

ANTHEM

BENNY ANDERSSO
TIM RICE
BJÖRN ULVAEUS

Slow, like a hymn

The Russian

D A/C# Bm E7 Aadd9 A

legato
p

A/G G G D/F# Em7 Asus4 A A7

D A7/E D/F# D D/C# Bm Bm/A E9/G#

No man, no mad-ness, though their sad pow-er may pre-vail, can poss

A B/A Em/G B/F# Em Bm/D A7sus4 A7 D

-ess, con-quer my coun-try's heart, they rise to fail.

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Arr: Anders Eljas

D A7/E D/F# G/B Gm/Bb D/A

She is e - ter - nal long be - fore nation's lines were drawn. When no

Bm E7 A E/G# A , D/F# A/E E7 E7sus4 A

flags flew, when no ar - mies stood, my land was born. And

Bm Bm9/A G D/F#

you ask me why I love her through wars, death and de - spair.

G D/F# G Em7 Asus4 A

She is the con - stant, we who don't care. And

Bm Bm9/A G D

you won-der, will I leave her - but how?

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in the right hand has a similar melodic line. The left hand plays a bass line with a half note G2, a quarter note A2, and a quarter note B2. There are fermatas over the G notes in both parts. A triplet of eighth notes is marked in the piano accompaniment.

G A7 D A/C# D G D/A A A7sus4 D

I cross o-ver bord-ers but I'm still _____ there now.

sempre f

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a half note D4. The piano accompaniment follows a similar pattern. The left hand has a steady bass line. The dynamic marking *sempre f* is present. There are fermatas over the G notes in the vocal line.

G D/F# A7sus4 A7 D D/C# D/E

The third system is primarily piano accompaniment. The right hand has a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a half note D4. The left hand has a bass line with a half note G2, a quarter note A2, and a quarter note B2. There are fermatas over the G notes in the right hand. The dynamic marking *ff* is present.

G6 A D G/B Asus4 A D

The fourth system is primarily piano accompaniment. The right hand has a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a half note D4. The left hand has a bass line with a half note G2, a quarter note A2, and a quarter note B2. There are fermatas over the G notes in the right hand.

G D/F# A7sus4 A7

How can I leave her? _____ Where would I

f

F#7/C# C7-5 G A/G D/F# A/C# D G/B D/A A7 A7sus4

start? _____ Let man's pet-ty na-tions tear them-selves _____ a -

Bm G A D A D G

- part. My land's on-ly bord-ers lie a -

D/A A A7 D (G/D) (A/D) (G/D) D

- round _____ my heart. _____

poco rall.

r.h.