



Yesterday When I Was Young

Herbert Kretzmer, Charles Aznavour

Arranged by
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Lento espressivo

The musical score is written for piano in a 3/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes markings for *espress.* and *loco*. A triplet of eighth notes appears in measure 5. The second system (measures 6-10) continues the melodic line with various chords. The third system (measures 11-15) features a steady eighth-note accompaniment in the bass. The fourth system (measures 16-20) concludes with a mezzo-forte (*mf*) dynamic. Chords are indicated below the bass staff, and dynamics are placed within the score.

Chords: N.C., A^{7b9+}, Dm, Dm, Gm⁷, C⁷, F^{Δ7}, B^b, B^b/A, Gm, A¹³, A⁷⁺ (sim.), Dm, A⁷⁺, Dm, Gm⁷, C⁷, F^{Δ7}, B^b, B^b/A, Gm, A¹³, A⁷⁺, Dm, A⁷⁺, Dm, B^b.

Dynamics: *mp*, *espress.*, *loco*, *mf*.