

La Cumparsita

Tango de G.H. Matos Rodriguez

Transcrit par Kalaf

Piano

p

The first system of the piano score for 'La Cumparsita' is in 2/4 time and B-flat major. It consists of four measures. The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed below the first measure.

Piano

para canto

The second system continues the piano accompaniment. It also consists of four measures. The right hand melody is identical to the first system. The left hand accompaniment continues. A dynamic marking of *para canto* (for voice) is placed below the fourth measure.

Piano

ff

The third system of the piano score consists of four measures. The right hand melody is more active, featuring eighth notes and chords. The left hand accompaniment is also more rhythmic. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

Piano

pp *8va₋₁* *Fin*

The fourth and final system of the piano score consists of four measures. The right hand melody is sparse, ending with a final chord. The left hand accompaniment concludes with a final chord. A dynamic marking of *pp* (pianissimo) is placed below the first measure. An *8va₋₁* marking is placed above the final chord in the right hand. The word *Fin* is written at the end of the system.

Piano

f

Piano

mf

Piano

f

Piano

TRIO
*D.C. la primera parte
y despues el Trio*

TRIO

Piano

f *p*

Piano

f *p*

Piano

Piano

D.C. al Fin