

She

Words: Herbert Kretzmer. Music: Charles Aznavour

She — may be the face I can't for -

C F Gsus4 G C

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right hand with quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand with chords C, F, Gsus4, G, C. Chord symbols are placed below the piano part.

- get — a trace of plea - sure or re - gret — may be my trea - sure or the

Eb° F

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a right hand with quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand with chords Eb° and F. Chord symbols are placed below the piano part.

price I have to pay She — may be the song that sum - mer

C A7 Dm

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a right hand with quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand with chords C, A7, and Dm. Chord symbols are placed below the piano part.

sings — may be the chill that aut - umn brings — may be a hun - dred diffe - rent

Ab° C

Detailed description: This system contains the final two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a right hand with quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand with chords Ab° and C. Chord symbols are placed below the piano part.

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things — with - in the mea - sure of a day

She — may be the beau - ty or the
She — may be the reas - on I sur -

F G C F Gsus4 G C

beast — may be the fam - ine or the feast — may turn each day in - to a
- vive — the why and where - fore I'm a - live — The one I'll care for through the

E♭⁰ F

heav - en or a hell she — may be the mir - ror of my
rough and read - y years me — I'll take her laugh - ter and her

C A7 Dm

To Coda ◊

dream — a smile re - flec - ted in a stream — she may not be what she may seem in - side her
tears — and make them all my souv - en - irs — for where she goes I've got to

Ab⁰ *sim.* C Cmaj7 D G

shell She... who al - ways seems so hap - py in a crowd whose eyes can be so priv - ate and so

C Ab Eb

proud... no - one's a - llowed to see them when they cry She... may be the love that can - not hope to

Db C Fm Bb

last... may come to me from sha - dows of the past... that I re - member till the day I die... *D.S. al Coda*

Eb C D D7 G G7

CODA
be the mean - ing of my life is she... she mm she.

D G F C Dm G C