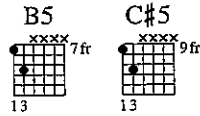


The Hollow

Words and Music by Maynard James Keenan and Billy Howerdel



Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G#-C#

Intro

Slowly $\text{♩} = 52$

Gr. 1 (dist.)

C#5

B5

F#5

E5

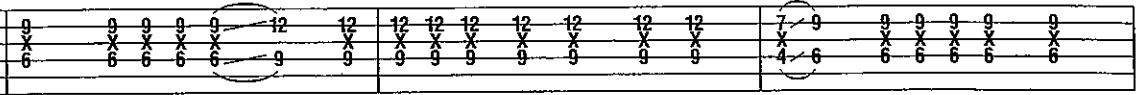
F#5 C#5

B5



mf
w/ delay

T
A
B



Gr. 2 (dist.)

Rhy. Fig. 1



mf

T
A
B



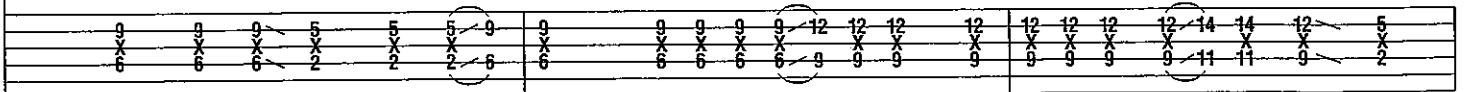
E5

B5

C#5

B5

F#5



C#5


B5

E5

B5

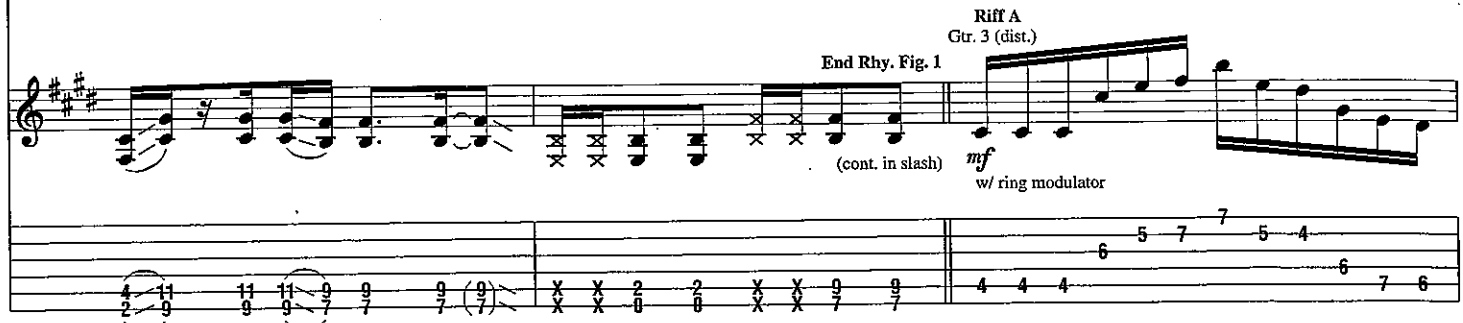
Verse

B5 C#5

Gr. 2 

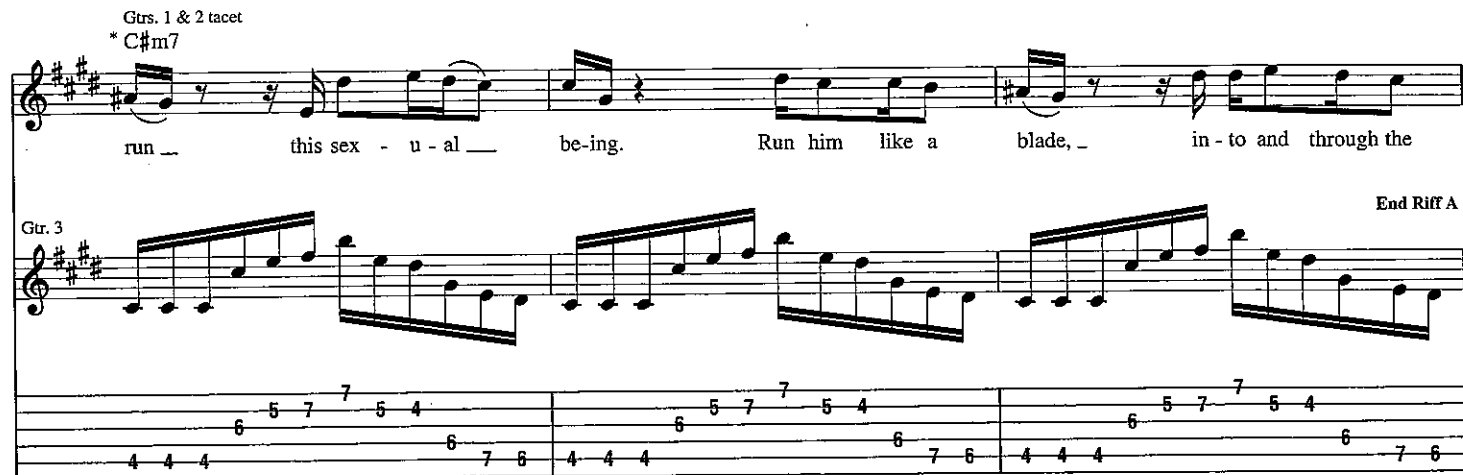


1. Run, de - sire,



End Rhy. Fig. 1 (cont. in slash) *mf* w/ ring modulator

Riff A Gr. 3 (dist.)



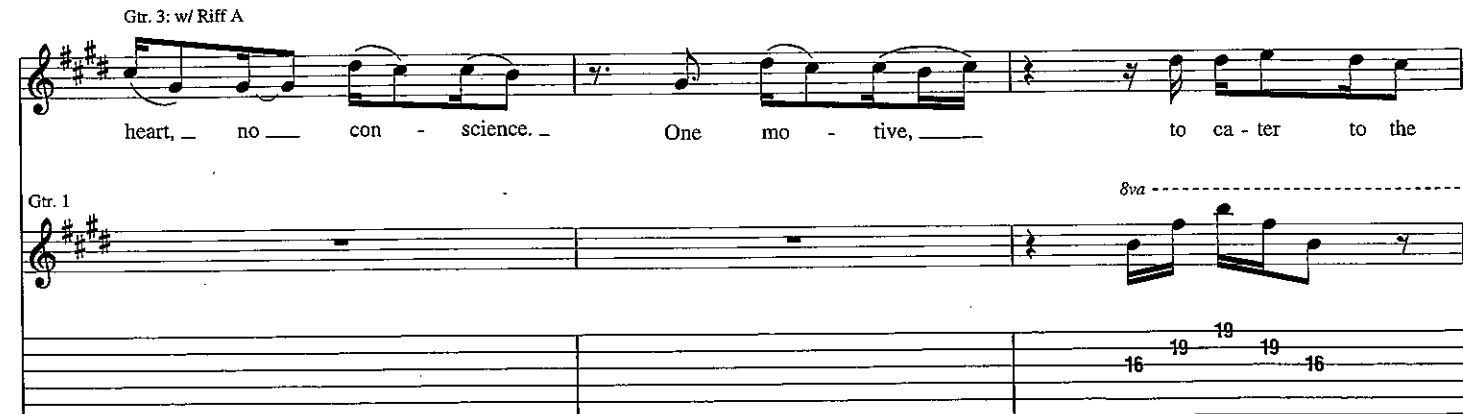
Gr. 1 & 2 tacet
* C#m7

run ... this sex - u - al be - ing. Run him like a blade, in - to and through the

Gr. 3

End Riff A

* Chord symbols reflect implied harmony.



Gr. 3: w/ Riff A

heart, no con - science. One mo - tive, to ca - ter to the

Gr. 1

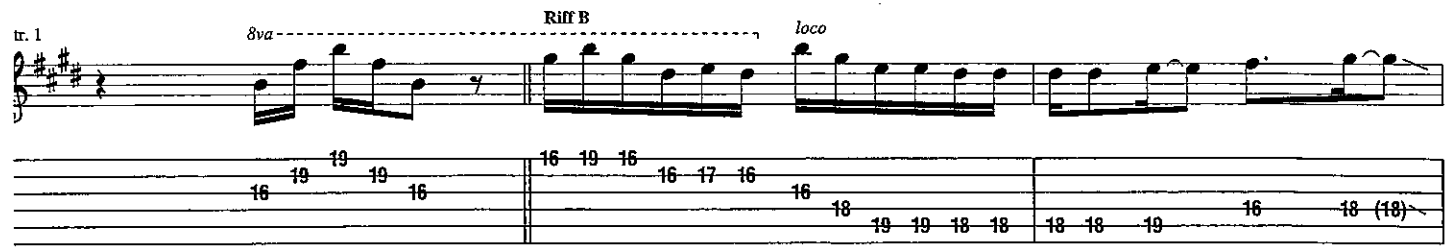
8va

Chorus

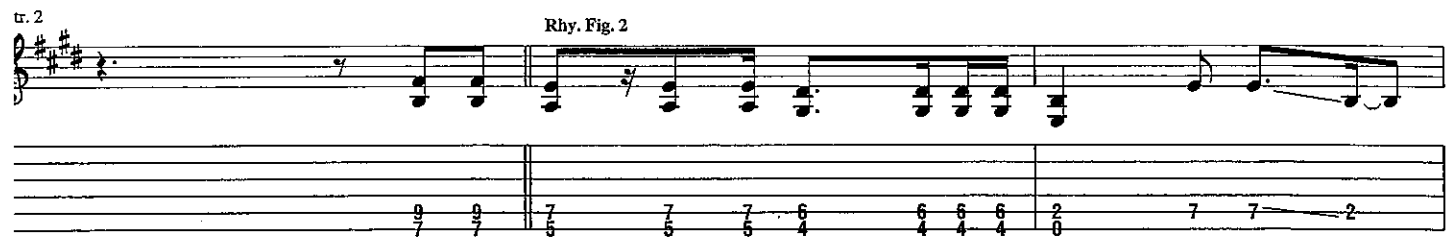
B5 A5 G#5 E5

hol - low. _____ Screa - in, "Feed _____ me, _____ fill me _____

tr. 1 8va Riff B loco

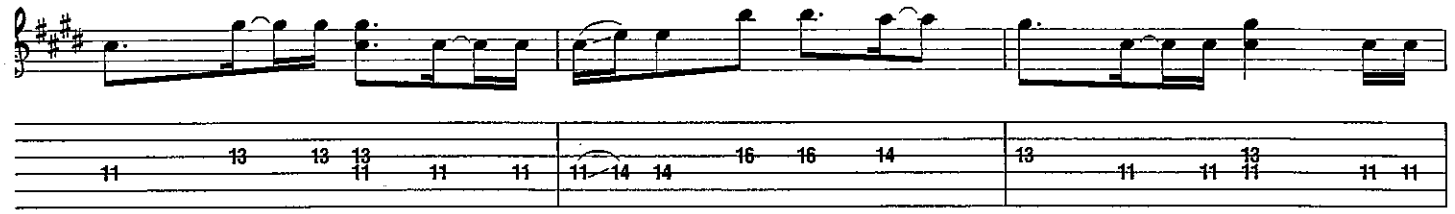
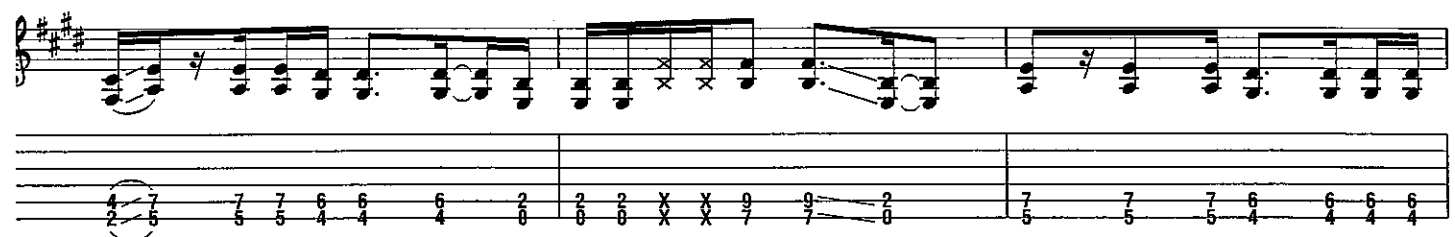


tr. 2 Rhy. Fig. 2



F#5 A5 G#5 E5 B5 E5 A5 G#5

_____ up _____ a - gain. _____ and tem - po - ra - ri -

E5 F#5 A5 G#5 B5

ly _____ pac - i - fy _____ this hun - ger - ing so _____

End Riff B



End Rhy. Fig. 2



Verse

Gr. 2: w/ Rhy. Fig. 1

C#5 B5 F#5 E5

grow." 2. Li - bi - dow throw dom - i - noes of

itr. 1 Riff C

F#5 C#5 B5 E5 B5

in dis - cre - tions down fall - ing all a -

End Riff C

Gr. 1: w/ Riff C

C#5 B5 F#5

round in cy - cles, in cir - cles,

C#5 B5 E5 B5

con - stant - ly con - sum - ing, con - quer and de -

Interlude

*E F# E B F# E

vour.

itr. 2

Gr. 1

Gr. 2 *divisi* *mp*

*Chord symbols implied by bass, next 8 meas.

Gr. 2 tacet

F#

E

B

1:1

7 7 7 7 7 7 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14

4 4 4 4 4 4 6 6 6 6 8 8 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 11 11

F#

E

Bridge
C#sus2

Bsus2

'Cause it's time to bring the fire down.

tr. 1

Gtrs. 1 & 2

mf *f*

14 16 9 9 9 9 11 7 7 4 6 8 4 6 0 2 4 6 0

11 13 6 6 6 6 8 4 4 4 6 8 4 6 0 2 4 6 0

F#sus2

E5

C#sus2

Bsus2

F#sus2

E5

Bri - dle all this in - des - cre - tion.

tr. 1

Riff D

End Riff D

7 9 13 11 9 0 0 2 4 6 8 0 2 4 6 0 2 4 6 0 0 0 0 0 0

7 9 13 11 9 0 0 2 4 6 8 0 2 4 6 0 2 4 6 0 0 0 0 0 0

tr. 2

2 4 4 2 0 2 4 6 8 0 2 4 6 2 4 6 0 0

2 2 2 2 0 2 4 6 8 0 2 4 6 2 4 6 0 0

Gtrs. 1 & 2: w/ Riff D (2 times)

C#sus2

Bsus2

F#sus2

E5

C#sus2

Bsus2

F#sus2

E5

Long e-nough to ed-i - fy _____

and perm-a - nen-tly fill this hol - low. _____

Interlude

C#5

D#5

E5

A5

C#5

D#5

Gr. 4 (dist.)

mp

4
2

Gtrs. 1 & 2

P.M. ----- 1

P.M. ----- 1

6	6	6	6	6	6	8	8	8	8	8	8	9	9	9	9	9	2	2	2	2	6	6	6	6	6	6	8	8	8	8	8	8
4	4	4	4	4	4	6	6	6	6	6	6	7	7	7	7	7	0	0	0	0	4	4	4	4	4	4	6	6	6	6	6	6

E5

A5

C#5

D#5

mf

14	14	14	14	12	12	7	7	7	7	7	7	9	9	9	9	9	5
X	X	X	X	X	X	4	X	X	X	X	X	X	X	X	X	X	2
11	11	11	11	9	9	4	4	4	4	4	4	6	6	6	6	6	6

P.M. ----- 1

P.M. ----- 1

9	9	9	9	9	14	14	14	14	6	6	6	6	6	6	8	8	8	8	8	8
7	7	7	7	7	12	12	12	12	4	4	4	4	4	4	6	6	6	6	6	6

E5 A5 C#5 D#5 Gtr. 4 tacet E5

Scream-in',

P.M. - - - - -

Chorus

Gtrs. 1 & 2: w/ Riff B & Rhy. Fig. 2 (1 3/4 times)

A5 G#5 E5 F#5 A5 G#5 E5 B5 E5

"Feed me here, fill me up a gain. And

A5 G#5 E5 F#5 A5 G#5 B5

tem - po - ra - ri - ly pac - i - fy in."

2. F#5 A5 G#5 B5

fy in."

1

2