

O Mistress Mine

Music by Roger Quilter
Words by William Shakespeare

Allegro moderato ♩ = 80

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 and a quarter note Bb3 in the bass clef, and a half note G4 and a quarter note Bb4 in the treble clef. The piano part includes a dynamic marking of *mf* and a *poco rit* instruction. The system concludes with the vocal line on the notes G4 and A4, and the piano part on G3 and Bb3. A dynamic marking of *mp* is placed at the end of the piano part.

mf *poco rit* O Mis tress

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a measure rest, then sings the lyrics: "mine, where are you roam ing O—stay and hear your true love's com ing, that can". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

4 mine, where are you roam ing O—stay and hear your true love's com ing, that can

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a measure rest, then sings the lyrics: "sing both high and low; Trip no fur ther, pret ty sweet ing; Jour neys". The piano accompaniment continues with harmonic support.

8 sing both high and low; Trip no fur ther, pret ty sweet ing; Jour neys

12 *poco rit*

end in lo vers meet ing Ev'; ry wise man's son doth know _

12 *poco rit* **f** *a tempo*

17 *a tempo*

poco rit What is love? 'Tis not here af ter, Pre sent

17 *mp* *a tempo*

21 *cresc*

mirth hath pre sent laugh ter, What's to come is still un sure In de

21 *cresc*

25 *f*

lay there lies no plent y, Then come kiss me sweet and twent y youth's a

29 *poco rit* *poco meno mosso*

stuff will not en dure not en dure_ Mis tress mine where are you

mp

34

roam ing

pp