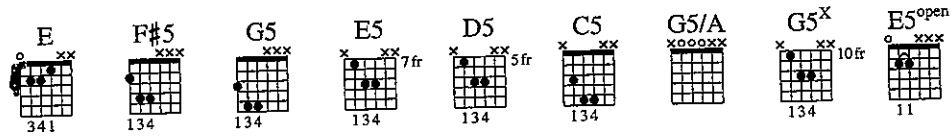


# Orestes

Words and Music by Maynard James Keenan and Billy Howerdel



Gtrs. 1 & 3: Tune down 1 1/2 steps:  
(low to high) C#-F#-B#-E#-G#-C#

Gtr. 2: (baritone gtr.): B standard tuning, down 1 1/2 steps:  
(low to high) G#-C#-F#-B#-D#-G#

## Intro

Moderately slow  $\text{♩} = 49$

\* Gtr. 1 (clean) \*\* Em7 Fmaj9 Em7 Rhy. Fig. 1 Fmaj9 End Rhy. Fig. 1

† *mp*  
w/ pick & fingers  
w/ chorus, delay & reverb  
let ring throughout

T 0 7 0 7 8 9 8 9 8 7 0 7 5 8 9 7 9 7  
A 7 5 5 5 8 7 7 7 7 5 5 5 8 7 7 7  
B 7 5 5 5 8 7 7 7 7 5 5 5 8 7 7 7

\* Two gtrs. arr. for one.  
\*\* Chord symbols reflect overall harmony.  
† vol. swell

## Verse

Gtr. 1: w/ Rhy. Fig. 1 (8 times)  
Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

1. Met - a - phor for a miss - ing mo - ment. (Pull

Pull me in - to your per - fect cir - cle.

me in - to your...) One womb, - one shape, - one re - solve lib - er -

ate this will, - to re - lease us all. Got - ta

Chorus  
Em7

cut a - way, clear a - way,

D<sub>7</sub><sup>6</sup>(no3rd) G/C

Gtr. 1

\* Gtr. 2 (clean)  
mp w/ chorus

Gtr. 3 (clean w/ chorus & reverb)  
p Let ring throughout

Gtr. 2 divisi

\*\* Harm.

\*\* Applies to upstemmed notes.

snip a - way and sev - er this um - bil - i - cal res - i -

Em7 D<sub>7</sub><sup>6</sup>(no3rd)

Rhy. Fig. 2

Harm.

pitch: G D

Gadd2/C

Verse

Gr. 3 tacet

Em7

Em7/G

Fmaj9

Fmaj9/D

due keep-in' me from kil-lin' you... 2. ...and from

End Rhy. Fig. 2

Harm.

Gr. 1: w/ Rhy. Fig. 1 (2 1/2 times)

Gr. 2 tacet

Em7

Em7/A

Fmaj9/C

Fmaj9/A

Em7

Em7/G

Fmaj9/C

Fmaj9/D

Em7

Em7/A

pull - in' you down with me here. I can al-most hear

Interlude

Fmaj9/C

Fmaj9/A

E5

C5

D5

you scream.

Gr. 1

Gr. 2

Gtr. 1 tacet  
E5

Gtr. 3

Chords: C5, Dsus2

*mf w/ dist.*

Gtr. 2

**Bridge**

Gtr. 2 tacet  
E11

Em7

Fmaj9

Uh, one more .. med - i -

Gtr. 3

*f* *let ring* -----

Gtr. 1

*mf* *f w/ pick & slight dist.*

Gtr. 2

A5/C      A5/D      Esus2      A5/C      A7(no3rd)

cat - ed — peace - ful — mo - ment. Give me

\* Gtrs. 1 & 3

let ring throughout

\* Composite arrangement

Esus2      A5/C      A5/D      Esus2

one more - med - i - cat - ed — peace - ful — mo - ment.

**Chorus**

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Em7

Em/F#      A5      D7(no3rd)

Yeah, I don't wan-na feel — this o - ver - whelm - ing

Gtr. 3

Gadd2/C      Em7

hos - til - i - ty. I don't wan-na feel — this

D<sup>6</sup>(no3rd)                      Gadd2/C

o - ver - whelm - ing hos - til - i - ty. yeah.

5 5 (5) 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 0

**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)  
Em7

D<sup>6</sup>(no3rd)                      Gadd2/C

w/ delay                      let ring-----                      let ring-----                      let ring-----

2 4 4 4 4 4 2 0 0 0 2 4 0 7 7 0 0 2 4 4 4 4 4 2 0 0 0

Em7                      D<sup>6</sup>(no3rd)

let ring-----                      let ring-----                      let ring-----                      let ring-----                      let ring-----

2 4 4 0 4 2 0 0 2 2 4 4 4 4 4 2 0 0 0 2 4 0 7 0 5 5/7

Gtr. 3

Gadd2/C

let ring-----                      let ring-----                      let ring-----                      let ring-----

7 5 5 0 5 5 4 4 0 4 4 2 2 0 0 0 5 0 5 7

Gtr. 1

0 2 0 0 2 0 0 2 0

### Interlude

Gr. 1: w/ Rhy. Fig. 1 (2 times)

**Gtr. 3**

Chords: Em7, Fmaj9, Em7, Fmaj9

Annotations: *grad. bend* 1/2, *ff*

Fretboard diagrams show fingerings for the 7th fret, with a gradual bend of 1/2 fret indicated for the Fmaj9 chord.

### Guitar Solo

Chords: Cadd2, B $\flat$  $\circ$ , E5/E $\flat$ , E5/A $\flat$ , Cadd2, Dsus2

Annotations: *let ring - - - -*

Fretboard diagrams show fretting patterns: 15-15-15-15-15-17-17-17-17 for Cadd2; 12-12-12-13-12-13-12-12-12-15 for E5/E $\flat$  and E5/A $\flat$ ; 15-15-15-15-15-15-15-17-17-17 for Dsus2.

Chords: E5/E $\flat$ , Fmaj7, Cadd2, B $\flat$  $\circ$ , E5/E $\flat$ , E5/A $\flat$

Annotations: *let ring - -*

Fretboard diagrams show fretting patterns: 17-17-17-17-17-17 for E5/E $\flat$  and Fmaj7; 15-15-15-15-15-17-17-17-17 for Cadd2 and B $\flat$  $\circ$ ; 12-12-12-13-12-13-12-12 for E5/E $\flat$  and E5/A $\flat$ .

Tempo markings: 1/4, 1/4, 1/2, 1/4

Chords: C6, B $\flat$ maj7 $\flat$ 5, Esus4/E $\flat$ , Fmaj7, C, B $\flat$ maj7 $\flat$ 5

Annotations: *let ring - - - -*, *decresc.*, *mf w/ slight dist.*, *let ring - - - -*

Fretboard diagrams show fretting patterns: 12-12-10-10-10-10-10 for C6; 10-10-10-10 for B $\flat$ maj7 $\flat$ 5, Esus4/E $\flat$ , and C; 2-0-0 for Fmaj7; 10-10-10-10 for B $\flat$ maj7 $\flat$ 5.

Chords: E5/E $\flat$ , E5/A $\flat$ , C, Dsus2, Fmaj7

Annotations: *let ring - - - -*

Fretboard diagrams show fretting patterns: 5-5-5-6-5-6-5-5 for E5/E $\flat$  and E5/A $\flat$ ; 8-8-8-8 for C; 8-8-8-10-10-10 for Dsus2; 10-10-10-10-10 for Fmaj7.

Tempo markings: 1/4, 1/2

Chords: C6, B $\flat$ maj7 $\flat$ 5, E5/E $\flat$ , Fmaj7, Dsus2

Annotations: *let ring - - - -*, *let ring - - - -*

Fretboard diagrams show fretting patterns: 8-8-8-8-8-10-10-10 for C6 and B $\flat$ maj7 $\flat$ 5; 5-5-5-5-6-5-6-5-5 for E5/E $\flat$  and Fmaj7; 5-3-3-3-3-3 for Dsus2.

Chorus

E F#5 G5 E5 D5 C5

Gr. 1 *f* w/ dist.

Got - ta cut - a - way, clear a - way,

let ring - - - - -

(3) 9 7

G5/A B5 G5<sup>X</sup>

snip a - way and sev - er this um - bil - i - cal

w/ dist.

9 9 9 8 7 7 10 10 10 10 10 10 10 10 10

D5 C5 G5/A

res - i - due. Got - ta

*f*

1 1/2 (5) 5 5 5 5 5 5 5 5 5 5 5 3



E5 D5 C5

cut - a - way, clear a - way,

1/2

E5 D5 C5

snip a - way and sev - er this um - bil - i - cal res - i -

grad. bend 1/2 1/2

G5/A E5 G5<sup>x</sup>

due keep-in' me from kil-lin' you.

*ff*

E5 D5 C5

cut - a - way, clear a - way,

1/2

E5 D5 C5

snip a - way and sev-er this um - bil - i - cal res - i -

grad. bend 1/2 1/2

G5/A E5 G5<sup>X</sup>

due keep-in' me from kil-lin' you.

*ff*

D5

G5<sup>x</sup>

C5

G5/A

Slip a - way and sev - er this.

let ring -----

let ring -----

let ring -----

2/4 0 4 7 7 0 0 2/4 4 4 4 4 4 2 0 0 0 2/4 4 0 4 2 0 0 2

B5

G5<sup>x</sup>

D5

G5<sup>x</sup>

C5

let ring -----

let ring -----

let ring -----

2/4 4 4 4 4 4 2 0 0 2/4 0 7 7 0 0 7 5 5 0 5 5 4 4 0 4

Outro  
Free time

E5 open

Gtrs. 1 & 3 tacet  
N.C.

Keep-in' me from kil - lin' you.

rit.

(organ)

grad. bend  
rit. 1/2

grad. release

4 2 2 2 2 2 0 0 0 0 7 7 7 (7)