

CALL ME

Tekst & muziek: TONY HATCH

Moderato

Piano

The piano introduction is in C minor, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *p*.

Refrain

C

Cm7

If you're feel - ing sad and lone - ly, there's a ser - vice I

mp - mf

The first system of the vocal refrain is in C minor, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "If you're feel - ing sad and lone - ly, there's a ser - vice I".

Cm7

F7

Bb

— can ren - der, Tell the one who loves — you on - ly,

The second system of the vocal refrain is in C minor, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "— can ren - der, Tell the one who loves — you on - ly,".

Bbm7

Eb7

Abmaj.7

Ab6

I can be so warm — and ten - der. CALL ME! —

The third system of the vocal refrain is in C minor, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I can be so warm — and ten - der. CALL ME! —".

Fm **A^bmaj.7** **A^b6** **Fm**

Don't be a - fraid; - you can CALL ME. - May - be it's late, - but just

A^bmaj.7 **A^b6** **Fm** **C**

CALL ME. - Tell me and I'll - be a - round. _____

C **Cm7**

When it seems your friends de - sert - you, there's some - bo - dy think -

Cm7 **F7** **B^b**

- ing of - you. I'm the one who'll nev - er hurt - you.

Bbm7 Eb7 Abmaj.7 Ab6

May - be that's be - cause — I love you. CALL ME! —

Fm Abmaj.7 Ab6 Fm

Don't be a - fraid; — you can CALL ME. — May - be it's late, — but just

Abmaj.7 Ab6 Fm C

CALL ME. — Tell me and I'll — be a — round. — Now don't for -

Dm7 G7 Dm7 G7 C

get me, — 'cause if you let me, — I will al - ways stay by

C Dm7 G7 Dm7 G7 C

you. You got - ta trust me; — that's how it must be. — There's so much that I can

Dm7 **G7** **C**

do. _____ If you call, I'll be right with you.

Cm7 **F7** **Bb**

You and I should be _____ to - geth - er. Take this love I long -

Bb **Bbm7** **Eb7** **Abmaj.7** **Ab6**

_____ to give you, I'll be at your side _____ for - ev - er. CALL ME! -

Fm **Abmaj.7** **Ab6** **Fm** **Abmaj.7** **Ab6**

Don't be a - fraid; - you can CALL ME. - May - be it's late, - but just CALL ME. -

Fm **C** **C** **Cmaj.7**

Tell me and I'll _____ be a - round, _____ round. _____