempo rit. . . . a tempo rit. . . . a tempo rit. . . .

Ped. *Ped.

34

a tempo

8va

molto rit. . . . Poco piu mosso

(8)

37

p

rit. . .

41 *a tempo*

45 *rit.* *a tempo*

49 *rit.* *a tempo*

una corda

53

57 *rit.* *a tempo*

tre corde

a tempo

61 *8va*

Poco rubato

65 (8) *p dolce*

70 (8) *tr*

Ped. **Ped.*

a tempo *rit.* **a tempo** *rit.* **a tempo** *rit.*

74 *Ped.* **Ped.*

a tempo *rit.* **a tempo**

78 *8va*

83 *rit.* *a tempo* *8va*

89 *rit.* *a tempo* *p malinconoco*

93 *rit.*

98 *a tempo* *rit.* *a tempo* *8va*

101 *rit.* *a tempo* *rit.*