



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Angels we have heard on high [Hoy en la tierra, Les anges dans nos campagnes, Engel haben Himmelslieder]  
**Composer:** Anonymous  
**Arranger:** Dewagtere, Bernard  
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**Instrumentation:** Piano solo  
**Style:** Christmas, Carols  
**Comment:** Angels we have heard on high, for piano.

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Angels we have heard on high

Traditional Carol (XVIc)  
Arr. : Bernard Dewagtere

♩ = 100

Piano

The first system of the piano accompaniment, measures 1-6, is written in G major (one sharp) and common time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

The second system, measures 7-12, continues the accompaniment. The right hand has more complex rhythmic patterns, including sixteenth-note runs, while the left hand maintains the eighth-note accompaniment.

The third system, measures 13-18, shows further development of the accompaniment with similar rhythmic and harmonic patterns to the previous systems.

*Poco piu lento*

The fourth system, measures 19-24, begins with a first ending bracket. The tempo marking *Poco piu lento* is present above the staff. The right hand has a more melodic line, and the left hand continues with the accompaniment.

*rit.*

The fifth system, measures 25-30, includes a second ending bracket. The tempo marking *rit.* is present above the staff. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.