

MAYTIME

WALTZ



A Play with Music
as presented by

J. C. WILLIAMSON Ltd.

Book and Lyrics by
RIDA JOHNSON YOUNG

Music by
SIGMUND ROMBERG

Produced by
GEORGE A. HIGHLAND

PRICE 2/6 NET

G. SCHIRMER, New York

ALLAN & CO. Pty. Ltd., 276-278 Collins Street, Melbourne

ADELAIDE :: BENDIGO :: GEELONG

MAYTIME WALTZ

Music by
Sigmund Romberg

Intro

Allegretto

p

Tempo di Valse

mf

Maytime Waltz I

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First system of musical notation. The treble clef staff contains arpeggiated chords, with a dynamic marking of *p* and the instruction *Sempre arpegg*. A dotted line with the number 8 is positioned above the staff. The bass clef staff contains a simple accompaniment.

Second system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has arpeggiated chords, with a dynamic marking of *mf* and the instruction *Sempre arpegg*. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has arpeggiated chords. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has arpeggiated chords. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and a dynamic marking of *mf*. The bass clef staff continues the accompaniment. A dynamic marking of *fz* is present at the beginning of the system.

Maytime Waltz 2

This is a handwritten musical score for a piece titled "Maytime Waltz 3". The score is written for piano and is in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a piano (p) dynamic and features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines. There are several instances of accents (v) and dynamic markings such as piano (p) and forte (f). The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

Maytime Waltz 3

p

p8

8va

p

Sempre arpegg

Maytime Waltz 4

Handwritten musical score for piano accompaniment, consisting of six systems of music. The score is written in treble and bass clefs, with a key signature of two flats (B-flat major) and a 3/4 time signature. The music includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and tempo markings like *Presto*. The piece concludes with a double bar line and the text "Maytime Waltz 5 B." at the bottom right.

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mba
786-2
R762

Romberg, Sigmund

MUSM 114023/1079

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Portion of the Refrain



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SYMPATHY

The Celebrated Waltz Song, from the Comedy Opera
"THE FIREFLY."

OGDEN HARTLEY

Music by RUDOLF FRIML

REFRAIN
a tempo

Yo: need sym - pa - thy, sym - pa - thy, just
I need sym - pa - thy, sym - pa - thy, just
Fl.

sym - pa - thy! You won't think I am free,
sym - pa - thy! I won't think you are free,

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